

## **Classical and Chic: The Application and Innovation of Musical Arts in Performance**

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**Abstract:** Music and art performances, as a significant cultural and creative form, are facing unprecedented opportunities and problems as a result of the globalisation and diversification trend. The study's primary objectives are to thoroughly examine the ways that classical and fashion are combined in musical and artistic performances as well as the important influence of innovation on these forms of expression. To create a thorough and in-depth analysis, the study uses a range of research techniques, including the literature research approach. It has been discovered that the long tradition of classical music and the cutting-edge elements of fashion can be combined to create a musical performance with novel concepts and forms that can break the rules of forms and techniques and have the effect of attracting a wide range of audiences. Innovativeness is also essential to music and art performances because it fosters artists' creativity, enriches the form and content of musical performances, establishes distinctive artistic styles, fosters the growth of music and art, and improves the audience's experience.

**Keywords:** Fashion Elements; Classical Music; Artistic Fusion; Artistic Identity

### **1. INTRODUCTION**

It is becoming more and more common for the field of music and arts performance to intermingle with multiculturalism, as Classical Music (CM) with its deep historical heritage, Fashion Elements (FE) and its popular cultural characteristics collide and merge, bringing new vitality and vigour to music and arts performance (Vande Moortele, 2021). However, this process of intermingling is not a smooth one; it presents opportunities and challenges that inspire new ways of artistic expression, and likewise raises questions about artistic quality, artistry and audience acceptance (Alonso Tomás, 2020). Therefore, the aim of the study is to explore the ways in which classical and fashion converge in musical and artistic performances, and the significant impact of innovativeness on musical and artistic performances (Buongiorno Nardelli et al., 2022). Research on the intersection of classical and fashion is not a new field, and many researchers have revealed the possibilities and richness of musical innovation by exploring the fusion of classical and fashion music (Price, 2022). Meanwhile, in terms of the innovativeness of musical and artistic

performance, there is also a large body of research that digs deeper into its impact on artistic innovation, formal diversity, personality and style shaping, and audience experience (KHUODOEV, 2019). However, despite the wide range of research, questions about how classical and fashion can be better integrated and the specific role of innovativeness in advancing music and arts performance still need to be thoroughly researched and explored (Sargam & Kaur, 2019). The study will conduct an in-depth research on the way of intermingling in music and art performance, as well as innovativeness through the comprehensive use of various research methods, such as literature research method and comparative analysis method. By comparing and analysing different musical performance cases, the role of musical fusion characteristics and innovativeness will be revealed. Through the case studies, the practical application of classical and fashionable fusion in musical arts performance is further explored, and how innovativeness shapes the future of musical arts performance. This study hopes to provide new perspectives for understanding the fusion of classical and fashion in musical art performance, and to provide reference and inspiration for the future direction of innovation in musical art performance.

## 2. CHARACTERISTICS AND VALUES OF CM ART

### 2.1 Historical Evolution of CM Art

The historical evolution of CM art is an important part of the world's cultural history, and CM possesses different artistic styles and aesthetic tendencies in different historical periods. At the earliest, in primitive societies, music was used as an accompaniment to rituals and daily life, and these primitive songs and madrigals were the beginning of human music history (Skoogh & Frisk, 2019). These music were simple, natural, emotional, and full of human love and reverence for nature and life. Into the ancient society, music was gradually separated from the mysterious sacrificial rituals, and religious music and civic music rich in religious colours gradually developed, such as the choral drama of ancient Greece, the church music of the Middle Ages, and Tseres. These music expressed deep religious feelings and people's understanding of life, especially church music, whose loud and clear, sacred character had a profound influence on later CM. In the late Middle Ages, polyphonic music began to appear, and music showed richness and complexity as never before (Tan, 2020). During the Renaissance, harmonic music combined with the doctrine of

