

Research on the Effective Integration of Minority Historical Culture and Oil Painting Creation Teaching

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Abstract: The effective integration of ethnic minority history and culture with oil painting creation teaching is an important field of teaching and research. This article aims to explore how to integrate the history and culture of ethnic minorities with oil painting teaching, in order to improve students' artistic creation ability and understanding of ethnic minority culture. This article explores the specific methods of teaching ethnic minority history, culture, and oil painting creation, including material selection, teaching design, and evaluation methods, to help teachers better implement teaching. The effective integration of ethnic minority history and culture with oil painting creation teaching can help students deepen their understanding and inheritance of ethnic minority history and culture, stimulate their creativity and imagination, enhance their cross-cultural awareness and values, and enhance their aesthetic and artistic appreciation abilities. This article also proposes some suggestions for future research, including further exploring the integration of different ethnic minority historical and cultural elements with oil painting creation, as well as conducting field research and case analysis. The results of this study are of great significance for promoting the inheritance and development of ethnic minority cultures, and improving the quality of art education.

Keywords: Minority Historical Culture; Oil Painting Creation; Effective Integration; Cultural Heritage; Artistic Innovation

1. INTRODUCTION

In contemporary society, the history, culture, and traditional art of ethnic minorities play important roles. The history and culture of ethnic minorities are an important component of Chinese civilization, and they have made significant contributions to the diversity and richness of Chinese culture with their unique style and profound artistic accumulation (Wang, 2023). Oil painting, as a Western painting tradition, has also made significant progress in the development of China. Therefore, effectively integrating

the history and culture of ethnic minorities with oil painting creation teaching will produce surprising innovative results.

Each ethnic minority has its own unique historical trajectory and cultural traditions, which not only bring rich and diverse connotations to their lives, but also provide rich creative materials for their artistic creations. Studying the history and culture of ethnic minorities is beneficial for gaining a deeper understanding of cultural differences and commonalities among different ethnic groups, while also uncovering their artistic characteristics and innovative potential (Chappell & Cahnmann-Taylor, 2013).

Oil painting, as a Western painting tradition, has made significant progress in China. Oil painting, as a form of painting with a wide range of expressions and high technical requirements, requires artists to have proficient skills and a high artistic foundation in the creative process (Schlesinger, 2018). Integrating the history and culture of ethnic minorities with oil painting creation can inject fresh elements and inspiration into oil painting art, which is conducive to expanding the creative field and expression methods of oil painting.

The effective integration of ethnic minority history and culture with oil painting creation teaching has promoted the inheritance and development of ethnic minority art (Goldberg, 2021). The artistic creation of ethnic minorities has always been restricted and marginalized, and their artists often face the dilemma of cultural identity and the lack of market opportunities (Liu, 2021). By organically integrating the history and culture of ethnic minorities with oil painting creation teaching, we provide more opportunities and platforms for ethnic minority artists to enhance their artistic creation ability and market competitiveness.

2. AN ANALYSIS OF THE INFLUENCE AND SIGNIFICANCE OF ETHNIC MINORITY HISTORY AND CULTURE ON OIL PAINTING CREATION TEACHING

2.1 The Influence of Ethnic Minority History and Culture on Oil Painting Creation Teaching

The influence of ethnic minority history and culture on oil painting creation teaching is multifaceted, which is shown in Fig.1. It provides unique artistic elements for oil painting creation, inspires students' creativity, and enriches the expression form and significance of painting. The impact of ethnic minority history and culture on oil painting creation teaching can be specifically divided into the following four aspects:

