

Research on the Development History of Regional Piano Music in China - Taking Fujian as an Example

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Abstract: Piano music is an integral part of the development of Fujian culture. Its development is synchronized with the overall development of Fujian culture since modern times. The development of piano music in Fujian reflects distinctive characteristics of the times, regions and openness. The changes of the times and the needs of cultural development play a decisive role in the development of Fujian piano music. Piano education in Fujian Music Institute and Gulangyu piano culture play an important role in the development history of Fujian piano music. This article mainly elaborates the development history of piano music in Fujian from three aspects: the initial development of Fujian piano music, the tortuous course of Fujian piano music, and the prosperity and development of Fujian piano music.

Keywords: Piano Music, Development History, Fujian.

1. INTRODUCTION

1.1 The Preliminary Development of Fujian Piano Music

1.1.1 Preliminary development of piano education and the sprout of professional education

1.1.1.1 Piano education in Fujian Music Institute

Fujian Conservatory of Music (Fujian Conservatory of Music for short) is one of the important musicological institutions in China during the War of Resistance against Japan and the War of Liberation. It was founded by Cai Jiwan, a Chinese music educator. Fujian Music Institute has offered piano courses since its establishment, and Fujian Music Institute was almost founded and developed in the war, therefore, the teaching equipment is simple and crude, the teaching conditions are very difficult. The coexistence of various schools of piano teaching in Fujian Music Institute, Harmonious development has formed a good tradition. Mrs. Manzek is a descendant of the German Austrian School of Piano. She advocates raising her finger, focus on finger flexibility, the music is detailed and lyrical. Professor Fulu and Professor Li Jialu pay attention to the organic combination of finger and wrist force (Fu, 2022). Always use the wrist rolling method, and pay special attention to strength, boldness and enthusiasm, each faction has its own strong points. They have trained outstanding talents. The piano education in Fujian Music College has three

distinctive characteristics. First, it overcomes the constraints of objective material conditions and demonstrates the spirit of struggle to be brave, create conditions and overcome difficulties, and the efficient piano practice and teaching methods, it is worth learning from today. The material conditions at that time were very difficult, less zither and more people. The teachers and students had to take advantage of the rest time to practice the piano. Second, the piano playing practice and classroom teaching complement each other. The content and form of piano playing activities in Fujian Music Institute are rich and varied. The Teachers and Students Tour Orchestra of Fujian Audio College. They are often active in the north and south of our province, except for the piano solo performance. The use and performance of piano as accompaniment are more frequent (Smith, 2020). Fujian Conservatory of Music has also established a variety of piano ensemble bands. He often performs some chamber music works from classical music to romantic music. Third, teachers and students care for each other, To express the spirit of the War of Resistance with the sound of zither and singing. Under the hard material conditions at that time, Teachers are very concerned about students, The students also study hard (Huang, 2022). Harmony and democracy between teachers and students, Students choose teachers according to their own interests, Teachers keep their own academic opinions, Don't compete (Brossard & Scheufele, 2013).

1.1.1.2 Piano Teaching Activities in other Educational Institutions

Fujian missionary schools have sufficient funds, Even if the education funds of many schools are not available. Expensive Chinese and Western instruments such as piano and music scores can still be purchased, for example. The villa of Ma Ganhou, a famous chaebol in Fuzhou, in front of Gudong Road of Youmin Primary School in May, can still have high-quality new pianos and the school buildings and equipment are the best in the city. Many primary and secondary schools in Fujian have keyboard courses such as organ and piano. The teaching content is mainly composed of hymn accompaniment. For some students who have a good degree, teach Cherney etude, sonata and other contents. Gezhi Academy is a missionary middle school with more piano activities, It has a history of many years. It is now the Fifth Middle School of Fuzhou. Gezhi Academy sets courses according to the model of European and American secondary schools. Music courses run through junior and senior high school courses. There is a special music room, Large wooden cabinet with two pianos and brass instruments. There is a command desk in the room. In 1928, the

school built a music room, dance room, piano room and instrument cabinet (Council, 2009). In the curriculum of kindergartens, kindergarten normal schools, women's schools, women's normal schools and other schools run by the church, western music such as organ and piano is not uncommon. according to the statistics, before liberation, there was a piano or organ in the musical teaching aids of Fuzhou Kindergarten and Kindergarten, Yumei Kindergarten run by the church has good conditions, with a piano and an organ. In addition, in the kindergarten jointly run by women teachers of Fuzhou Women's Federation, There is also an independent piano room on the left side of the gate entrance.

