

## **Explore the Philosophical Basis of Traditional Intangible Musical Heritage and its Integration into Public Art Education**

Fei Tong\*

School of Arts, Xi'an International Studies University, Xi'an 710128, Shaanxi, China.  
tongfei@xisu.edu.cn

**Abstract:** Traditional intangible music heritage plays an important role in cultural inheritance and public art education. This paper explores in depth the philosophical underpinning of traditional intangible musical heritage and how it can be integrated into public art education, with the aim of increasing awareness and respect for this cultural heritage. The research is based on literature review, case studies and expert interviews. In the basic part of philosophy, this paper starts from the cultural identity and identity, and discusses how traditional music carries the unique cultural identity and identity of the community and becomes a symbol of cultural inheritance. Secondly, the perspective of historical inheritance and continuity explores how traditional music connects the past, present and future, perpetuating the historical memory of society through generations. The aspect of social interaction and community emphasizes that traditional music creates opportunities for social interaction in the community, promotes social cohesion, and builds a sense of community. Finally, the conservation and Dissemination of artistic traditions explores how educational and cultural activities can protect traditional music while spreading it and ensuring its continuity in contemporary society. In the part of integrating into public art education, this paper expounds the ways of integrating traditional intangible music heritage into education from multiple perspectives. Curriculum design and textbook development is an important part of it. Through the development of relevant courses and textbooks, students can have an in-depth understanding of music forms in different cultural backgrounds and cultivate cross-cultural artistic literacy. Arts activities and workshops provide opportunities for students to experience traditional music first-hand, promote interaction with traditional music, and enhance their musical skills and emotional experience. The interdisciplinary approach to education helps to integrate traditional music with other disciplines, providing students with a broader perspective of knowledge. The application of digital technology can break through geographical restrictions, present traditional music to a wider audience, and promote the dissemination and sharing of traditional music. In conclusion, this paper emphasizes the importance of the philosophical basis of traditional intangible musical heritage for cultural identity, historical inheritance, social interaction and artistic tradition. Integrating this heritage into public art education can promote cultural inheritance, multicultural understanding and the development of artistic skills. However, achieving this goal requires many efforts such as curriculum design innovation, community cooperation, and the support of digital technology. Future research could further explore educational strategies for different traditional music forms, as well as effective ways to protect intangible cultural heritage in the context of globalization.

Keywords: Heritage; Culture; Musical Heritage; Public Art

## 1. INTRODUCTION

As an important part of human culture, traditional intangible music heritage carries rich history, emotion and value. With the development of globalization and technology, these musical forms face the challenge of preservation and inheritance. However, traditional music is not just a relic of the past, it still has profound significance today. This paper aims to explore the philosophical underpinning of traditional intangible musical heritage and explore how it can be integrated into public art education to preserve, pass on and develop these valuable cultural assets.

**Background and significance:** In modern society, the trend of globalization and rapid change has had a significant impact on traditional culture. As an important part of cultural diversity, traditional intangible musical heritage carries the unique sounds and stories of nations, regions and social groups. However, the inheritance of these musical forms faces multiple challenges, including the waning interest of the younger generation in traditional arts and cultural faultlines caused by social changes. Therefore, understanding the philosophical basis of traditional intangible musical heritage and integrating it into public art education has become an important way to protect and pass on this precious heritage (Heritage, 2020).

**Research Objectives and methods:** The purpose of this thesis is to explore the philosophical basis of traditional intangible musical heritage and to understand its importance in terms of cultural identity, historical inheritance, social interaction and artistic tradition. At the same time, this paper will also explore how these musical forms can be integrated into public art education to foster cultural awareness, traditional values, and artistic skills. To this end, we will conduct literature reviews, case studies and expert interviews to gain a comprehensive understanding of the current situation, challenges and potential of traditional intangible music heritage.

**Paper structure:** This paper is divided into two main parts (Nettl, 2015). The first part will delve into the philosophical foundations of traditional intangible musical heritage and analyze its role in cultural identity, historical inheritance, social interaction and artistic tradition. The second part will discuss the strategies and methods of integrating traditional music into public art education, including curriculum design, art activities, interdisciplinary education and digital technology application. Finally, the conclusion will summarize the main findings of this paper and suggest the direction of further research in the future (Merriam & Merriam, 1964). Through in-depth discussion on

the philosophical basis of traditional intangible musical heritage and its application in public art education, we can better understand the cultural value of these musical forms and provide useful reference for its protection, inheritance and dissemination. At the same time, this study also helps to promote the respect of cultural diversity and the vitality of traditional arts, and provides new ideas and methods for future cultural education and inheritance (Small, 1998).