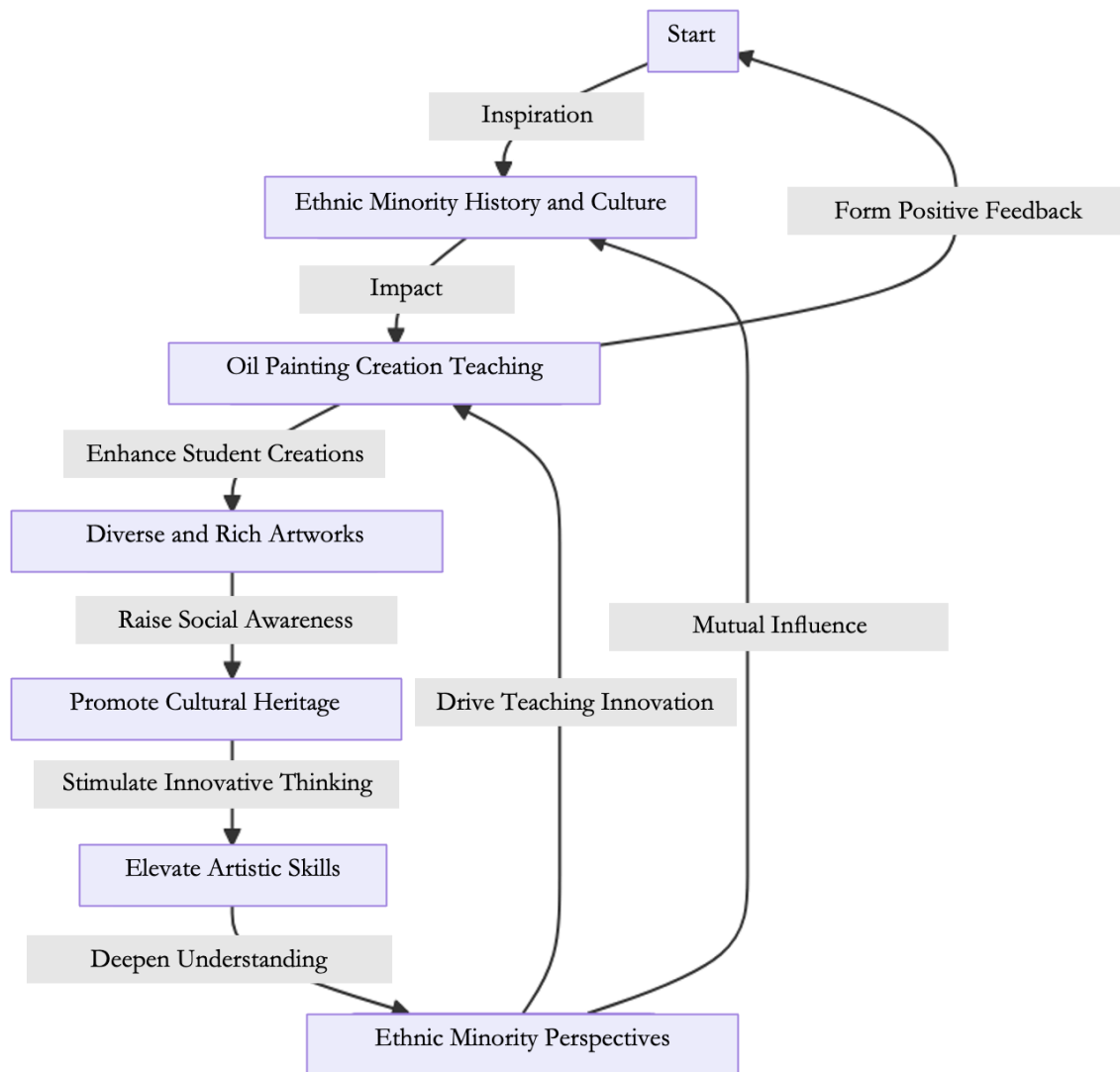


Figure 1: The Influence of Ethnic Minority History and Culture on Oil Painting Creation Teaching

(1) Artistic style influence: Different ethnic minorities have unique artistic styles and aesthetic concepts, which provide new inspiration and visual elements for oil painting creation teaching. For example, traditional Mongolian painting emphasizes the smoothness of expression and lines, applying rich colors and textures to works, providing students with new creative methods and techniques. Traditional Tibetan painting is characterized by concise, regular, and stretchy lines, which influence students' composition and line application, making them pay more attention to the expression of form and structure.

(2) The influence of color expression: The rich and diverse use of colors in ethnic minority cultures also has a significant impact on oil painting creation teaching. For example, traditional clothing of the Yi ethnic group, flower lanterns of the Zhuang ethnic group, and festival celebrations of the

Dai ethnic group all have bright and colorful color combinations (Zhang, 2018). These color combinations and application methods provide students with rich ways of color expression and creative inspiration. By studying the ways in which ethnic minorities use colors, students enrich their creative colors and make their works more personalized and charming.

(3)Theme selection influence: The history and culture of ethnic minorities have unique themes, such as the grassland scenery of the Mongolian people, the snow capped mountains and plateau culture of the Tibetan people, and the pastoral scenery of the Zhuang people (Gao, 2021). These themes provide new creative themes and materials for teaching oil painting creation. Students enrich their creative fields and ways of expression by studying and gaining a deeper understanding of the history and culture of ethnic minorities, selecting relevant themes for their creations.

(4)The influence of traditional techniques: The traditional techniques of ethnic minorities also have certain reference significance for oil painting creation teaching. For example, the embroidery techniques of the Yi ethnic group, the wax dyeing techniques of the Hani ethnic group, and the silver decoration techniques of the Miao ethnic group all have unique artistic characteristics and expressions. Students learn traditional techniques of ethnic minorities and apply them to oil painting creation, creating novel works that are different from traditional oil painting, and making breakthroughs and innovations in techniques.

2.2 The significance of ethnic minority history and culture in teaching oil painting creation

The history and culture of ethnic minorities are of great significance to the teaching of oil painting creation, which can be divided into the following aspects:

(1)Integration and inheritance of multiculturalism: In oil painting creation teaching, the integration of ethnic minority historical culture enriches the creative theme and content, enabling students to examine and express artistic works from a multicultural perspective (Qiang, 2019). The history and culture of ethnic minorities contain a rich variety of traditional handicrafts, clothing, architecture, and other elements. These elements serve as sources of inspiration for creation, making oil paintings full of unique personalities and traditional cultural imprints.

(2)Diversified forms of artistic expression: The history and culture of ethnic minorities are diverse, and different ethnic minorities have unique

ways of artistic expression. Introducing these diverse forms of artistic expression into oil painting teaching is beneficial for enriching students' artistic perspectives, cultivating their imagination and creativity. Students can find ways of expression that integrate with oil painting from ethnic minority cultures, broaden their thinking, and improve their creative skills.

(3)Artistic techniques and crafts of traditional culture: The historical culture of ethnic minorities includes many ancient artistic techniques and crafts, such as stone murals, wood carvings, brocade weaving, etc (Wang & Fu, 2018). These traditional artistic techniques and techniques serve as a resource and inspiration in oil painting creation teaching, which can stimulate students' interest in traditional art and also help them improve their painting skills and skills. By studying the traditional art and crafts of ethnic minorities, students can better grasp the basic skills of painting, improve the quality and expressiveness of their works.

(4)Respect and tolerance for cultural diversity: Introducing elements of ethnic minority history and culture in oil painting creation teaching is conducive to strengthening respect and tolerance for cultural diversity. Learning and understanding the history and culture of ethnic minorities can cultivate students' cross-cultural cognition and communication skills, help them better understand and respect the differences between different cultures, and promote cultural exchange and integration. This is of great significance for cultivating students' international perspective and cross-cultural literacy.