Renaissance humanism became gradually popular in Europe, which marked the harmonisation and polyphony of Western music. Entering the Baroque period, the expressive power of music reached a new height, such as Bach, Handel and other masters of the works are the jewels of Baroque art. In the classical period, music paid more attention to the balance of reason and emotion, the perfection and rigour of form and structure, such as Haydn, Mozart and other works are the representatives of classicism (Horton, 2021). During the romantic period of the 19th century, music became more passionate and unrestrained, and themes became more personal and subjective, as the works of Beethoven, Chopin, Brahms, and Dvorak reflected the fervent pursuit of themes such as life, love, nature, mystery, and the supernatural (Kordovska, 2021). In such a long but change-filled process of historical evolution, the art of CM has developed from primitive ritual songs, to religious music, to polyphonic and harmonic music, vertically depicting the vein of human musical history, in which flows the eternal pursuit of human beauty (Reeve, 2019). The music of each period is a reflection of the social environment and human spiritual life of that era, and all of them have had a profound impact on the musical culture of later generations.

## 2.2 Basic Elements and Characteristics of CM Art

CM art has a wealth of basic elements and characteristics, and melody, as the soul of music, is the most direct and fascinating form of expression. In CM art, melody can convey emotions, depict scenes, shape images and guide the development of the whole musical work. CM melody is characterised by gracefulness, fluency, lyricism, and has certain regularity and symmetry. Harmony serves as the backbone of music, and in CM art harmony is rich in diversity and complexity, and its harmonic development and changes promote the progress of musical art (Porcaro et al., 2022). The music of the classical period paid more attention to the regularity and logic of harmony, forming a sonata form with the basic structure of major-minor-major. The music of the romantic period, on the other hand, broke through the constraints of classical harmony and created richer and more colourful harmonic effects. Rhythm is the pulse of music, and the rhythm in CM is diversified, full of changes, and closely interacts with the melody and harmony. Structure is the shape of music, the organisation and arrangement of its elements in time and space. Timbre is the colour of music, and is the characteristic of the sound made by an instrument or the human voice. CM art has a rich diversity in timbre, creating vivid and distinctive musical images through different timbre combinations and

contrasts. At the same time, CM also pays attention to the use of various expressive techniques, such as crescendo, diminuendo, vibrato, etc. These expressive techniques help to enrich the expressive power and emotional depth of the music. In the process of its development, CM art maintains its respect for and inheritance of historical traditions, while at the same time continues to innovate and make breakthroughs. From the Renaissance to the Baroque, Classical and Romantic periods, CM art has continuously absorbed and fused musical elements from different cultures and regions, forming unique musical styles and genres.

### 2.3 Social Value and Cultural Impact of CM Art

The social value and cultural impact of CM art is far-reaching and extensive, and has had a lasting influence on the development of human civilisation. As a spiritual and cultural product, CM art has carried the noblest human emotions and ideals throughout history and continues to play a unique role in modern society. It is all-encompassing, deep and rich, interesting and full of variations, and extremely educational. From CM one can appreciate the depth of human nature, the vastness of the world, and attempt to understand the complexity of human emotions and the contradictory nature of the world. The social value of CM is mainly reflected in its great inclusiveness and universality, which is not restricted by language, age, gender, race, faith and national boundaries, and is a shared treasure for all human beings. It can cross the boundaries of time and space, connecting different cultures and histories, helping us to understand the complex emotions in our lives, and contributing to the development of a deep understanding of the world and independent thinking. The universal value of CM is also reflected in the fact that it is a top-notch art form, which expresses the universal themes of human beings: love, death, faith, human nature and so on, with excellent and extraordinary artistic skills, giving people profound emotional support and spiritual inspiration. In terms of cultural impact, CM is universally acclaimed and appreciated globally, spreading throughout the world and reaching the hearts of people for its artistry, history and culture. Many popular works, such as Beethoven's Moonlight Sonata and Mozart's Wedding March, can be heard in a wide variety of cultural and social scenarios, whether in concerts, films, etc., and are loved and admired around the world by virtue of their unparalleled musical appeal and cultural impact. In addition, CM has been passed on and developed through education and social practice, providing endless inspiration to the world. Countless music education activities, music academies, music competitions, concerts and so on are carried out

all over the world, attracting thousands of learners and enthusiasts. Through these activities, people can not only experience the beauty and charm of CM, learn musical knowledge and skills, but also improve their aesthetic quality, enrich their spiritual life, improve their personal qualities and mould their personality.

### 3. THE INCORPORATION AND EXPRESSION OF FE IN MUSICAL ARTS

#### 3.1 Definition and Characteristics of FE

FE, is usually understood as a popular trend or an aesthetic expression with the characteristics of the times. In musical art, the definition of FE can be extended to a novel way of music creation and performance, which reflects the current social and cultural changes and developments, as well as the artist's new understanding and expression of musical art (Brøvig-Hanssen et al., 2022). The characteristics of FE in music art can be divided into timeliness, plurality, innovation and sociality. In timeliness, FE has distinctive characteristics of the times, which reflects the social and cultural background and aesthetic trends of a specific period. For example, the rise of electronic music reflects the influence of technological development on music and art, while the popularity of hip-hop music reflects the characteristics of contemporary youth culture. In plurality, FE is expressed in music art in a variety of ways, including music styles, performance styles, and music production techniques (Kang & Ritzhaupt, 2021). This plurality makes musical art more colourful and provides more creative space for artists. Among innovations, FE often carries a strong sense of creativity, which challenges the rules and frameworks of traditional music art and injects new vigour into the development of music art (Bondarenko, 2020). For example, the creation of music through digital technology breaks the traditional way of music production and brings the art of music closer to modern life. In sociality, the expression of FE in music art is often closely related to social phenomena and social problems, which reflects the artist's observation and thinking about society, and also makes music art have a stronger social nature. In general, the integration of FE in music art not only enriches the expression of music art, but also promotes the development and innovation of music art.

#### 3.2 Expression of FE in the Art of Music

In musical art, FE has various forms of expression, with rich colours and

characteristics. FE is not simply used for decoration, but they give deeper connotations and meanings to the musical works through their manifold expressive power. Firstly, FE is expressed in the use of musical instruments. In response to the specific trend of the times, musicians will choose those popular instruments, such as electronic instruments, bass, guitar, etc. to capture the pulse of the times and shape a vivid musical image. Secondly, the performance of FE in music style. Musical style is an important concept in the creation of musical art, and by absorbing FE, musicians can form unique musical styles, such as electronic music, rock music, pop music and so on, to further promote the development of musical art. Furthermore, FE is shown in the theme and expression of songs. With the change of social trends, many musical works have begun to pay attention to fashionable themes such as physical and mental health, environmental protection, and consumerism as a way to resonate with the public. At the same time, musicians are also seeking innovation in expression, using critical thinking and complex emotional expression to attract the attention of listeners. In addition, FE's performance in musical innovation and experimentation is also a part that cannot be ignored. Musical artists have adopted computer technology, remixing and post-production to transform and expand the traditional way of creation, creating unique musical styles. However, despite the rich and diverse forms of expression of FE in music, one needs to note that musical works should not merely pursue fashion and neglect the artistry of music itself. FE should be moderately integrated, combining classical and modern, traditional and innovative, as a way to create innovative and artistic musical works.

### 3.3 The Influence and Role of FE on the Art of Music

In music art, the intervention of FE not only promotes the change of music form, but also enriches the appearance of music content and broadens the receptive group of music, thus exerting a deep influence and important role on music art. Firstly, FE has promoted the innovation of music form. With the development of the times, new elements and new ideas continue to emerge, such as electronic music, remix production, etc. are new forms of expression that FE brings to music art. This form of innovation, on the one hand, promotes the progress of music art, and on the other hand, it also gives the music a more contemporary sense, so that the music can keep in sync with the times and the society, thus improving the acceptance of the music. Secondly, FE enriches the expression of musical content. The introduction of FE has given great possibilities to musical themes. For example, musicians pay more and more attention to

social problems, thus composing music with social issues as the theme, such as anti-war and proclaiming the freedom of love. These musical compositions have had a far-reaching impact on people's thinking because of their fashionable subjects and deeply-rooted themes. The integration of FE into the art of music has also broadened the receptive groups of music. Each generation has its own unique aesthetic habits and ways of accepting music, and it is easier for music forms that adapt to the trends of the times to gain a new audience. For example, with the popularity of electronic music, more young people have begun to come into contact with and appreciate this kind of music, which is full of a sense of the times and a sense of technology. In addition, the introduction of FE has given rise to new forms of music performance, such as concerts, music festivals, music competitions and other forms of activities. These new forms of performance not only make music performance closer to the public, but also more able to let people feel the fusion of music and fashion and the charm of music art (Di Castri, 2017). However, people must be aware that there are two sides to everything, and must not overlook the problems that may arise from the innovations and changes brought about by FE. People need to be alert to the possibility that in the pursuit of FE, the essence of the art, namely its depth and connotation, has been overly weakened. While innovation is good, it is necessary to focus on inheriting and developing tradition while adding an appropriate amount of FE, which can not only maintain the depth of musical art, but also retain its vitality.

#### 4. THE APPLICATION OF CLASSICAL AND FASHIONABLE INTERMINGLING IN MUSICAL ART PERFORMANCE

##### 4.1 Theoretical Foundations and Practical Dynamics of the Intersection of Classics and Fashion

The integration of classical art and FE into the art of music is undoubtedly one of the main driving forces for continued innovation in the performance of musical art. In terms of theoretical foundation and practical dynamics, this phenomenon shows strong vitality and unlimited possibilities. The combination of classical art and FE allows for the recognition and understanding of the connotations of classical and fashion. CM attracts people with its rigorous structure, deep connotations, and values that transcend time, while fashion music attracts people with its vivid forms of expression, contemporary aesthetic concepts, and qualities that change over time. The combination of the depth and breadth of CM

and the vigor and dynamism of fashion music makes the art of music have a longer vitality. In practice, the fusion of classical and fashion music has shown a rich and colorful pattern of expression. For example, the combination of electronic music and orchestral music, the mix of rap music and CM are all powerful manifestations of the fusion of classical and fashion. These attempts have broken the traditional framework of music performance form, so that the scope of music performance has been unprecedentedly broadened, which shows the audience unlimited possibilities, but also makes the aesthetic experience of music art performance can be enhanced. In addition, the fusion practices that modern musicians and artists are constantly attempting show the vast world of classical and fashionable mingling. They make use of modern technological means, such as computer programming, mixing and other techniques, to reinterpret CM works and incorporate FE into them, so that CM is given a new vitality and vigour. However, the fusion of classical and fashion is not a simple superposition and replacement, but rather an in-depth integration and interaction based on the maintenance of their respective characteristics, which is a very subtle yet highly artistic process requiring a high degree of artistic perception and skill. Musicians must innovatively incorporate FE while respecting CM, making the two complementary and mutually reinforcing. At present, many music scholars and researchers have begun to explore and experiment in this direction, providing theoretical support and practical basis for the musical art innovation of classical and fashion. Their research results showed that the fusion of classical and fashion has not only been successfully applied in music art performance, but also played an important role in enriching the form of modern music performance, improving the popularity of the art and triggering new artistic thinking. Overall, the application of classical and fashion fusion in music art performance has a powerful driving force and far-reaching influence.