## 2. THE PHILOSOPHICAL BASIS OF TRADITIONAL INTANGIBLE MUSICAL HERITAGE

Traditional intangible music heritage occupies an important place in the vast river of human culture, and its philosophical foundation deeply integrates multiple elements such as culture, history, society and art. By exploring this foundation from multiple perspectives, we can more fully understand the profound significance of traditional musical heritage and its role in cultural inheritance and education.

### 2.1 Cultural Identity and Identity

As a kind of cultural vocabulary, traditional intangible musical heritage is not only a continuation of musical forms, but also a symbol of cultural identity. It carries the values, beliefs and traditions of communities, nations and groups. Irish folk music and dance, for example, express the way of life and history of the local community through its lively melodies and unique dance steps. At this level, traditional music is not only an art form, but also a force to shape and maintain cultural identity.

### 2.2 Historical Inheritance and Continuity

The historical inheritance of traditional music is a tribute to the past and an important way to pass wisdom to the new generation. From generation to generation, the historical feelings, values and aesthetic concepts contained in musical works are passed on. For example, Native American drum music is not only a vehicle for their historical memory, but also a tribute to the wisdom of their ancestors. The continuity of traditional musical heritage allows people to connect with the past and the future to better understand and respect their cultural roots (Feld, 1996).

### 2.3 Social Interaction and Community

Traditional music is not only the interweaving of sounds, but also the

bond of emotion and connection between people. In the community, people establish a channel of emotional resonance and social interaction by participating in musical activities together. For example, in West Africa, drum music plays a role in community celebrations that bring together emotions and celebrate together, strengthening social cohesion. The heritage of traditional music enables people to perceive the warmth and harmony of the community through interactivity.

#### 2.4 Artistic Value and Human Experience

The artistic value of traditional music lies in the emotion, beauty and creativity it conveys. The music works incorporate the emotions of the creator, allowing people to feel the ups and downs of emotions between notes. Arabic yucca music, for example, conveys the emotional richness of Eastern culture through its melodious melodies. The artistry of traditional music is not only the arrangement of notes, but also a medium to guide people to deep thinking and emotional experience (Gourlay, 2019). The philosophical foundation of traditional intangible music heritage is deeply rooted in cultural identity, historical inheritance, social interaction and artistic value, which provides profound support for its cultural inheritance, identity, social cohesion and artistic value transmission. With a deeper understanding of these foundations, we can better protect, pass on and promote traditional musical heritage, while also integrating it into public arts education to develop more culturally aware and globally minded artists and citizens. This comprehensive exploration helps to promote the inheritance of traditional music, enhance respect for cultural diversity, and provide new ideas and methods for future cultural education and inheritance (Agawu, 2014).

### 3. THE FUSION OF TRADITIONAL INTANGIBLE MUSIC HERITAGE AND PUBLIC ART EDUCATION

The treasure of traditional intangible music heritage lies in its profound historical connotation and cultural value, and integrating it with public art education can not only give new vitality to this heritage, but also provide students with a unique learning experience. There are many ways to integrate, and here are some important ones.

#### 3.1 Curriculum Design and Textbook Development

Integrating traditional intangible music heritage into the school

curriculum to provide students with an in-depth understanding of music from different cultures. Through the design of relevant courses and teaching materials, students' interest can be stimulated and their appreciation and understanding of traditional music can be cultivated. For example, opening a course on Asian folk music can let students learn about Chinese guqin and Japanese Zheng music, etc., and deeply explore their historical background, playing skills and cultural connotations (Higgins, 2019).

### 3.2 Arts Activities and Workshops

Music activities and workshops are organized so that students can experience the charm of traditional music. By playing, singing or dancing in person, students can more deeply appreciate the emotion and creativity of music. This not only helps to develop students' artistic skills, but also enhances their teamwork and presentation skills. For example, folk music performances are organized and students are invited to participate in performances so that they can personally feel the emotional tension of traditional music.