3. RESEARCH ON THE APPLICATION OF TRADITIONAL ETHNIC ART EXPRESSIONS IN OIL PAINTING CREATION TEACHING

3.1 The Characteristics of Traditional Artistic Expressions of Ethnic Minorities

The traditional art forms of ethnic minorities have unique characteristics, which are applied in oil painting creation teaching, shown in Fig.2. Here are some important features:

(1)Natural themes and imagery: Many traditional art works of several ethnic groups are centered around natural themes, such as mountains and rivers, flowers, animals and plants, etc (Liu, 2022). The expression of these natural images usually focuses on vivid and vibrant expressions, inspiring students to develop their ability to observe and depict nature.

(2)Abstract patterns and symbols: Traditional ethnic minority art often

uses abstract patterns and symbols to express complex emotions, beliefs, and cultural concepts. These patterns and symbols often have a high degree of decoration and geometric form, which stimulates students' ability to use patterns and symbols for visual expression in oil painting creation.

(3) Intense color application: Traditional ethnic minority art is usually very rich and vibrant in color application. Different ethnic traditional arts use bright and contrasting colors to express emotions, reflect ethnic characteristics, or commemorate specific historical events. In oil painting creation, students develop their ability to perceive and apply colors by learning the color application methods of ethnic minority art.

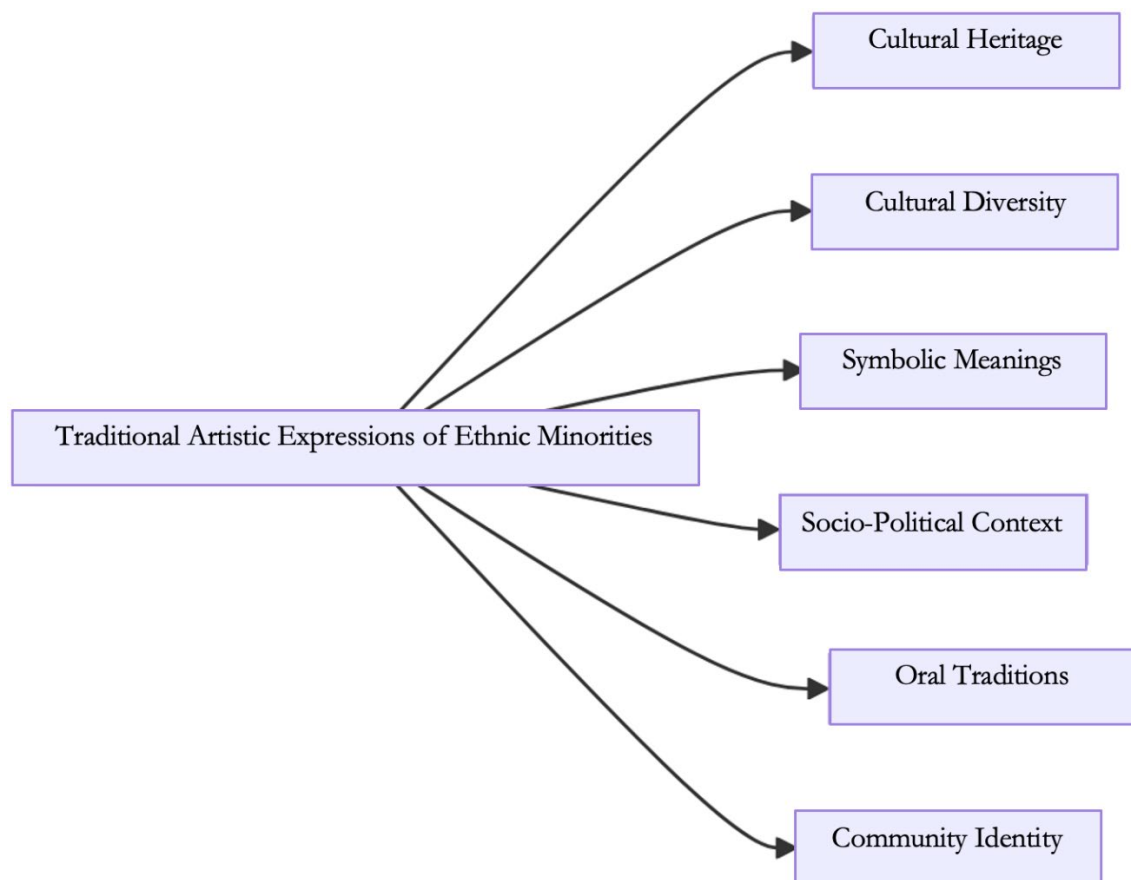


Figure 2: The Characteristics of Traditional Artistic Expressions of Ethnic Minorities

(4) Line expression and decorative patterns: Line plays an important role in traditional ethnic minority art, used to depict the contours of objects and fine decorative patterns of lines. These decorative patterns often visually display traditional culture and ethnic characteristics. In the teaching of oil painting creation, by studying the line expression and decorative patterns in traditional ethnic minority art, students are trained to be sensitive to the use of lines and composition.

3.2 The Application of Traditional Ethnic Minority Art in Oil Painting Creation

The application of traditional ethnic minority art in oil painting creation refers to the application of the characteristics, elements, and techniques of traditional ethnic minority art to oil painting teaching, in order to enrich the expression forms and styles of oil painting creation, shown in Fig. 3. The following are some specific application methods of traditional ethnic minority art in oil painting creation:

(1) Patterns and decorations: Traditional art of ethnic minorities often has rich and diverse patterns and decorations, such as the Qilin pattern of the Zhuang ethnic group and the vine pattern of the Miao ethnic group (Zhang et al., 2020). Students can enrich the visual effects and expression of images by learning and applying these patterns and decorations. Students can learn from these patterns and decorations and apply them to composition, background, clothing, and other aspects to make their works more ethnic.