#### 4.2 Typical Case Study: A Musical Art Performance Mixing Classics and Fashion

Conducting a typical case study is an important part of researching the performance effect of classical and fashion intertwined music art, and the following two representative cases will be explored. The first case is a musical composition by the famous violinist Nikita Borisso-Grebski. With a very solid background in CM training, Glebowski's performances delve into both CM techniques and new FE. In Glebowski's solo concerts, he skillfully incorporates elements of electronic music into the classical violin



repertoire, giving a different and modern twist to traditional CM. He skillfully utilizes his musical talent and personal brand, blending classical and fashion, showing the endless possibilities of the art of music. The second case is Billy Joel's tour. In different concerts, Joel organically blends classical symphony orchestra and rock band, retaining the seriousness and solemnity of traditional CM while adding the enthusiasm and vigour of fashionable rock music. Joel's performances transcend the boundaries of musical genres, breaking the dichotomy between tradition and modernity, elegance and popularity, and becoming a model of classical and fashionable fusion. From these two cases, the intermingling of CM and FE is not simply a matter of taking the best from each, but rather, on the basis of respecting CM, it seeks synergy and fusion with FE to realise innovation and breakthroughs in musical art. In practice, this kind of integration is firstly reflected in the form of music, through the introduction of elements other than CM, such as electronic music, rock music and so on, to give a new face to the traditional CM; secondly, it is also reflected in the behaviour of music, musicians try new ways of music performance, making the music more dynamic and interactive, and bringing the distance between art and audience closer. The success of this intermingling relies decisively on the musicians' in-depth knowledge of CM and solid basic skills, and only on this basis can the musicians flexibly utilise FE to find the best combination of classical and fashion. Overall, the intermingling of the two elements breaks the routine of music performance, gives music new possibilities for innovation, and provides rich materials and inspiration for the development of music art, showing the diversity and openness of music performance art.

#### 4.3 The Effectiveness and Influence of Classical and Fashion Intermingling in Musical Arts Performance

In the performance of music art in the 21st century, the intermingling of classical and fashion has produced far-reaching effects and influences. Firstly, in terms of art form, this kind of fusion has injected new vitality and innovative elements into the development of music art, and promoted the progress and prosperity of music art. In the mingling of classical and emerging elements, musicians have innovatively fused the rigour of CM with the dynamism and versatility of FE. Based on this, they have mined and explored the shared elements in their respective styles and musical languages, and searched for the possibilities of fusion and innovation. This fusion and innovation not only enriches the form and content of musical art, but also allows the music to reach a wider audience, further activating

the social impact of musical art. In music communication, the fusion of the two elements bridges the gap between different music genres and audience groups, promoting the art of music to the public and enhancing its social impact. The fusion of CM and FE is able to closely connect audiences of different ages and cultural backgrounds, building a more open, inclusive and influential music culture. Furthermore, the intersection of classical and fashion has had a positive impact from a music education perspective. By combining classical and FE, educators are able to stimulate students' interest in the art of music, motivate them to challenge and recognise the diverse field of music, and develop their musical literacy and creativity. However, this intermingling also brings some challenges. On the one hand, the rigour and discipline of CM may conflict with the pluralism and freedom of FE, and how to maintain a balance between the two is an artistic challenge. On the other hand, how to innovate while respecting the tradition of CM and at the same time ensuring the artistry and spectacle of the music is another challenge. In general, the effect and influence of the intermingling of classical and fashion in the performance of musical art is all-round, which not only stimulates the creative vigour of musical art, promotes the dissemination and acceptance of music, but also has a far-reaching impact in music education and social influence. However, how to deal with the relationship between classical and fashion, and at the same time ensure the development and artistry of musical art, requires musicians to conduct in-depth research and broaden their horizons.