### 3.3 Integration of Interdisciplinary Education

Integrating traditional music into the education of different disciplines can broaden students' knowledge horizon. In history courses, we can understand the interaction between music and history by exploring the evolution of music in different eras. In anthropology or sociology courses, the musical traditions of different cultures can be studied and the relationship between music and society and religion can be explored. This interdisciplinary integration enables students to gain a deeper understanding of the multiple meanings of traditional music.

### 3.4 Application of Digital Technology

Digital technology provides new possibilities for the dissemination and education of traditional music. By producing music videos, audio recordings or online platforms, traditional music can be brought to a wider audience. Students can learn playing skills online and watch music performances from different regions, thus gaining an in-depth understanding of music culture around the world. This digital means of education allows students to cross borders and experience the beauty of music from different cultures.

### 3.5 Community Cooperation and Activities

Cooperation with the community is an effective way to integrate traditional music into public art education. Cooperating with inheritors and musicians allows students to get close to the source of music and feel the real music life. For example, inheritors are invited to give music lectures in schools to share their musical experience and cultural ideas. Such close communication enables students to have a deeper understanding of the historical origin and emotional connotation of traditional music (Allen, 2016). The integration of traditional intangible music heritage and public art education is an innovative practice to realize the organic combination of cultural inheritance and art education. Through a variety of approaches, such as curriculum design, arts activities, interdisciplinary education, digital technology applications, and community collaboration, we can bring traditional music into the school, allowing students to explore, learn, and grow in the sea of traditional music. This integration not only helps to pass on traditional music, but also cultivates students' cultural awareness, creativity and global perspective. Through all these efforts, we can make traditional music full of new vitality, but also make art education more colorful.

## 4. THE FUSION OF TRADITIONAL MUSIC AND MODERN EDUCATIONAL IDEAS

In today's society, as an important part of the cultural heritage, how to integrate traditional music with modern educational concepts to better meet the needs of students and promote cultural inheritance is a topic of great concern. This section will explore the fusion of traditional music and modern educational ideas, as well as the influence and educational effects of this fusion on students.

### 4.1 Inspiration of Interdisciplinary Education

Modern education emphasizes interdisciplinary learning and encourages students to step into different fields and cultivate comprehensive thinking. As a meeting point of culture, history and art, traditional music can provide a valuable resource for interdisciplinary learning. By incorporating traditional music into the teaching of different disciplines, students can not only learn musical skills, but also understand the historical, social and cultural connotations behind it, and develop comprehensive literacy across fields.

#### 4.2 Balance between Innovation and Inheritance

Modern education emphasizes innovation and creativity, while traditional music emphasizes inheritance and protection. How to find a balance between innovation and inheritance is an important challenge. By introducing innovative elements, such as modern arrangements, stage performances, etc., traditional music can be made more appealing and resonate with students' interests. However, innovation does not mean to depart from tradition, but to inject new vitality into traditional music on the basis of respecting tradition (Turino, 2008).

#### 4.3 Practice of Personalized Learning

Modern education advocates personalized learning and pays attention to the needs and characteristics of each student. The study of traditional music can also be tailored to students' interests and abilities. For example, students may choose to study the traditional music of a particular region or to delve into a particular instrument. This kind of personalized learning can stimulate students' enthusiasm and improve their learning results.

#### 4.4 Creative Expression and Independent Learning

Traditional music focuses on emotional expression and creative deduction, which is in line with the goal of cultivating creative thinking and independent learning ability in modern education. In the process of learning traditional music, students can express their feelings and creativity through playing, arranging and other ways. This kind of autonomous learning fosters students' creativity and enables them to find their own voice in music (International Society for Music Education (ISME), 2021).

#### 4.5 Cultivation of Cross-Cultural Vision

Modern education emphasizes the cultivation of students' international vision and cross-cultural awareness. As a carrier of culture, traditional music can help students better understand the culture of different regions and nationalities. By studying the traditional music of different countries, students can expand their horizons and enhance their respect and understanding of diverse cultures. The integration of traditional music and modern educational concepts provides students with rich learning experience and growth opportunities. Through interdisciplinary education, a balance of innovation and inheritance, personalized learning, creative expression and cross-cultural cultivation, traditional music can not only meet the needs of modern students, but also promote cultural inheritance

and multicultural exchange. This integration not only helps preserve traditional music, but also fosters a new generation of students who are creative, globally minded and culturally aware.