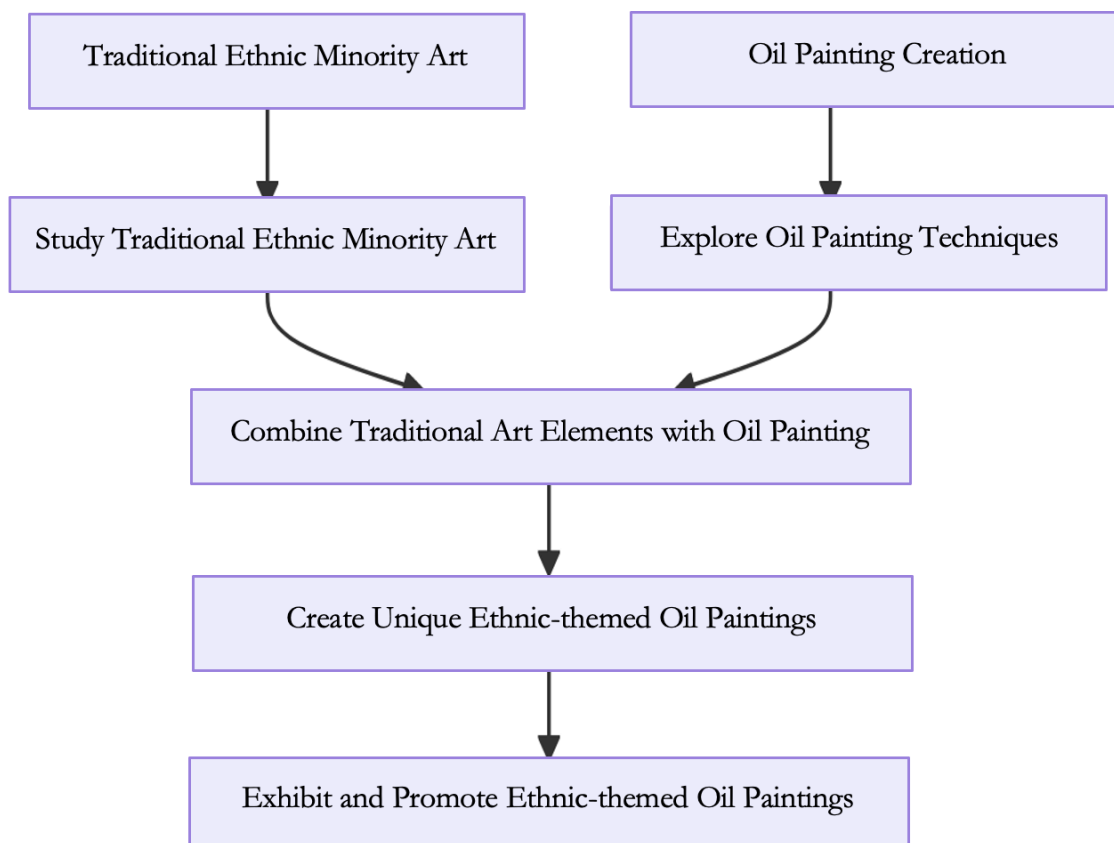


Figure 3: The Application of Traditional Ethnic Minority Art in Oil Painting Creation

(2) Color application: The color application in traditional ethnic minority art is often bright and full of vitality. Students learn and apply the color

characteristics of traditional ethnic minority art, exploring different color combinations and expression methods (Wang, 2019). Students can use bright and saturated colors, or draw inspiration from the color combinations of traditional ethnic costumes and handicrafts, to make their works more personalized and distinctive.

(3)Line expression: The traditional art of ethnic minorities has a unique and delicate way of expressing lines, such as the parallel lines of Yi brocade and the curved lines of Uyghur embroidery. Learning and applying the line characteristics of traditional ethnic minority art is beneficial for students to explore different ways of expressing lines. Students use different types of lines such as thickness, straight curves, and intersections to create rich visual effects.

3.3 The Cultural Connotation of Traditional Ethnic Art and Teaching of Oil Painting Creation

The traditional art forms of ethnic minorities have unique characteristics, including visual elements, patterns, color application, and line expression. These characteristics reflect the cultural values, aesthetic views, and understanding of nature, religion, and life of ethnic minorities. The use of traditional ethnic minority art forms in oil painting creation teaching has the following significance:

(1)Enriching creative expression methods: The traditional art forms of ethnic minorities are very diverse, and their characteristics are utilized to enrich the expression methods of oil painting creation (Ke et al., 2022). For example, traditional patterns and decorations of ethnic minorities are used to construct unique composition elements, and the use of colors brings a more vivid and unique feeling. Utilize the characteristics of traditional ethnic minority art as creative materials to encourage students to think and create in a diverse way.

(2)Strengthening cultural identity and diverse values: By introducing traditional forms of ethnic minority art into oil painting creation teaching, it is beneficial to enhance students' understanding and recognition of multiculturalism, and cultivate their sense of cultural identity. Traditional art of ethnic minorities contains rich cultural connotations, and through learning and applying them, we can better understand and respect the differences and commonalities between different cultures. This kind of teaching promotes cross-cultural communication and diverse aesthetic views among students.

(3)Enhance the individuality and uniqueness of artistic creation:

Traditional ethnic minority art forms have unique artistic styles and aesthetic characteristics. In the teaching of oil painting creation, utilizing the characteristics of traditional ethnic minority art is conducive to stimulating students' personality and creativity, making their works have a distinct personal style and uniqueness. The characteristics of traditional art of ethnic minorities can also provide students with rich creative elements and inspiration, enabling them to better express their emotions and thoughts.