## 5. THE ROLE AND IMPORTANCE OF CREATIVITY IN MUSICAL ARTS PERFORMANCE

### 5.1 Definition and Characteristics of Innovativeness in the Art of Music

In the development of musical art, innovativeness has been driving the progress of this field with a force that cannot be ignored. Here, an attempt is made to analyse the definition of innovativeness in the art of music and the unique qualities it holds at a deeper level. At its most basic level, innovation can be viewed as the ability to successfully go beyond the boundaries of existing categories to develop new and challenging practices. Thus, in the art of music, innovation represents the ability to look at music from new perspectives, to come up with new ideas and to put them into practice in order to move the field forward. Creativity is not only seen in the process of composing music, but also in various aspects such as performing, understanding and applying music. If one is to talk about the essential elements and characteristics of innovativeness in the art of music,

the following are some of the important points. Firstly, the process of innovation often involves challenging traditional theories. In music, this may take the form of deviations from traditional harmonies, the creation of atypical melodies, or the introduction of experimental rhythmic patterns. Obviously, the twelve-tone sequence technique of A. Schoenberg in the twentieth century, as well as the serendipitous music of John Cage, are outstanding examples of challenges to traditional music theory. Secondly, the expression of innovativeness in the art of music has also transformed the music scene and the way it is performed. Traditional musical performances usually take place in dedicated concert halls or theatres, however, innovative musicians may choose to perform their music in non-traditional venues such as parks, underground stations, or even live online. This provides not only a new performance experience for the audience, but also a new creative space for the artist. Thirdly, innovativeness has had a profound impact on the way music is narrated and understood. This is because musical works nowadays no longer rely solely on melody and harmony to communicate with the audience, but also explore emotional guidance and the gradual construction of narratives. This means that music creators need to incorporate deeper personal insights and social perspectives into their works, thus seeking a deeper interaction with the audience. As can be seen, innovativeness is manifested in a variety of ways in the art of music, which reveals the depth and vast possibilities of music. That is to say, innovativeness has become a key force driving the continuous development of musical art, and by breaking the rules and introducing new ideas, innovativeness constantly injects new vigour into musical art. Therefore, understanding and recognising the role and importance of innovativeness in musical art is of great value to our better understanding and appreciation of musical art.

## 5.2 The Impact and Significance of Creativity on Musical Arts Performance

The performance of music art is a composite art form integrating display, expression and communication, and the innovativeness of its content has a significant impact on the performance of music art, which is an important factor in promoting the development of music art. Its influence and significance are mainly reflected in four aspects. In stimulating the creativity of artists, innovativeness is an important factor for artists to break through the framework thinking, trigger and stimulate creativity. In music performance, new thinking by artists, reinterpretation of old ideas or classic works need to be guided and driven by innovative thinking. The content and form of music performance are diversified and diverse, and innovation

is the main driving force of this diversification and diversity. Through cross-border, mix and match, re-invention and other techniques, innovative thinking promotes the richness and diversity of the forms and contents of music performance, and constantly promotes the innovation and development of music art forms. Creativity is not only one of the ways for artists to express themselves and shape their artistic personality, but also the key to establishing a unique artistic style. Through innovative expression, artists can show their unique artistic demands and artistic expression in music performance. Moreover, the development of music art cannot be separated from innovation and renewal, and innovation is the important driving force for development. Whether it is in the form and content of music performance, or in the performance concept and technique, as long as it contains innovative elements, it may trigger a subversion and innovation of music art, and push the whole music art forward. In general, innovation plays a very important role in music performance. It affects the artistic creation of music performance, the richness and diversity of form and content, the shaping of personality and style, the development of music art and the enhancement of audience experience, etc. These are important elements that cannot be ignored in our daily creation and enjoyment of music performance.

## 6. CHALLENGES AND PERSPECTIVE

### 6.1 The Challenges of Mixing Classical and Fashion in Musical Arts Performance

The fusion of classical and fashion in musical and artistic performances is both an innovative attempt and an artistic trend. However, in practice, this attempt and trend is not without challenges and difficulties. And the main challenge firstly needs to ensure the quality of art, the charm of CM art lies in its depth and solemnity, while FE tends to be more modern and pop colours. How to ensure the quality of art while reflecting unique innovation and style in the fusion of classical and fashion is a major challenge in music and art performance. Secondly, fusion is an art that requires careful control of its degree and manner. Excessive fusion may make CM lose its essence, while insufficient fusion may make FE seem abrupt or even destroy the unity of art. In addition, audience acceptance is an important factor in determining the success of a musical performance. For audiences of different ages and cultural backgrounds, their acceptance of CM and FE may vary greatly, so how to make all kinds of audiences enjoy it is a serious challenge for music and art performances. Finally, the

fusion of classical and fashion requires artists with rich artistic training and groundbreaking innovative thinking. How to cultivate and have such artists is a big challenge for music and arts education and performance. These challenges exist, but many successful attempts and practices can still be seen. The fusion of classical and fashion can not only break the traditional mode of music art, but also broaden the receptive groups of music art, making it richer and more diversified. In the face of challenges, people need to be brave enough to try and innovate, to stimulate new artistic vitality and to promote the leapfrog development of music art.

## 6.2 The Future of Creativity in Musical Arts Performance

Music and art performance is a field that is always changing and evolving, and innovativeness has thus become the source of its vitality and development. With the progress of science and technology and the diversification of audience needs, the development prospect of innovativeness in music art performance looks very broad. Firstly, the innovation of technology opens up a whole new space in music performance. With the development of music production technology, sound technology and even virtual reality technology, the form and content of music art performance have more innovative space. Innovative technological solutions will allow more possibilities for music and art performances that can present richer and more diverse artistic effects. Future music and art performances may break the spatial limitations and even realise audience interaction to create an immersive music experience. Secondly, innovative music concepts and performance forms are being accepted by a wide range of artists and audiences. Exploring crossover music, fusing classical and pop, or making innovative adaptations of original works, all of these demonstrate the great potential for innovation in music and arts performances. Innovation not only enriches the form of performance, but also provides a broader platform for creators of musical art to express themselves and stimulate their passion for creativity. Furthermore, globalisation and multiculturalism have made it necessary for musical performances to be innovative in order to meet the aesthetic needs of different audiences. By taking advantage of innovation, music and art performances can break down cultural barriers, reach a wider audience, and achieve globalisation and diversification in the true sense of the word. Finally, innovation is also the key to push music and art performance into the future. Innovation can make music art performance constantly break through itself and realise self-transcendence, which will lead music art performance into a new stage. To sum up, the development prospect of

innovation in music art performance is very bright. In the face of infinite possibilities, people should go forward, actively explore new artistic directions, and try their best to realize the perfect fusion of art and innovation, with a view to bringing the audience an inspiring feast of music and art.

## 7. CONCLUSION

Under the trend of globalization and diversification, music art performance, as an important cultural and artistic form, is facing unprecedented challenges and opportunities. The study integrates CM and FE into music art, explores the application in music art performance, and the role of innovativeness in music art performance is thoroughly researched and analyzed. It can be seen that CM and FE is an important way of innovation in music art performance. The combination of the depth and solemnity of CM and the modernity and pop colors of FE can break the traditional mode of music art, broaden the receptive groups of music art, and make it more rich and diversified. Innovation can not only stimulate the creativity of artists and enrich the form and content of music performance, but also enhance the audience experience. The future of innovation in musical performance is quite bright given the advancement of science and technology and the widening range of audience wants. Overall, CM and FE are significant developments in the evolution of musical and artistic performance, and the general public ought to actively embrace these changes in order to add more excitement and surprises to present and upcoming musical and artistic performances.

## 8. AUTHOR INFORMATION

Yanyan Kong was born in Shanghai, P.R.China, in 1980. She received both the Master and Bachelor degrees from Shanghai Conservatory of Music. She works in Zhejiang Conservatory of Music and her research interests include the history and development of Erhu, Internationalization of Erhu, Erhu teaching and E-learning in higher education

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