1.1.2 Transmission and Communication of Piano Music

Under the difficult conditions of running a school, In case of a shortage of pianos. All the teachers and students of Fujian Audio College are always enthusiastic about the concert. They use their youth and sweat in the middle of the year of Fujian Audio College, The sound of the piano is left behind. Foreign piano professors led by Marcus, Mrs. Manzek and Fulu, infect students with their excellent piano skills, Cultivate their ears full of music. Make up for hardware deficiencies such as audio records (Guo, 2022), Inspire and encourage the students of Fujian Audio College with their music spirit. Professor Fulu's performance has a high professional level, Rich tracks, Strong artistry. At that time, he lived opposite the "Foreign Tomb Pavilion" in Cangshan, Fuzhou, which is now attached to Fujian Normal University. There is a platform piano and a vertical piano in the square meter living room, Tang Xueyong, the president of the National Fujian Institute of Music, and foreign professors participated in the performance and Mr. Fulu and his students. The concert is rich in content, Various forms, piano solo, ensemble, ensemble, vocal performance, western instruments are playing. Teachers and students perform and enjoy together, the atmosphere is harmonious. His home has become the world of spreading European music in Fuzhou. It provides a stage for teachers and students of Fujian Audio College to show their talents.

2. THE TORTUOUS COURSE OF FUJIAN PIANO MUSIC

2.1 The Pioneering Work of Fujian Pianists

During the Cultural Revolution, only eight model plays are allowed to be performed on all stages throughout the country. Many excellent pianists

were put into the bullpen. Deprived the right of musical expression, Fu Cong was forced to go overseas, Gu Shengying committed suicide with injustice. Chinese piano art has been severely damaged. For Yin Chengzong, who was in Beijing Opera Troupe at that time, it is painful not to play the piano. He kept thinking, how to make piano serve the art of Beijing Opera in China. What about "making foreign things serve China" and "serving workers, peasants and soldiers"? May 1967. During the activity to commemorate the 25th anniversary of Mao Zedong's speech at the Yan'an Forum on Literature and Art. Yin Chengzong with his incomparable love for piano art and new-born toughness. I planned a creative and risky move with several friends, Move the piano to Tiananmen Square. Some familiar Chinese traditional music clips were improvised on the spot. Shajiahong played by the masses, gave him inspiration. He adapted this Peking Opera segment on the piano. The next day, continue playing at Tiananmen. All of a sudden, it became red hot. After being affirmed by the masses, Yin Chengzong was very encouraged, he has successively completed the adaptation of 12 aria of The Story of the Red Lantern. July 1, 1968, At the gala held in the Great Hall of the People to celebrate the 47th anniversary of the founding of the CPC. Yin Chengzong and Liu Changyu cooperated in two piano accompaniment programs, "The Story of the Red Lantern" and Chairman Mao's poem "Singing Plum", which were broadcast nationwide. The next day, the front page headline of the People's Daily will report the news in an oversized banner. A large photo of Chairman Mao, Premier Zhou and other central leaders taking a group photo with actors on the stage was also provided. Fu Sheng, Piano Department of Central Conservatory of Music (Gao, 2022), who has not heard the piano sound on the radio for a long time, excited to march in Tiananmen Square, paste big character newspaper. To celebrate the rebirth of the piano (Deng & Wang, 2021; Johnson, 2018). Then the Central News Film Studio made this work into a documentary and released it nationwide, it caused a sensation all over the country. Some people think that this is the unprecedented popularization and literacy of piano music in China. At that time, many people knew the piano from this documentary. Thereafter, the creation and performance of the piano concerto "The Yellow River" has become an important record in Chinese history. February 4, 1970, the piano concerto "The Yellow River" was performed by Yin Chengzong as a solo, and Li Delun conducted the Concerto of the Central Orchestra. The auditorium in the Great Hall of the People was auditioned. The show was a great success, Premier Zhou Enlai exclaimed excitedly twice, "The Star Sea is revived!"