4. RESEARCH ON TEACHING DESIGN AND METHODS OF ETHNIC MINORITY HISTORICAL STORIES IN OIL PAINTING CREATION TEACHING

4.1 Research and Analysis on the Historical Background of Ethnic Minority Cultures

(1) Understand and master the cultural heritage of ethnic minorities: Each ethnic minority has its unique history, tradition, and culture, which are valuable materials for oil painting creation (Wu & Yang, 2019). By studying and analyzing the history of ethnic minority culture, teachers can guide students to understand the inheritance and development of culture, understand the characteristics of ethnic minority lifestyles, religious beliefs, clothing, architecture, and other aspects, so as to better express and depict the unique charm of ethnic minority culture.

(2) Cultivate students' cross-cultural awareness and multicultural literacy: By understanding the history and culture of ethnic minorities, it is beneficial for students to transcend the narrow limitations of their own culture and expand their horizons. They can learn to respect and appreciate cultural differences, understand the values and ways of thinking behind cultural differences, and better understand and integrate into diverse societies. In oil painting creation, students can draw on and integrate artistic elements from different cultures to create works that are more diverse and unique.

4.2 Determine the teaching content and themes used in oil painting creation teaching

In the teaching of oil painting creation, using "The Legend of the White Snake" as an example to determine the teaching content and theme (Fig.4):

(1) Conduct in-depth research and understanding of "The Legend of the White Snake". Clarify the plot, character images, and cultural connotations

behind the story (Xing & Pinyonattagarn, 2023). Understand the beginning and ending of the story, the personality traits and emotional expressions of the main characters, as well as the themes reflected in the story such as gender, family, friendship, and love.

(2) Determine specific teaching content based on teaching objectives and student needs. This includes selecting key scenes or important figures, determining teaching priorities and difficulties, as well as determining teaching time and pace.

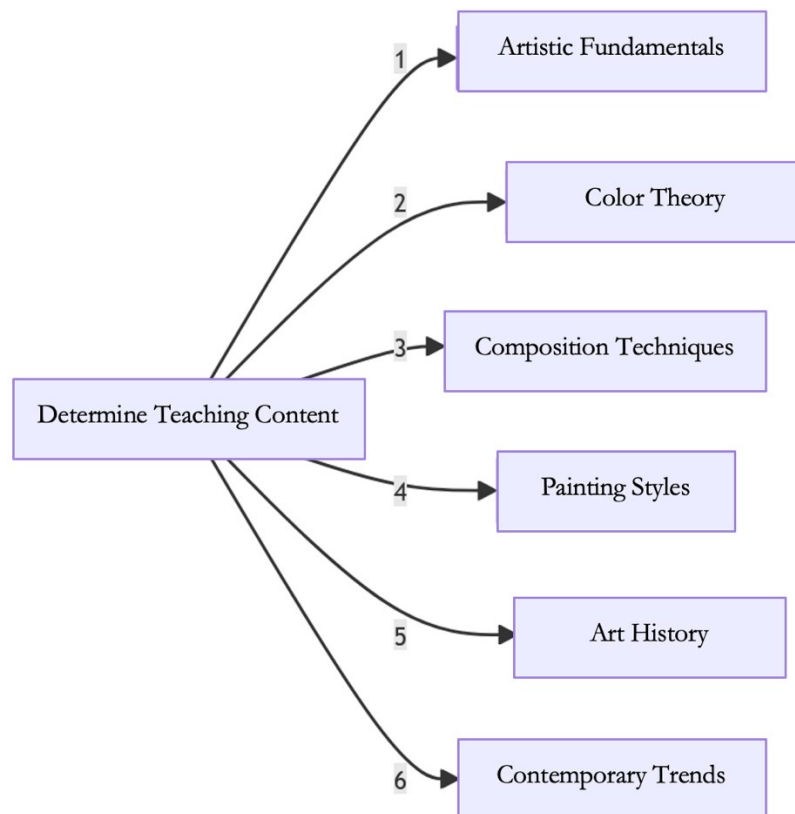


Figure 4: Determine the teaching content and themes used in oil painting creation teaching

(3) Design related artistic activities and oil painting creation tasks. By analyzing elements such as scenes, character images, and emotional expression in the story, guide students to train in sketching, color, composition, and other aspects. For example, design a task that requires students to depict the scene where Bai Suzhen, the incarnation of the White Snake, meets Xu Xian, and express their emotions through the use of color and image shaping.

(4) Guide students to think about the themes in the story from a personal perspective and engage in personal creation. For example, students are required to express their understanding and thoughts on love, friendship, and family through oil painting. Through the creative process, students can

better understand the themes reflected in the story and cultivate their artistic expression ability.

(5) During the teaching process, combine relevant historical and cultural knowledge to help students better understand the meaning behind the story. For example, introducing the image of the snake body female demon and related folk legends in traditional Chinese culture can help students better understand the character images in the story of the White Snake.

4.3 Identify effective teaching methods and techniques for oil painting creation teaching

The application of effective teaching methods and techniques in oil painting creation teaching is aimed at improving students' learning effectiveness and creative ability (Keser & Yuksel, 2022). The following are some effective teaching methods and techniques that may be used in the teaching design and method research of oil painting creation for ethnic minority historical stories (Fig.5):

(1) Image display: By displaying relevant paintings, artworks, or historical photos, stimulate students' interest and thinking, and stimulate their enthusiasm to participate in creation. At the same time, share relevant stories and background knowledge to help students better understand the connotations of ethnic minority historical stories.