## 5. SOCIAL INFLUENCE AND CULTURAL INHERITANCE

Traditional intangible music heritage is not only a form of music, but also an important cultural resource in the society. Its influence on the society is far from the music itself, but also involves social cohesion, cultural inheritance and cross-cultural communication.

### 5.1 Community Cohesion and Identity

Traditional music plays a strong cohesive role in the community. Musical events, performances and performances often become a gathering place for the community to engage and experience the emotional expression of music together. For example, in Native American communities, drumming and singing are an important part of social activities, expressing community cohesion and identity through collective music.

### 5.2 Cultural Inheritance and Historical Memory

Traditional music carries the historical memory and cultural tradition of the society. From generation to generation, musical compositions, playing techniques, and musical traditions are preserved to maintain cultural continuity. Ireland's folk music traditions, for example, are passed down through generations in families and communities, helping to preserve historical moments and cultural values.

### 5.3 Cross-Cultural Understanding and Harmonious Coexistence

Traditional music plays a bridge role in international communication, helping to promote communication, understanding and harmonious coexistence between different cultures. By learning and appreciating the traditional music of different regions, people can better understand other cultures and reduce misunderstandings and conflicts. Brazil's samba music, for example, combines African, Portuguese, and indigenous cultures, making it a model for cross-cultural exchange.

### 5.4 Balance between Innovation and Protection

The inheritance of traditional music needs to balance the relationship between innovation and protection. Society is constantly changing, and



music needs to adapt to modern aesthetics and needs (China, 2009). By combining traditional music with modern musical elements, it can appeal to a wider audience and increase its influence. On the other hand, it is also crucial to protect the purity and uniqueness of traditional music to ensure its place in cultural inheritance.

### 5.5 Promotion of Public Art Education

Public art education plays a key role in the social impact and cultural inheritance of traditional music. Schools, communities and arts organisations can work together to bring traditional music into the lives of more people through music events, classes and performances. Public art education can cultivate people's music appreciation and let more people understand and cherish the value of traditional music.

6. Social change and cultural adaptation: Traditional music also plays a role in social change, helping cultures adapt to new challenges. For example, folk songs have played an inspiring role in historical change and social protest, helping people to express concerns about social inequality and injustice. Traditional intangible music heritage has a profound influence on social influence and cultural inheritance. By uniting society, passing on history, promoting cross-cultural exchange and social adaptation, traditional music makes an important contribution to the development of society and the inheritance of culture. Public art education plays a key role in the social influence and cultural inheritance of traditional music, passing traditional music to a new generation and injecting new vitality into traditional music. Through this joint effort, we can make traditional music continue to breathe new life in modern society, contributing to cultural diversity and social prosperity.

## 6. FUTURE OUTLOOK AND SUSTAINABLE DEVELOPMENT

The sustainable development of traditional intangible musical heritage is the key to ensure its continuation and development in the future. In a changing social environment, traditional music needs to seek to innovate and adapt in order to remain vibrant and provide a beneficial impact for the future. This section will explore the future of traditional intangible music heritage and how to achieve its sustainable development.

### 6.1 Education and Youth participation

The sustainable development of traditional music in the future needs to focus on education and youth participation. Schools and communities

should provide more opportunities for music education, integrate traditional music into the educational curriculum, and cultivate the interest and appreciation of music among the younger generation.

In addition, encouraging young people to actively participate in the performance and transmission of traditional music helps to ensure that the musical heritage is passed on and continued.

## 6.2 Technological Innovation and Digital Inheritance

With the progress of science and technology, the digital inheritance of traditional music will become a future trend. Through audio, video and digital tools, traditional music can be preserved and disseminated to a wider audience. Digital platforms also provide more opportunities for musicians to show and communicate, promoting cooperation and exchange across regions.

## 6.3 Cross-Cultural Exchange and International Cooperation

The sustainable development of traditional music in the future needs to strengthen cross-cultural exchange and international cooperation. Countries can share their own traditional music experience and explore the commonalities and differences between different music. International cooperation projects can promote the spread of traditional music on a global scale and create a broader stage for musicians.

## 6.4 Innovative Performance and Diversified Experience

Traditional music in the future can attract more audiences through innovative performance forms. Musicians can explore combining traditional music with modern art forms to create a richer and more varied musical experience. For example, through cross-field cooperation, music is integrated with art forms such as dance and drama to present a new artistic enjoyment for the audience.

## 6.5 Sustainable Protection and Policy Support

The government and society should strengthen the protection and support of traditional music. Formulate relevant policies to provide necessary support and resources for the inheritance of traditional music. At the same time, musicians, cultural practitioners and communities are encouraged to actively participate in conservation efforts to ensure that traditional music is sustainably protected.

### 6.6 Cross-Generation Inheritance and Social Cognition

The sustainable development of traditional music requires the support of cross-generation inheritance. The older generation of musicians and inheritors should actively collaborate with the younger generation to pass on knowledge and skills. The society should also strengthen the recognition and respect of traditional music, so that it can get its due status and influence in the society. The future prospect of traditional intangible music heritage is closely related to sustainable development. Through education, technological innovation, cross-cultural exchanges, innovative performances, policy support and cross-generation transmission, we can ensure that traditional music is preserved and developed in an ever-changing era. This requires the joint efforts of society to preserve and pass on this valuable cultural heritage so that it will continue to bring value and impact to society in the future. The sustainable development of traditional music is not only a matter of music itself, but also a shared responsibility of society, culture and art.

## 7. CONCLUSION

This paper aims to explore the philosophical basis of traditional intangible music heritage and the importance of its integration into public art education, and further analyze the integration of traditional intangible music heritage and public art education and its impact on society and cultural inheritance, and finally look forward to its future development and sustainability. Through the exploration of the philosophical basis of traditional intangible music heritage, we understand that traditional music is the interweaving of culture, history and emotion, which carries profound philosophical connotation. Traditional music is not only an artistic expression, but also a collection of national identity, religious belief and social values. Rooted in society, environment and human emotions, it constitutes a unique cultural symbol. In the aspect of public art education, the integration of traditional intangible music heritage is of great significance. As an important part of social culture, public art education not only helps to protect and inherit traditional music, but also cultivates people's aesthetic consciousness, creativity and sense of cultural participation. Through the cooperation of schools, communities and arts organizations, public art education provides an important platform for the inheritance of traditional music, so that more people can understand, appreciate and participate in the world of traditional music. The integration

of traditional intangible music heritage and public art education not only has a positive impact in the field of education, but also has a profound effect on social influence and cultural inheritance. Music brings people together in communities, promotes identity, acts as a witness to history in cultural inheritance, and promotes international cooperation and harmonious coexistence through cross-cultural exchange. However, to achieve its sustainable development, it needs to look to the future. The vitality and appeal of traditional music can be maintained through education, technological innovation, cross-cultural exchanges and innovative performances. The cooperation of the government, society and cultural practitioners has provided a guarantee for the protection and inheritance of traditional music. In the future, we should focus on traditional music education, youth participation, technological innovation, cross-cultural exchanges, innovative performances and policy support. This requires the joint efforts of the whole society to ensure that the traditional intangible musical heritage can continue to develop in the future and contribute to the diversity and harmony of society and culture. To sum up, as an important part of culture, traditional intangible music heritage can not only protect and inherit its unique value, but also have a profound impact on society by integrating it into public art education. Through interdisciplinary education, a balance between innovation and inheritance, personalized learning, creative expression and cross-cultural cultivation, traditional music can meet the needs of modern students and promote cultural inheritance and multicultural exchange. Public art education plays a bridge role in the social influence and cultural inheritance of traditional music, passing traditional music to a new generation and injecting new vitality into traditional music. In the future, through education, technological innovation, cross-cultural exchanges, innovative performances and policy support, we can achieve sustainable development of traditional music and continue to play an important role in society. The future development of traditional music is an area full of hope and opportunities, which requires the government, society and cultural practitioners to work together to create a more conducive environment for the inheritance and innovation of traditional music. Through this joint effort, we can make traditional music continue to shine in the long river of time and contribute to the cultural prosperity and social harmony of mankind.

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