2.2 Piano Teaching in Fujian

The period from the founding of New China to the reform and opening up, Fujian's higher education has developed rapidly after the initial adjustment of colleges and departments. However, the music major has not been well constructed and developed. Fuzhou University, which was rebuilt in, was renamed Fujian Normal University in the autumn of, and set up a music major. Fujian Art College, founded in, began to enroll piano students in. The piano teaching in Fujian Normal University aims at training middle school music teachers. Music teachers in primary schools are trained by normal schools at this stage, so they belong to universal piano education. The goal of the piano major in Fujian Art School is to train professional performers. Although the development is slow, it has cultivated many outstanding musical talents, such as pianist Yang Ming, Zhou Keng, violinist He Xian, etc. Relatively speaking, the piano teaching in Fujian Art School is outstanding. so to speak. At this stage, professional piano teaching in Fujian started from Fujian Art School. Since the establishment of the Music Department of Fujian Normal University, there is a piano group.

The equipment at that time was outdated. There is only one upright piano for piano instruments, two harps, mostly old Mordelli pianos left by South China Women's College of Arts and Sciences, There are different degrees of damage (Liu & Pan, 2019; Liu & Wang, 2021). Piano scores are also left over from South China Women's College of Arts and Sciences. At the beginning, there were only two piano teachers, Wang Zhengsheng and Chen Gude. Construction of piano teaching materials, At the beginning of the establishment of the Music Department of Fujian Normal University. The College organized relevant teachers to compile and print the Syllabus of Music Majors.

Teaching methods, teacher Wang Zhengsheng's teaching feature is to pay more attention to the treatment and performance of music, Chen Gude's teaching characteristics are closer to the Russian piano school. Emphasize the relaxation of the upper arm, The playing style is quite bold and unconstrained, and in the early days of the founding of New China. In the curriculum of secondary normal schools and kindergarten normal schools in Fujian, Qin method is a compulsory course for every student. The teachers of primary schools and kindergartens trained by these schools have mastered the preliminary ability to play organ and piano, it has laid a broad social foundation for the popularization and development of piano music, It provides a hotbed for the future "piano craze" in Fujian.

3. PROSPERITY AND DEVELOPMENT OF FUJIAN PIANO MUSIC

3.1 The Thriving Piano Exchange Activities in Fujian

From the initial stage of reform and opening up to compared with neighboring provinces such as Guangdong, Zhejiang and Jiangsu, Fujian's economic construction started late, gaps in development. The development of foreign cultural and artistic exchanges is also relatively slow even in Xiamen, where there are many music exchange activities, the proportion of piano concerts is still small. The end of the 20th century, Vigorous Economic Development in Fujian Province, with the support and construction of the government. The original concert hall has also been better renovated, new concert halls have been built in various cities. Some cultural communication institutions see business opportunities. Seize the opportunity of the times. We will vigorously hold relevant music dissemination activities. Fujian's foreign piano music exchange has gradually developed rapidly. The effect of college enrollment expansion appears, Fujian's higher music education has developed unprecedentedly. It has promoted the popularization of piano music exchange activities. Piano performance activities are flourishing in the province, the exhibition has a thriving pattern. Good hardware equipment of Gulangyu Concert Hall, audience with high appreciation level. Many musicians are full of praise, it attracted many famous piano masters and musicians to perform, for example, Fu Cong, Yin Chengzong, Kong Xiangdong and other foreign musicians are numerous. According to an uncompleted statistic, only between 2003 and 2005, Gulangyu Concert Hall has undertaken nine groups of nearly 20000 person times of various music activities and national, provincial and ministerial level music competitions, 304 concerts, 26 master classes. Gulangyu Concert Hall has become one of the important places for Sino foreign music and cultural exchanges in Fujian. Many piano playing activities have enriched Gulangyu's music culture. It also brings good economic effects. Good music atmosphere in Fujian, it has attracted many young pianists active in the world music world to perform, Lang Lang, Jiang Chen, etc. Their performance inspired a new generation of young people to love the piano. Yin Chengzong's master class on Gulangyu Island is also worth remembering. He led a group of young pianists to conduct music exchange on Gulangyu, piano students and teachers from all over the province. Here you can easily contact and communicate with the master at zero distance, It is also helpful to improve the piano education level in Fujian.

3.2 Piano Music Creation with Fujian Local Flavor

Since the reform and opening up, the opening of China's international music exchange has a great impact on Guo Zurong's creation. Guo Zurong has better access to foreign modern music creation techniques and relevant information. He is learning and applying these techniques, adhere to the thinking of nationalized polyphony and explore the characteristics of Chinese music style, Many beneficial attempts have been made. Guo Zurong's later piano music creation mainly includes: 'The Sixth Piano Concerto' created from 1977 to 1980, and 'The Falling Tone Piano and Orchestra' created in the spring of 1988. 'The Exploration of the Combination of Polyphonic Thinking of Chinese National Music and Polyphonic Composing Techniques in European Polyphonic Compositions in the Down Tone Piano and Orchestra', it has certain significance. In the "horizontal" direction of music, He uses various forms of transliteration, the differential sound that expresses some of the wandering in folk singing, It opens up the charm of folk songs and modern new ideas of the melody of the works. On the "longitudinal" harmonic structure, he adopts polyphonic polyphonic superimposition, Compose a rich symphonic effect of the work (Ratner, 2012; Sciences, 2017). Wu Yueyan's 'Lyric Piano Collection' was completed in 1994. There are 8 works in total, among them, "Jumping Grid" is a polyphonic work "Moon and Moonlight" and "Fish Return", which are variations of Flower Drum Tune adapted from Fujian folk songs. "I Love My Taiwan" is adapted from Fujian Longhai Jinge. The other three songs are adapted from Taiwan folk songs, which are based on popular songs of the year. Although the harmony and polyphony techniques used in these works are more traditional. But it still conforms to the national characteristics of the original music, It was a preliminary exploration of the combination of nationalization and popularization in piano music creation at that time (Li & Zhang, 2020). Guo Lihong composed the piano suite "Fu of West Fujian" from the autumn of 2006 to the spring of 2008 according to the folk songs of West Fujian. This is a piano piece based on the short, simple, simple and natural music characteristics of folk songs in western Fujian. The melody in Fuxi Fu has a large number of four or five jumps, It is in line with the characteristics of pure four or five degree jump in the melody of western Fujian folk songs. In the melody of progression, add glide, boeing, trill, decorative sound techniques such as front leaning, reflect the mellow, delicate and lingering charm of western Fujian folk songs. At the same time, use the variation technique, the rhythm of gongs and drums of folk songs in western Fujian. Both sublimate the expressive force of western Fujian

folk songs, it also shows the Toccata technical effect of piano (Miller et al., 2006). In addition to these piano works full of Fujian local flavor, there are also many musicians based on Chinese folk music. Explore piano creation, we have made certain achievements. Collection of Chinese Piano Tricks by Professor Xue Xiaoming of Xiamen University. There are 25 titled works on children's life, these piano sketches with piano technical training value are vivid and full of Chinese national characteristics. It can be used in various normal colleges and social piano teaching.

4. CONCLUSION

The introduction of piano music into China is based on the cultural background of confrontation, conflict and blending between Western culture and Chinese culture. The spread and development of Christianity in China was the clue of its early spread. In the context of new and old changes in Chinese society. The Impact of Western Music Education Mode on the Old School System of China, it has formed a new reform of school music education. This is the social basis for the development of piano in China. The charm, artistic vitality and cultural aesthetics of piano music, it is also an important reason for the popularity of the piano among the Chinese people. Piano music is an integral part of Fujian's cultural development, its development is synchronized with the overall development of Fujian culture since modern times. The changes of the times and the needs of cultural development play a decisive role in the development of Fujian piano music.

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