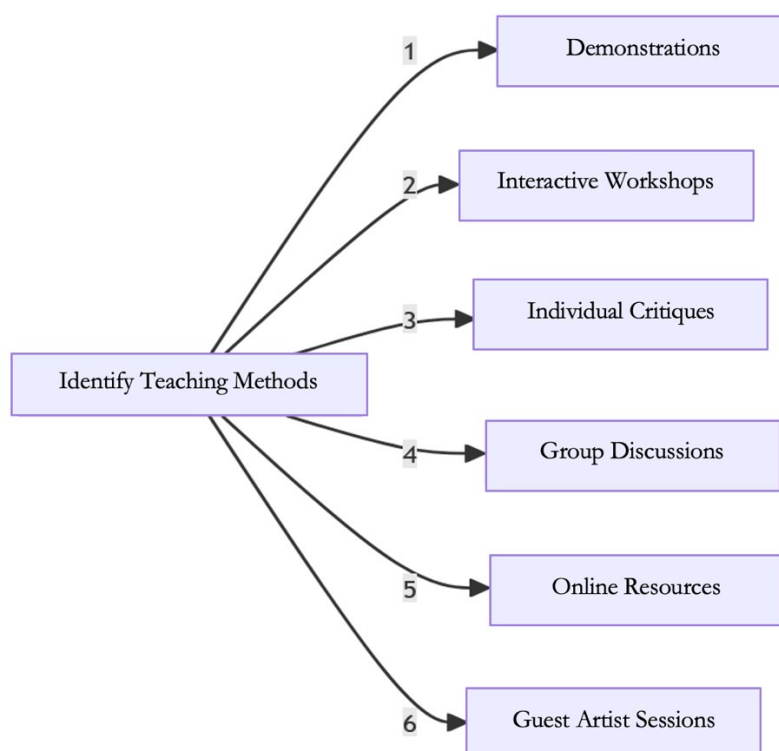


Figure.5: Identify effective teaching methods and techniques for oil painting creation teaching

(2)Teacher demonstration: Conduct on-site inspections or create an oil painting to showcase the creative process and techniques, allowing students to intuitively understand the steps and methods of oil painting creation. This can stimulate students' interest in learning and help them better understand and master oil painting creation techniques.

(3)Individual guidance: Provide personalized guidance tailored to the different levels and needs of students. Through face-to-face communication and discussion with students, help them solve problems encountered in the creative process, provide reasonable opinions and suggestions, and make their works more outstanding.

(4)Group cooperation: Organize students to engage in group collaboration and creative activities to enhance their teamwork skills and creativity. Students work together to study and discuss the details and expressions of ethnic minority historical stories, helping and inspiring each other to create more diverse works.

(5)Multimedia integration: Introducing multimedia technology into teaching, combining resources such as audiovisual materials and the internet, to increase the diversity and fun of teaching. For example, by watching relevant videos and observing traditional costumes, architecture, etc. of ethnic minority cultures, one can gain a deeper understanding of the background and characteristics of historical stories.

(6)Reflection and evaluation: After the teaching process is completed, organize students to reflect and evaluate, allowing them to examine their own works and learn from their creative experiences and lessons. By analyzing and discussing personal works, help students further improve their creative abilities.

5. RESEARCH ON THE DEVELOPMENT DIRECTION AND CHALLENGES OF THE INTEGRATION OF ETHNIC MINORITY HISTORY AND CULTURE WITH OIL PAINTING CREATION TEACHING

5.1 The Development Direction of the Integration of Ethnic Minority History and Culture with Oil Painting Creation Teaching

The integration of ethnic minority history and culture with oil painting creation teaching is a challenging and promising exploration (Deng, 2022). By combining the history and culture of ethnic minorities with oil painting creation, the goal of cultural inheritance, innovative expression, and diversified development can be achieved, shown in Fig.6. The following

are six development directions, elaborating in detail the potential and future development direction of the integration of ethnic minority history and culture with oil painting creation teaching.

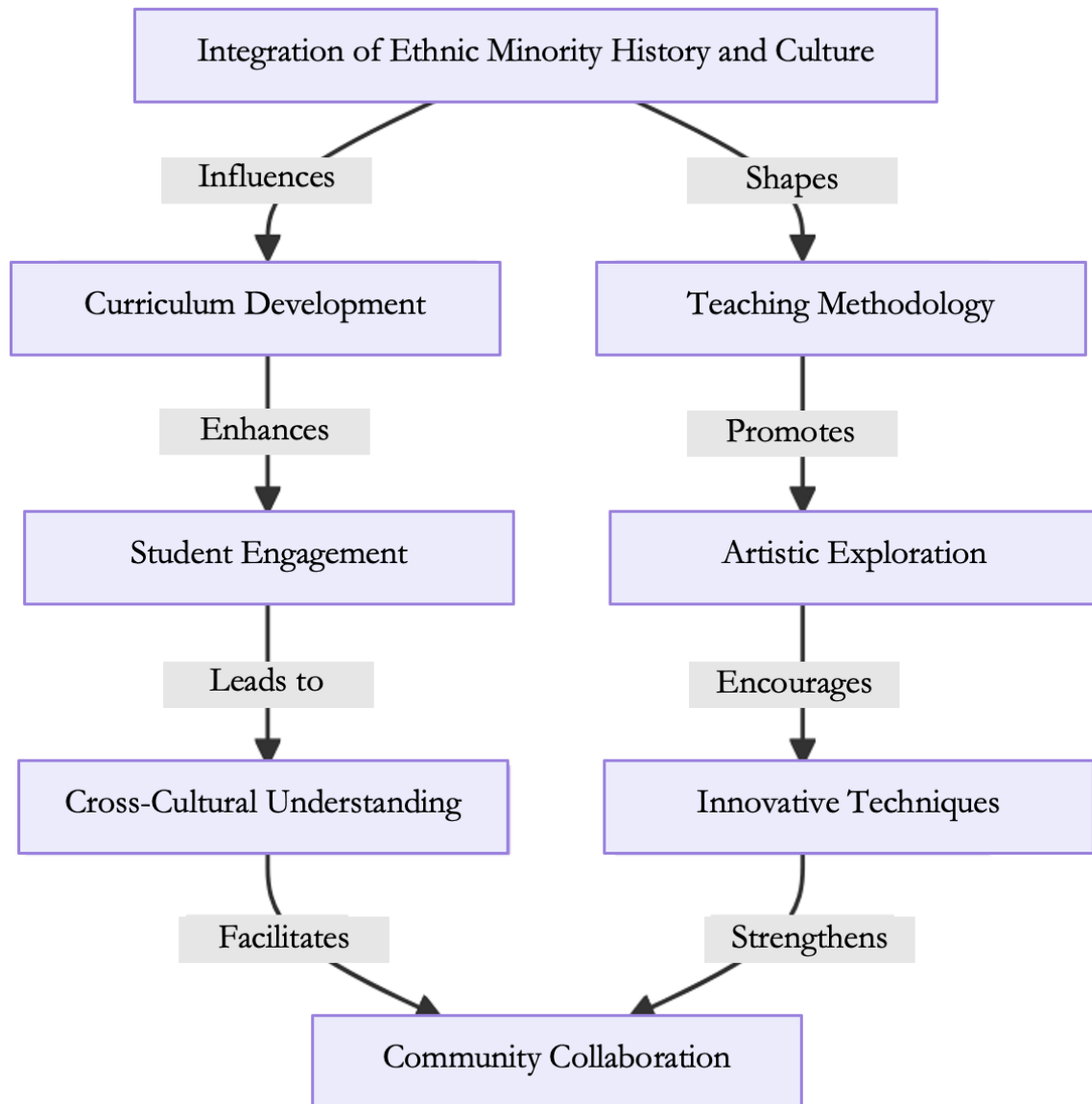


Figure.6: The Development Direction of the Integration of Ethnic Minority History and Culture with Oil Painting Creation Teaching

(1) Creation of historical and cultural themes: Make the history and culture of ethnic minorities the theme of oil painting creation, and inherit and promote the cultural heritage of ethnic minorities through artistic expressions. Artists choose important historical events, traditional festivals, and customs of ethnic minorities as their creative materials, and present them in the form of oil paintings, enabling audiences to have a deeper understanding and experience of the historical and cultural heritage of ethnic minorities. At the same time, this also stimulates minority students

to feel proud and identify with their own culture, promoting them to find a sense of cultural belonging in oil painting creation.

(2)Combination of traditional craftsmanship and oil painting techniques: Combining traditional ethnic minority crafts with oil painting techniques to create unique artistic works. The traditional crafts of ethnic minorities have unique artistic beauty and cultural connotations. By incorporating oil painting techniques, they inject new vitality and creativity into traditional crafts. For example, using oil painting techniques to depict traditional handicrafts such as embroidery, ceramics, and wood carving of ethnic minorities, making them more exquisite and diverse in art. This combination not only promotes the inheritance and development of traditional crafts of ethnic minorities, but also injects new elements and styles into oil painting creation.

(3)Cultural symbols and artistic expression: Integrating cultural symbols and symbolic meanings of ethnic minorities into oil painting creation for artistic expression. Each ethnic minority has its unique cultural symbols and symbols, which represent their beliefs, values, and way of life. By using the techniques of oil painting, artists cleverly integrate these cultural symbols into their works, creating works of art that are rich in depth and connotation. This fusion not only enhances the artistic value of oil paintings, but also deepens the audience's understanding and identification with minority cultures.

(4)Presentation from a multicultural perspective: By integrating the history and culture of ethnic minorities with oil painting creation, a multicultural perspective is presented. There are significant differences between the historical and mainstream cultures of ethnic minorities, representing China's rich and diverse cultural heritage. Through oil painting creation, this multicultural perspective is conveyed to the audience, promoting communication and understanding between different cultures. Artists showcase the cultural characteristics of different ethnic minorities by creating diverse themes and forms, thereby stimulating audience interest and reflection on multiculturalism.

(5)Innovative teaching methods and resource integration: In the teaching of oil painting creation, combining the history and culture of ethnic minorities, innovating teaching methods and integrating resources, providing students with a broader learning platform. Teachers design oil painting creation courses related to ethnic minorities based on their historical and cultural characteristics, guiding students to engage in creative practice. At the same time, modern educational methods such as multimedia technology and internet resources are used to expand students'

learning channels, increase the fun and depth of learning. This innovative teaching method and resource integration not only improve teaching effectiveness, but also cultivate students' interest and love for the history and culture of ethnic minorities.

(6) Interdisciplinary cooperation and exchange: Integrating the history and culture of ethnic minorities with oil painting creation teaching, promoting interdisciplinary cooperation and exchange. Oil painting creation involves multiple disciplines such as art, humanities, and social sciences, and the history and culture of ethnic minorities is also an interdisciplinary research field. Through interdisciplinary cooperation and communication, a virtuous cycle is formed in theoretical research and practical creation, promoting the common development of minority historical culture and oil painting creation teaching.

5.2 The Challenge of Integrating Ethnic Minority History and Culture with Oil Painting Creation Teaching

The integration of ethnic minority history and culture with oil painting creation teaching is a task full of challenges and opportunities. Although this integration has broad development prospects, it also faces some challenges. The following are six challenges in the integration of ethnic minority history and culture with oil painting creation teaching.

(1) Cultural differences and understanding: There are differences between the historical and mainstream cultures of ethnic minorities, which can pose challenges to the teaching of oil painting creation (Guo et al., 2022). Teachers need to have a deep understanding and comprehension of the history and culture of ethnic minorities, including their values, belief systems, customs, etc., in order to accurately convey them to students. At the same time, students also need to understand and respect the cultural differences of ethnic minorities through teaching, and cultivate the ability of cross-cultural communication and understanding.

(2) Resource imbalance: In some ethnic minority areas, due to economic conditions and infrastructure limitations, teaching resources for oil painting creation may be relatively scarce. This requires the government, schools, and all sectors of society to increase their support for these regions, providing more teaching resources and opportunities. At the same time, it is also necessary to expand the coverage of teaching resources through modern technological means such as the Internet, so that more ethnic minority students have the opportunity to access and learn oil painting creation.

(3) Innovation in teaching methods: The integration of ethnic minority

history and culture with oil painting creation teaching requires teachers to innovate teaching methods to adapt to the learning needs of different ethnic minority students. Teachers use modern educational technologies such as multimedia and interactive teaching to enhance teaching effectiveness and fun. At the same time, it is also necessary to encourage teachers to focus on personalized development of students in teaching, stimulate their creativity and imagination.

(4)Cultural protection and development: The historical and cultural heritage of ethnic minorities is precious and needs to be protected and inherited. In the teaching of oil painting creation, teachers need to pay attention to the protection and development of the historical and cultural heritage of ethnic minorities, and promote cultural traditions through teaching content and creative themes. At the same time, it is also necessary to guide students to respect and protect the historical and cultural heritage of ethnic minorities, cultivate their cultural confidence and sense of responsibility.

(5)Teacher and talent cultivation: The integration of ethnic minority history and culture with oil painting creation teaching requires a teacher team with relevant professional knowledge and skills. At present, there is a relative shortage of oil painting creation teachers in ethnic minority areas, and it is necessary to strengthen the training and introduction of teachers in these areas. At the same time, it is also necessary to encourage students to choose oil painting creation majors and provide them with good training and development opportunities to cultivate more professional talents.

(6)Interdisciplinary cooperation and exchange: The integration of ethnic minority history and culture with oil painting creation teaching requires interdisciplinary cooperation and exchange. This involves knowledge and methods from multiple disciplines such as art, humanities, and social sciences. In order to promote interdisciplinary cooperation and exchange, it is necessary to establish a good academic exchange platform and cooperation mechanism, and promote interaction and sharing between different fields. At the same time, it is also necessary to strengthen academic research and summarize and share practical experience, providing theoretical and practical support for the teaching of ethnic minority history, culture, and oil painting creation.

6. CONCLUSION

The history and culture of ethnic minorities are an important component

of Chinese culture. Oil painting, as a form of artistic expression, can convey and showcase the history and culture of ethnic minorities. Through effective integration, it can stimulate creative inspiration and promote artists' understanding and expression of ethnic minority culture. After studying the effective integration of ethnic minority history and culture with oil painting creation teaching, the following conclusions have been drawn:

(1)The effective integration of ethnic minority history and culture with oil painting creation teaching can help students to have a deeper understanding and inheritance of ethnic minority history and culture. Through oil painting creation teaching, students express the history, tradition, and culture of ethnic minorities through artistic expression techniques such as color, form, and lines. This integration not only promotes students' understanding and perception of ethnic minority cultures, but also enhances their creativity and artistic cultivation.

(2)The effective integration of ethnic minority history and culture with oil painting creation teaching can stimulate students' creativity and imagination. Oil painting creation is a free and personalized way of expression that arouses students' emotions and feelings towards the history and culture of ethnic minorities, and expresses them through artistic creation. Students use painting to depict the customs, scenery, and traditional art forms of ethnic minorities, thereby cultivating their artistic talent and independent thinking ability.

(3)The effective integration of ethnic minority history and culture with oil painting creation teaching can enhance students' cross-cultural awareness and values. By studying the history and culture of ethnic minorities, students can enhance their respect and understanding of ethnic minorities, and broaden their understanding of multiculturalism. Through oil painting creation teaching, students can freely express their understanding and feelings towards minority cultures, cultivate their ability to be inclusive and respect the cultures of others.

(4)The effective integration of ethnic minority history and culture with oil painting creation teaching can improve students' aesthetic and artistic appreciation abilities. By studying the traditional art forms and styles of ethnic minorities, students have increased their perception and understanding of art, and improved their sensitivity to artistic elements such as color, form, and lines. At the same time, through the practice of oil painting creation, students also improve their expressive ability and creative skills, cultivate artistic taste and aesthetic perspectives.

The effective integration of ethnic minority history and culture with oil

painting creation teaching provides a new perspective and creative possibilities to guide the in-depth development of related research and practice. The outlook includes the following aspects:

(1)Promote the deep integration of ethnic minority history and culture with oil painting creation teaching: With the increasing attention and concern of society towards multiculturalism, the integration of ethnic minority history and culture with oil painting creation teaching will receive more attention and support.

(2)Increase the application of ethnic minority historical and cultural elements in oil painting creation: In the process of oil painting creation, artists will integrate and express more elements of ethnic minority history, culture, traditional customs, etc., thereby creating more distinctive and profound works.

(3)Emphasis on social responsibility and artistic expression in creation: In integrated research, it is necessary to further explore how to combine the history and culture of ethnic minorities with social issues, and express social attention and voices through oil painting creation.

(4)Strengthen interdisciplinary research and cooperation: The integration of ethnic minority history and culture with oil painting creation teaching requires an organic combination of professional knowledge and research methods from different disciplines. Explore how to better integrate ethnic minority history and culture into oil painting creation teaching and achieve better results.

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