

To Explore the Influence of Different Teaching Methods on the Development of Students' Musical Sense in Piano Teaching

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Abstract: Piano teaching plays a crucial role in nurturing students' musical abilities. In piano teaching, it is essential for teachers to focus on developing students' musical sense and employ various teaching methods to enhance their knowledge and skills in music. Accurate mastery of musical sense is vital for successful musical performances as it allows performers to better express the music. Unlike other musical instruments, piano performance heavily relies on a deep understanding of musical sense, as it directly or indirectly impacts the overall quality of the performance. Therefore, besides teaching the fundamentals of piano, it is also important to train students in mastering musical abilities. Developing musical sense requires collaboration across multiple aspects. This study aims to analyze the cultivation of musical sense in piano teaching, with the goal of effectively enhancing students' musical abilities. Currently, there are some issues in piano teaching that contribute to a lack of musical knowledge and hinder students' musical literacy. Hence, piano teachers need to employ different teaching methods to improve students' musical abilities and skills. The cultivation of piano music sense is built upon the mastery of basic skills. To achieve an ideal piano music sense, students need to practice various aspects. Enhancing students' musical sense can stimulate their enthusiasm for piano learning, thereby improving the efficiency of their piano education. This teaching approach is highly beneficial for students. Currently, piano teaching suffers from unbalanced and inadequate teaching content, which significantly hampers the development of musical sense and requires attention from both teachers and students.

Keywords: Piano Teaching; Musical Sense; Teaching Method

1. INTRODUCTION

Music is a form of art, and the piano is a musical instrument that allows for artistic expression. Therefore, the learning process of the piano should not be limited to theory alone. Simply acquiring knowledge of music theory does not guarantee excellence in piano playing. Students must personally understand this instrument and grasp the essence of music in order to transcend mere technical skills. This understanding enables them to fully convey the emotions and nuances of the music within them, elevating their performance to a higher level (Chawke, 2023). Central to this understanding is the development of musical sense, which is a fundamental

perceptual ability of human beings. Musical sense plays a crucial role in the process of learning music. It encompasses the perception and comprehension of musical works, and is influenced by various interconnected factors such as human perception, memory, and imagination. Music itself is highly expressive and evocative, and musical sense is the medium through which it is conveyed through auditory perception and memory. Consequently, it directly impacts students' comprehension and expression of musical works (Zheng & Leung, 2021). Therefore, the cultivation of musical sense not only enables students to perform music more effectively, but also enhances their ability to understand and interpret musical works. Music is an abstract experience, a sensitivity and psychological response to it. Without a sense of connection to the music, it lacks allure and it becomes difficult to convey its imagery. However, when students develop a strong musical sense, they unconsciously resonate with and connect to the music, immersing themselves in the evocative world described by the music, and consequently developing a deeper appreciation for music and the piano. Thus, the cultivation of musical sense serves as a guiding force for students to delve further into the power of music (Hsieh, 1959). In piano performance, the sense of music not only directly influences the understanding of the performer but also indirectly affects their performance ability. Music is highly subjective, so teachers must take into account the individual circumstances of their students when teaching piano. Furthermore, teachers should select appropriate teaching methods based on the student's needs. Based on years of practical experience, different teaching methods have varying effects on the development of musical sense. Teaching method: Teaching methods are commonly used by piano teachers to instruct students. This approach allows students to learn from their teachers, effectively helping them to acquire music knowledge and skills. However, it also has some limitations. While it facilitates systematic learning, it does not adequately cultivate students' musical quality and sense. Therefore, when teaching piano, teachers should judiciously employ teaching methods to enhance students' musical perception (Pike, 2014). By doing so, teachers can acquire more scientific and effective teaching techniques, thereby improving the overall impact of piano instruction. Additionally, from the students' perspective, teaching methods can foster their interest in studying music and facilitate the development of their musical sense. For instance, in piano instruction, teachers can guide students to develop their musical sense by exploring different types of piano music and gradually building their musical

perception (Dong, 2024). Teachers can begin by providing students with background knowledge on music, such as composers, creative periods, and styles, and by showcasing relevant works. Furthermore, teachers can employ various methods, such as videos and listening to piano music, to enhance students' ability to understand and perceive music. During piano lessons, teachers can also help students distinguish the timbre and range of the piano, thereby enhancing their musical sense. Also, teachers are able to also pay attention to how students learn and visualize music. For instance, while teaching 'Moonlight Song' teachers can first lead the students to listen and sensitize with the mood and the emotions in the music. Finally, the teacher can encourage students to paint this artistic conception and express the felt emotions by using piano performance which would help them develop their approach to music. Besides, the thinking of the melody during the teaching processing can be prompted and led by the teachers, and therefore enhance students' musical sense and performance quality. It concludes that adopting the teaching method in piano instruction is humanely valid for developing students' musical sense. However, it is important for the teachers to employ this method correctly in order to reduce unnecessary confusions and contradiction. However, it should be pointed out also that the use of this teaching approach might be acceptable only in some cases of teaching a specific piano teaching activity.

1.1 Model Law

Model law is a teaching method used by teachers to impart their knowledge and skills to students, specifically in piano playing. This method allows students to master piano skills and knowledge through practice. However, it has some disadvantages in cultivating musical sense. While the Model Law is suitable for teachers to use as the main teaching method, it is important for teachers to consider other approaches as well. This teaching method not only helps students achieve a sense of accomplishment in piano performance but also encourages them to learn the piano better, thereby continuously improving their musical sense. The Model Law primarily involves teachers showcasing their knowledge and skills through their own performances, which helps students build self-confidence and fosters their interest in learning. However, this teaching method also has some drawbacks. Firstly, it fails to truly stimulate students' understanding and appreciation of musical works, as it merely serves as a display without allowing students to experience the emotions conveyed in music. Secondly, the Model Law relies heavily on teacher guidance and does not provide students with an opportunity to personally experience the

emotions involved in music (Rao, 2021). There are generally two types of Model Law in teaching piano. The first type is teachers' personal demonstration, which is mainly suitable for students who have no professional training or have a poor understanding of music. The second type is teachers' leading students' demonstration, which is more suitable for students who already have some piano playing skills and abilities. In the Model Law, teachers focus on demonstrating skills and methods, but they may overlook the students' sense of music. After the demonstration, the teacher needs to guide the students to play, allowing them to interpret the music based on their own understanding and emotions. However, it is important to note that the piano is a unique instrument and differs from others. Even the same person may find it challenging to fully express their playing skills in piano works. Therefore, it is necessary to guide students to tap into their inner sense of music when playing piano works.

1.2 Cooperation Act

Cooperative method is a teaching approach where teachers and students collaborate in playing a piece of music during the music performance process. Implementing this method in piano teaching offers several advantages. Firstly, it effectively enhances students' learning outcomes. Secondly, it fosters a positive teacher-student relationship. Thirdly, it improves students' musical abilities and appreciation. The advantages of the cooperative approach primarily include enhancing students' musical sense through collaboration, improving their psychological and musical qualities, and helping them overcome difficulties to boost self-confidence. When implementing the cooperative method, teachers should focus on strengthening the scientific and rational aspects of music teaching, enhancing students' understanding and interpretation of musical works, and fostering their expressiveness and connection to music. In order to achieve the aforementioned teaching objectives, teachers should consider the following aspects. Firstly, teachers should select appropriate teaching methods based on the individual characteristics of their students. Secondly, teachers should choose teaching methods that align with the students' learning level and psychological traits. Lastly, teachers should adapt their teaching methods according to the unique characteristics of each student. For instance, when a student is working on a musical piece, the teacher can begin with a simple composition like 'