

Philosophical and Cultural Value of Chinese Landscape Painting and its Application in Interior Arrangement

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Abstract: Landscape painting, a vital aspect of traditional Chinese art, embodies deep philosophical and cultural meanings. This article examines its value and application in spatial design. Representing the interplay between humanity, nature, and the cosmos, landscape paintings often feature mountains, rivers, and pavilions, symbolizing the ideal coexistence of humans and nature and reflecting aspirations for an idyllic life. These paintings prompt contemplation about human existence, nature's value, and the universe's essence. In terms of spatial application, landscape paintings enhance indoor environments with their decorative elements, bringing a sense of tranquility and natural harmony that promotes relaxation and well-being. Outdoors, their influence extends similarly, enriching spaces aesthetically and spiritually. Landscape painting's integration of philosophical depth and spatial utility underscores its enduring significance in Chinese culture and contemporary design.

Keywords: Landscape painting, Rich color, Reasonable composition, Spatial Arrangement

1. INTRODUCTION

With the development of modern science and technology and the rise of visual culture, images have become a popular form of expression with solid communication power and influence. With this background, people began to pay attention to the connection between works of art and philosophy and culture, and they explored how to apply works of art to space layout to create an environment with more emotional resonance and cultural connotation.

As a unique and vital art form, Chinese traditional landscape painting embodies rich philosophical thoughts and cultural spirit (Cao & Kong, 2014). It is a description of the natural landscape and an artist's thinking

and expression of nature, human society and life philosophy (Wen & White, 2020). Through landscape painting, people can feel the artist's pursuit of natural beauty (McClelland, 1991; Turner, 2009), the expression of humanistic feelings and the deep thought of the meaning of life. The application of landscape painting elements in the spatial layout is the protection and inheritance of traditional culture (Plumwood, 2006; Taylor, 2016).

People have re-recognized and valued traditional culture in the context of rapid changes in modern society. By integrating landscape painting elements into the interior layout, the interior layout of the innovation also increases cultural colors, and the integration of traditional and modern (Diep, 2017). Landscape paintings contain deep philosophical meanings and cultural values that also influence the interior layout. Therefore, in -depth discussing the philosophical and cultural significance of landscape painting and its application in indoor layout is of great significance to promote the inheritance and development of traditional culture (Taylor, 2012; Yuan et al., 2023).

Combined with the above -mentioned research, the purpose of this study is to study the philosophy and cultural value of landscape painting, in -depth research from the perspective of art to study the philosophy and cultural value of landscape painting, and provide theoretical and practicality to further reveal the unique charm of landscape painting. Guide to realize the organic combination of traditional cultural protection and modern space design (Paetzold, 2009; Thomas, 2001).

Through this research, we hope to promote the inheritance and innovation of traditional culture and create a space environment with more humanistic feelings and artistic value for modern society (Chen & Chen, 2020; Rossi, 2018). The main purpose of this study is to explore landscape painting from an artistic perspective and its philosophical and cultural value in indoor layout, and in -depth analysis of the connection and integration between traditional art forms and modern space design to provide theoretical and practical realization Guidelines for organic combinations of traditional cultural protection and modern space design. This article studies the application methods and skills of landscape painting in indoor layout. It discusses integrating landscape painting into the indoor environment, and creates a good indoor experience through emotional resonance and cultural connotation.

After that, it analyzed the importance and value of landscape painting in modern society, and discussed how to combine traditional culture with modern space design to promote the inheritance and development of

traditional culture.

2. PHILOSOPHICAL AND CULTURAL VALUE OF LANDSCAPE PAINTING

2.1 Natural Concept and Humanistic Feelings

As one of the traditional forms of Chinese art, landscape painting carries rich philosophical and cultural connotations. Table 1 presents the natural concept characteristics and related descriptions of landscape painting. Landscape painting is not only a painting technique, but also a way to express human thoughts and insights on nature and life (Dauksta, 2011; Yuan et al., 2023).

The focus of this article is to explore the philosophical and cultural value of landscape painting from the perspectives of natural concepts and humanistic sentiments, and how to apply landscape painting to spatial layout to create spatial experiences with emotional resonance and cultural connotations.

Table 1: Characteristics and specific description of natural concept in landscape painting

Natural feature	Content	Detail
Harmony of Heaven and Man	Landscape painting reflects the concept of harmony between man and nature in ancient Chinese philosophy.	Man, and nature are interdependent and influence each other
Natural goodness	Landscape painting embodies the pursuit of the supreme goodness of nature.	Regard nature as the source of the supreme goodness.
Vivid charm	Landscape painting pays attention to capturing the charm and vividness of natural scenery, and shows the changes and vitality of natural scenes.	The flow of mountains and rivers and the fluttering of clouds through unique composition and pen and ink techniques.
Aesthetic experience	Landscape painting has unique aesthetic value.	It creates visual aesthetic feeling through the use of composition, color and pen and ink, and causes viewers to think and experience the beauty of nature.

As a traditional Chinese art, landscape painting contains rich natural concepts and humanistic sentiments (Cosgrove, 2003; Lavrenova & Lavrenova, 2019). Table 2 shows the impact of landscape painting on space. In terms of spatial layout, landscape painting can also create a quiet and comfortable environment for people, stimulate aesthetic taste, and let people feel the meaning and beauty of life in it.

The origin of landscape painting can be traced back to the development of ancient Chinese painting art. Landscape painting is one of the four famous Chinese paintings, and its origin can be traced back to the Jin Dynasty.

Table 2: Influence of landscape painting on space

Aspect	Impact
Visual Depth	Through the depiction of distant mountains and rivers, landscape paintings create visual depth, making the scene appear more expansive.
Emotional Experience	The natural elements in landscape paintings may evoke feelings of tranquility, serenity, or grandeur.
Spatial Perception	The layout and arrangement of elements in landscape paintings can create a sense of space, guiding viewers to linger within the composition.
Integration of Natural Elements	The inclusion of natural elements such as water, mountains, and trees in landscape paintings contributes to a sense of spatial realism.
Atmosphere	By employing color, light, and shadow, landscape paintings can establish a specific atmosphere, influencing the viewer's perception of space.

Figure 1 shows natural concept of landscape painting. Through the appreciation and application of landscape painting, we can feel the beauty of nature and humanistic care (Ellison, 2014) and create a spatial experience with cultural connotations (Noh et al., 2023). Therefore, landscape painting in modern space layout is not only the inheritance and development of traditional culture but can also provide people with an environment that is integrated with nature and promotes people's peace and comfort.

The shape of the mountain, color, texture, etc. can all have a deep impression on people. Artists usually express naturally through the shape, color, texture, and flow of water. And show the breath and atmosphere of the sky through the shape, color, layers, density, etc. of the cloud.

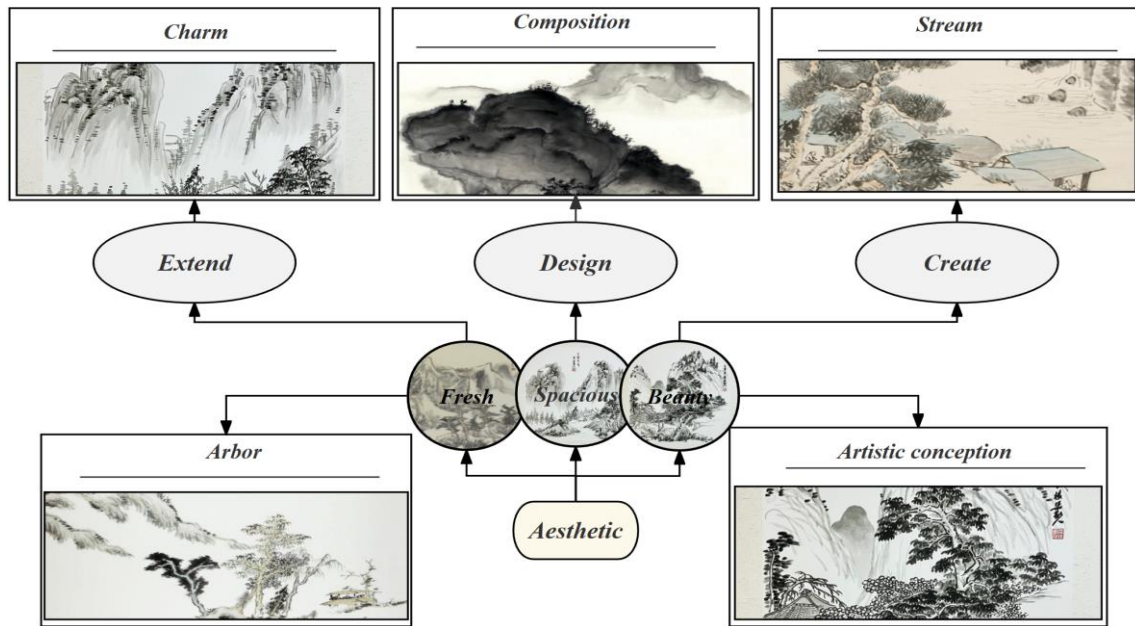


Figure 1: Natural concept of landscape painting

2.2 Understanding Life and Aesthetic Taste

As one of the essential forms of Chinese traditional painting, landscape painting bears rich philosophical and cultural connotations and shows unique aesthetic value in spatial layout. From the perspective of graphic records, landscape painting is a form of artistic expression and a profound reflection on life, nature and humanistic emotions. It contains rich philosophical implications (Taylor, 2009).

From the perspective of philosophy and cultural values, landscape painting reflects the unique understanding and aesthetic pursuit of Chinese people towards nature, life, and humanity. In landscape painting, mountains and trees are cleverly integrated into the picture (Thweatt & Pollio, 2000). The reverence and integration of Chinese people towards nature are reflected in their handling of lines, colors, and composition. The connotation of "mountains are the noble spiritual realm of our country, and water is the harmonious philosophical thought of our country" in landscape painting also enables people to not only appreciate the natural scenery, but also feel the profound thinking of Chinese people on life, nature, and humanistic feelings when appreciating landscape painting. This philosophical and cultural connotation makes landscape painting a treasure in traditional Chinese art, expressing profound humanistic sentiment and aesthetic taste. The mountain represents a stable, pinnacle, firm belief, and indomitable spirit. Water represents the source of flow, flexibility, change, and life. Clouds represent a free, mysterious, and elusive state of mind. Trees represent tenacity, growth, vitality, and indomitable spirit. Stones

represent the strength of resilience, calmness, and eternity. Flowers represent beauty, warmth, youth, and love (Yun & Kim, 2019).

Whether it is the home environment or public space, landscape painting, as a decorative element, can add a quiet and elegant space. In the home environment, hanging landscape paintings can create a quiet atmosphere and let people find peace and relaxation in the busy urban life. The broad world and magnificent weather displayed by landscape painting make people feel as if they were in nature at home and feel the comfort and soothing of their hearts. In the layout of public space, landscape painting can also bring people a pleasant mood and add a cultural heritage and aesthetic taste. For example, in hotel lobbies, conference rooms, galleries and other places, the application of landscape painting can not only highlight the elegant taste of space but also bring people pleasant visual enjoyment, stimulate aesthetic taste, and make people feel beautiful and comfortable after busy work (Dongqi, 2022). Zong Bing's perception of "nature" is that the unique beauty of mountains and rivers lies in the experience generated through the orientation of "seeing the big from the small", "from near to far", and "from far to near". As Lu Ji once said in his "Wen Fu": "Cage the heavens and the earth within the form, defeat all things at the end of the pen", "observe the past and present in a moment, support the four seas in an instant", "contain the miao miao in the element of the ruler, spit out the torrential force in the heart". These unique experiences are viewed from an aesthetic perspective. If viewed from a literary perspective, Zong Bing's perception of mountains and rivers is an indispensable "truth" and "beauty" in literature. This "truth" lies in the fact that mountains and rivers are all natural shapes without human carving. "Beauty" lies in the integration of the human soul and the landscape at this moment, which stimulates people's associations with the ups and downs, left and right, and far and near of the landscape. At that time, the human soul may not necessarily be as high as a mountain, but can also be as good as water and humble as a valley. This kind of "truth" and "beauty" can only be "tasted" under the "clarity and nostalgia". The landscape at this time is far superior to the concrete landscape in reality. Only a benevolent person can purify their own soul and appreciate the infinite beauty of mountains and rivers, and feel the brief spiritual happiness and infinite contemplation that mountains and rivers bring to people. In this sense, this is "goodness". Philosophically speaking, this is the temporary discovery of the Tao.

2.3 Expression and Inheritance of Philosophical Thoughts

As a treasure of traditional Chinese painting, landscape painting is an art

form and a profound reflection on life, nature and humanistic emotion. From the perspective of imagery, landscape painting contains rich philosophical thoughts. The philosophical expression of landscape painting and its application in space layout.

Traditional landscape paintings mainly depict natural landscapes such as mountains and rivers, and these landscapes are also an important symbol in Taoist philosophy. Taoist philosophy believes that everything in nature has spirituality, and mountains and rivers also have their own Tao, which is the relationship between man and nature. Therefore, rich natural elements usually appear in landscape painting works. The artistic elements of landscape painting are basically extracted from nature, such as mountains, water, clouds, fog, tree, stone, and so on. These elements have profound symbolic significance in Taoist philosophy. For example, Shan represents unwavering faith, calm temperament, and noble character; water represents flexibility, tolerance and silence, and so on. The landscape painting emphasizes the painter's feelings and understanding of the beauty of nature, which is in line with the "Taoist Nature" emphasized in Taoist philosophy. Landscape paintings usually express the painter's "Taoism" by creating a natural conception. This artistic conception is also the peace and the realm of the world pursued in Taoism philosophy.

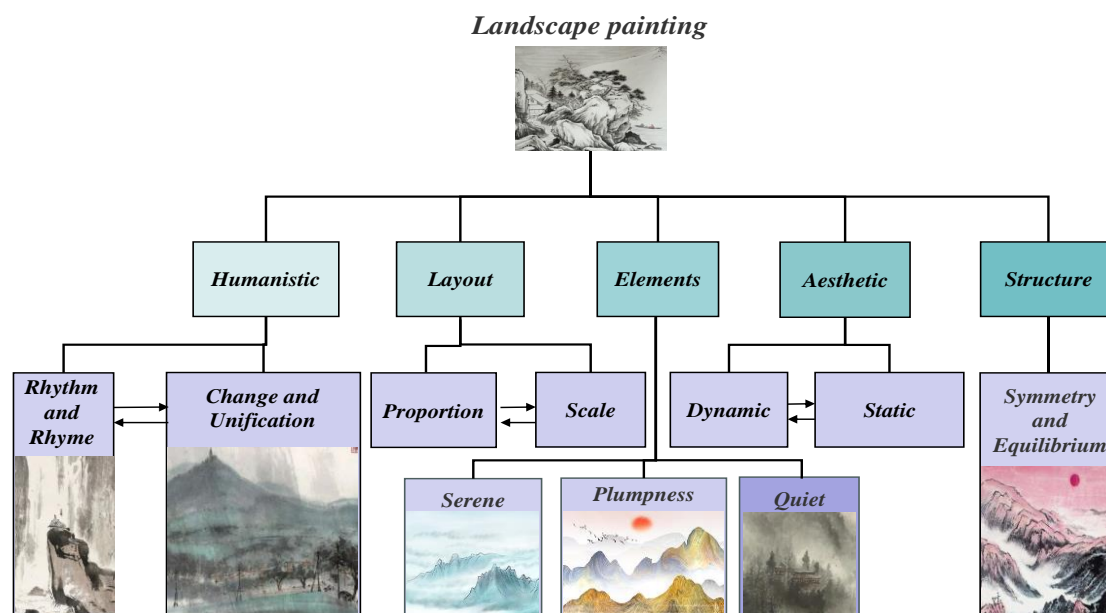


Figure 2: Philosophical expression of landscape painting

The painter integrates mountains, rivers, trees, flowers, and birds into the picture through the treatment of lines, colors and composition. This artistic conception of "quiet mountains, clear water, green trees and birds singing" represents the spiritual pursuit of "quietness" in Chinese

traditional culture (Fischer, 2012). The towering mountains, the flowing water and the towering trees in landscape painting all symbolize the magnificence and eternity of nature, As shown in Figure 2. The embellishment of characters or buildings makes the picture present humanistic emotion and highlights the integration of nature and humanity. The broad world and magnificent weather displayed by landscape painting make people feel the comfort and soothing of the soul when watching. Landscape painting creates a quiet and peaceful atmosphere through painters' brushstrokes and expression techniques. Viewers can immerse themselves in the natural scenery in the painting, temporarily stay away from the noisy world, and feel inner peace and tranquility (Stephenson, 2005). This spiritual comfort and soothing reflect the importance of the spiritual realm in Chinese traditional culture and is also the unique charm of landscape painting as an art form.

Thoughts on Life Philosophy Landscape painting is not only a description of natural scenery but also a reflection on life philosophy. Using mountains, water, trees and other elements, landscape painting symbolizes Chinese people's profound thinking on life, nature and humanistic feelings. The towering mountains represent the lofty pursuit of life, the water flow symbolizes harmony and change, and the towering trees mean the vigorous growth of life. This philosophical thinking guides people to consider their position in nature and society and pursue inner peace and harmony (Jóhannesdóttir, 2016). The Inheritance of Ancestral Wisdom As a part of Chinese traditional art, landscape painting is inherited from ancestral wisdom. Ancient Chinese literati expressed their reverence for nature and their thinking on the philosophy of life through landscape painting. They integrated their feelings and emotions into their works and inherited the artistic tradition of their predecessors (Cosgrove, 1985). This inheritance is the inheritance of techniques and forms and the transmission and development of philosophical thoughts, which makes landscape painting continue in Chinese traditional culture.

3. APPLICATION OF LANDSCAPE PAINTING IN SPACE ARRANGEMENT

3.1 Decorative Art Nature of Landscape Painting

3.1.1 Philosophical and cultural value of landscape painting

Landscape painting reflects the natural concept in ancient Chinese philosophy by drawing natural landscapes (Kennedy et al., 1988;

Stephenson, 2006). It conveys reverence and admiration for the beauty of nature and the idea of harmonious coexistence between man and nature. As shown in Figure 3, this expression of natural concept makes landscape painting have profound philosophical and cultural connotations. The inheritance and expression of philosophical thoughts of landscape painting have cultural value and provide essential enlightenment for the innovation and development of contemporary art.

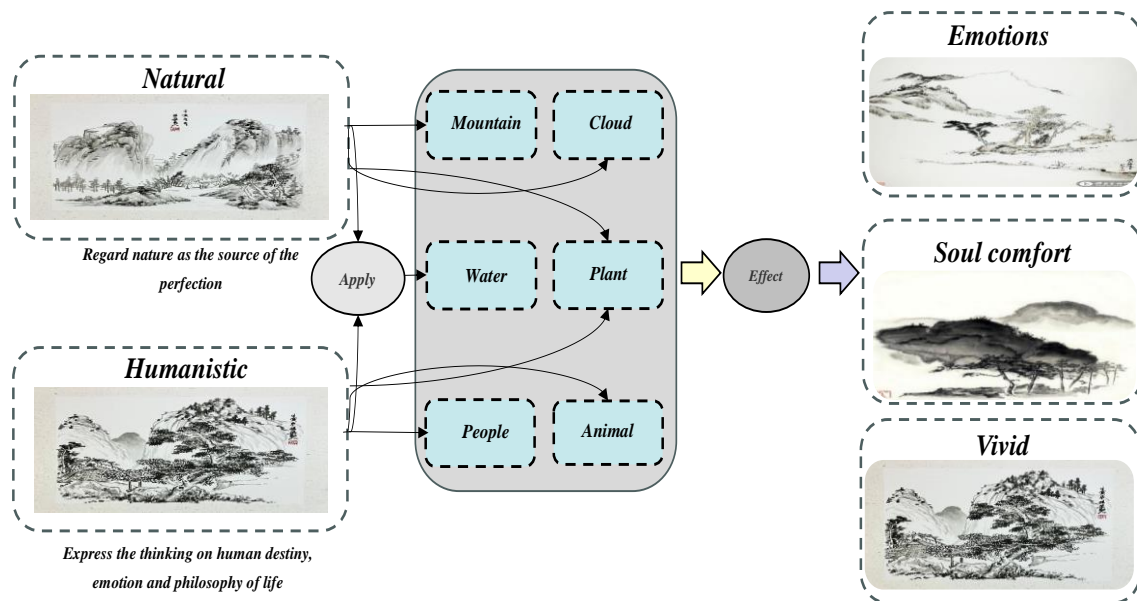


Figure 3: Internal relations between different landscape paintings

3.1.2 Decorative Art Nature of Landscape Painting in Space Arrangement

Landscape painting, as a decorative element in the space, can create a natural atmosphere. By choosing suitable landscape paintings and placing them in critical areas such as the living room and study, residents can feel close to nature at home. Mountains, rivers, misty clouds and other elements in landscape painting can add a natural and quiet atmosphere to the space. As a form of decorative art, landscape painting can enhance the quality and style of space. We can add artistic atmosphere and cultural connotation to the space by choosing high-quality landscape paintings. Landscape painting, through its unique composition, color and pen and ink techniques, can give people beautiful enjoyment and aesthetic pleasure and then improve the quality of the whole space (Taylor, 1990). As a decorative element, landscape painting can create a spatial experience with emotional resonance. Characters are often incorporated into landscape paintings, and through the existence of characters in natural landscapes, they express their thinking on human destiny, emotion and philosophy of life. This emotional expression enables landscape painting to resonate emotionally with the

viewer and injects more humanistic care into the space.

As a form of decorative art, landscape painting has rich philosophical and cultural value and a unique decorative art nature. It can bring a natural atmosphere and aesthetic enjoyment and enhance the quality and cultural connotation of space. Therefore, landscape painting in space layout is not only the inheritance and development of traditional culture but can also create a space experience with emotional resonance and artistic value for people (Jiménez & Moreno, 2023).

3.2 Space Creation Function of Landscape Painting

Landscape painting reflects the concept of nature in ancient Chinese philosophy by drawing natural landscapes. It conveys reverence and admiration for the beauty of nature and the idea of harmonious coexistence between man and nature. This expression of natural concept makes landscape painting have profound philosophical and cultural connotations. In the space layout, landscape painting can create a feeling of being close to nature for people, reminding people to protect the environment and cherish nature. The "Dao" in "Preface to Landscape Painting" has a certain connection with Confucius' "Ren" Dao, but it is also different from "Ren". As mentioned earlier, Confucius' "benevolence" refers to "benevolence, love" and "in a word, loyalty and forgiveness are all.". Confucius' concept of "benevolence" is mainly aimed at the education of social ethics. Even as he said, "wise people enjoy water and benevolent people enjoy mountains; wise people move, benevolent people remain calm; wise people enjoy life and benevolent people live long." (see "Yongye Chapter of the Analects"), the term "benevolence" here still metaphorically refers to people who are tolerant, benevolent, and have a stable personality. This is the difference between Confucius' philosophy of "benevolence" and what is reflected in this article. The flow of water is seen as a symbol of wisdom, and the tranquility and self preservation of mountains are seen as symbols of benevolence. From this point, it can be seen that in order to appreciate the beauty of mountains and rivers, one must naturally be able to open up their hearts and appreciate them. No matter what personality you have, at least you must first have a tolerant and quiet heart. Imagine a person whose mind is only filled with money and power, and whose landscape is only a material thing in their eyes, how can they let go of their emotions and feel the enlightenment and spiritual baptism that landscape brings to their hearts? On the other hand, those who have "benevolent" love in their hearts may not be in a good mood before viewing the mountains and rivers. However, as long as they linger in the mountains and rivers for a short

period of time, their complex and negative emotions will collide with the beautiful scenery, as if their hearts have been washed away by the mountains and rivers. There will be an inexplicable impulse in their hearts to let their hearts fly on small bridges, flowing water, cliffs, and cliffs, and their bad mood will long float to the sky.

4. CASE ANALYSIS AND DISCUSSION

4.1 Application of Landscape Painting in Home Space

As one of the traditional Chinese art forms, landscape painting is widely used in home space. It can bring nature, tranquility, and aesthetics to the home space through its unique artistic language and philosophical and cultural connotations.

Table 3: The influence of landscape painting on the decoration of living room

Living room decoration area	Detail
Main wall decoration	Hanging a large landscape painting on the main wall of the living room becomes the focus and bright spot of the whole space.
Wall decoration	Using other walls for landscape painting decoration
Collocation of decorations	Besides wall decoration, you can also emphasize the theme and style of landscape painting by matching with other decorations.

As shown in Table 3, the living room is the core area of family life, and it is also an important place to show home style and taste. In the living room, choosing suitable landscape paintings can add a natural and quiet atmosphere to the whole space and create a feeling of comfort and closeness to nature.

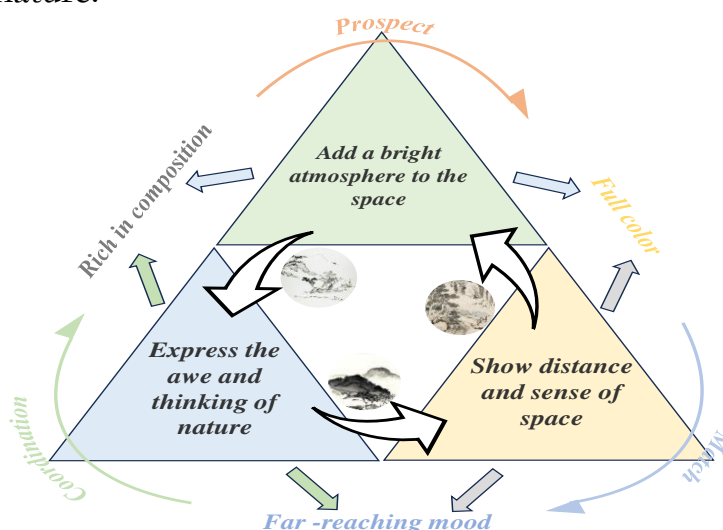


Figure 4: The inherent specific characteristics of landscape painting

Figure 4 shows the aspects involved in landscape painting in home spaces. Table 4 presents the decorative impact of landscape painting on the living room. Landscape painting can bring a peaceful and comfortable atmosphere to the bedroom space, providing spiritual comfort in busy life. Placing some landscape paintings on the bookshelf of the study can add artistic atmosphere and ornamental value to the study. Placing a miniature landscape painting on each floor of the bookshelf, or matching the landscape painting with books and decorations, can make the entire study more rich and enjoyable.

Table 4: The influence of landscape painting on bedroom decoration

Bedroom decoration area	Characteristic	Application in painting
Bedside decoration	A landscape painting depicting sunrise or sunset between mountains and rivers hangs on the bedside wall and becomes the visual focus of the bedroom.	Choose soft colors and warm colors, blend with the overall style of the bedroom, and create a quiet and warm atmosphere.
Wardrobe background	Hang a landscape painting with far-reaching artistic conception on the wardrobe background wall, adding artistic breath and life interest to the bedroom.	Create a quiet and peaceful atmosphere, create a quiet and peaceful atmosphere.
End of bed decoration	Make the room full of vitality and change.	Hang a group of landscape paintings depicting the changes of the four seasons on the wall at the end of the bed, which increases the layering of space and brings elegant and warm feeling.

Landscape painting can add a cultural connotation and artistic atmosphere to the study space, stimulating people's creativity and thinking ability. Hanging a landscape painting on the desk background wall can add an aesthetic feeling to the desk area and give people a fresh and quiet feeling. For example, choosing a work depicting a lonely boat drifting in the landscape or leisurely in the forest can make people feel the power of nature and the quiet atmosphere while studying and working. Appropriate selection and layout can bring nature, tranquility, and aesthetics to a home space. Whether it is a living room, bedroom or study, landscape painting can add a cultural connotation and artistic atmosphere to the space and create a feeling of comfort and closeness to nature. Therefore, in the home space design, we can consider landscape painting as a decorative element to achieve the effect of improving space quality and humanistic care. When

choosing landscape painting works, we should consider the coordination with the overall space style, as well as the expression of color and artistic conception, so that landscape painting and home space can complement each other and create a unique space atmosphere.

4.2 Relationship between Landscape Painting and Spatial Arrangement

4.2.1 Formal Beauty of Landscape Painting

Landscape paintings consist of strokes, lines, colors, images, and more. Pen and ink are divided into using ink and using a brush. Ink is divided into five colors and is used in different ways to reflect richness, lightness, dryness, wetness, and focus. The five colors are alternately used, creating a balance between reality and virtuality. The use of the brush includes the center, side, square, and circle, as well as the importance and urgency. It is suitable for lifting, jerking, rubbing, and coloring, reflecting the rhythm and rhythm in Chinese landscape painting works. Rhythm and rhythm are particularly beautiful in Wu Guanzhong's works, with large and small color blocks, virtual and real objects, and curved, long and short, sparse and dense lines, like large and small beads falling on a jade plate, scattered and beautiful. Wu Guanzhong's works are good at reflecting rhythm and rhythm in the beauty of form, believing that form beauty is the bridge of artistic conception. His works reach directly to the heart to express rich inner emotions and various images of nature, like music, with harmony, rhythm, and rhythm, forming millions of pieces. Figure 5 presents the statistical results of the use of landscape painting elements. By analyzing Figure 5, we can better understand the usage trends of various elements in landscape painting. The statistical results show that artists have the highest preference for natural elements such as mountains and water during the creative process.

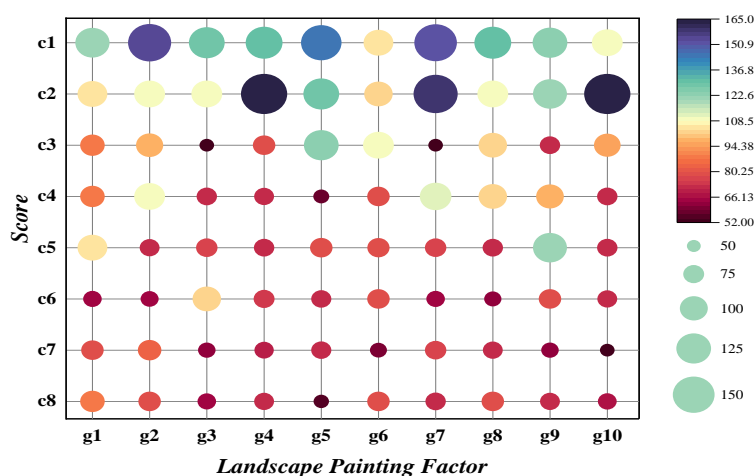


Figure 5: Element use statistics in landscape painting

4.2.2 Composition Techniques of Landscape Painting

Table 5 presents common composition techniques and their characteristics in landscape painting. Composition, also known as composition or layout, is an important part of landscape painting creation. The success or failure of composition is related to the quality of landscape painting.

The composition must be combined with the intention of the picture, that is, it must be coordinated with the content of the picture. The composition should apply the law of unity of opposites, reflecting the relationships between the object and the subject, distance and proximity, emptiness and reality, sparsity and density, gathering and scattering, opening and closing, concealment and dew, black and white, and large and small.

Opposition is changing, unity is balanced. Only by unifying these opposing relationships in the picture can it be considered a good composition. A good composition requires us to find the thread, organize the structure, and distinguish the main and secondary aspects among the diverse and ever-changing complex things, so as to make the theme of the picture clear, the content prominent, and have a sense of rhythm and rhythm. Therefore, landscape painters should face nature and life.

Table 5: Common composition techniques and their characteristics in landscape painting

Composition Technique	Characteristics
Diagonal Composition	Utilizing diagonal lines to create dynamism and layers, enhancing the visual appeal of the composition.
Rule of Thirds	Dividing the composition into three parts, often represented as sky, ground, and a focal point, achieving balance and harmony.
Golden Ratio Composition	Applying the golden ratio to divide the composition, creating visual aesthetics and balance, commonly used to highlight key elements.
Depth Composition	Arranging foreground and background elements to establish depth and three-dimensional effects.
Centered Composition	Placing the main subject in the center of the composition to emphasize its significance, often used for a static and solemn atmosphere.

Table 6 shows composition skills of landscape painting. Landscape painting is closely related to space atmosphere. Its unique expression form, color application and composition skills can add a natural, quiet and aesthetic feeling to the environment.

Table 6: Composition skills of landscape painting

Composition characteristics	Specific	Feature
Outstanding prospects	By setting foreground objects, the layering and fidelity of the picture are increased.	When applying landscape painting in space, choose works with clear foreground to make the environment more vivid and three-dimensional, such as hanging a landscape painting depicting foreground stone bridge or grass on the main wall of living room.
Combination of distance and distance	By setting the contrast between long-range and close-range, it presents a broad sense of space.	Choose works with long-range and close-range to make the environment more open and transparent, such as placing landscape paintings depicting mountains and streams on the bookshelf of the study.
Symmetry and balance	Through symmetrical and balanced layout, the picture is more stable and harmonious.	Choose works with symmetry and balance to make the environment more stable and harmonious, such as hanging a landscape painting with symmetrical composition on the bedside wall of the bedroom.

As shown in Figure 6, In the space design, we can choose suitable landscape painting works and integrate them into the space to create a specific atmosphere and emotional appeal. Whether it is the living room, bedroom or study, landscape painting can bring a cultural connotation and artistic atmosphere to the space and let people get spiritual comfort in their busy lives. Nature and humans merge into one. Human beings are natural beings, and nature is their home. Chinese landscape painting not only embodies the eternity of nature and the vastness of heaven and earth, but also the length of life and the meaninglessness of worldly affairs. Amidst the vast expanse of mountains and rivers, there are always several pedestrians, half of a thatched cottage, and a small boat, reflecting human kindness. People, nature, home, life, and heaven and earth have built a semi essential artistic conception here. It is leisurely, cool, positive, and optimistic, blending the values of nature and the meaning of life seamlessly.

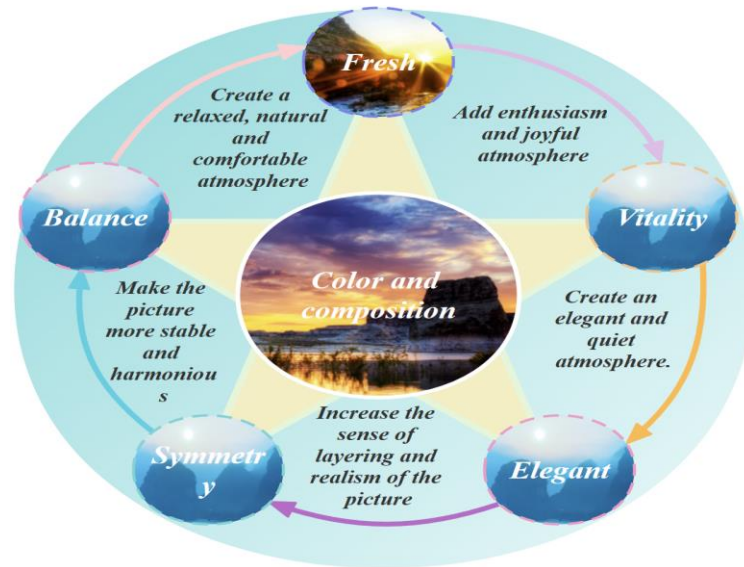


Figure 6: Influence of rich colors and reasonable composition on landscape painting

5. CONCLUSION

Landscape painting represents the reverence and fusion of Chinese people towards nature. Landscape painting expresses the spiritual pursuit of "tranquility" in traditional Chinese culture by depicting mountains, rivers, trees, and the fusion of nature and culture. Landscape painting creates a peaceful and peaceful atmosphere, providing viewers with spiritual comfort and comfort. This kind of spiritual comfort and comfort reflects the importance of spiritual realm in traditional Chinese culture. Through the application of elements such as mountains, water, and trees, it reflects the philosophical thinking of life. It guides people to reflect on their position in nature and society, and to pursue inner peace and harmony.

As a treasure of traditional Chinese art, landscape painting showcases the profound understanding and pursuit of Chinese people towards nature, life, and humanistic emotions through its unique philosophical expression and inheritance. Landscape painting has important philosophical and cultural values. Its application in spatial layout can create a quiet and comfortable environment for people, stimulate their aesthetic taste, and allow them to feel the meaning and beauty of life in it. The philosophical and cultural value of landscape painting and its application in spatial layout have cultural inheritance significance, providing necessary inspiration for the innovative development of contemporary art and creating more beautiful and unique artistic experiences.

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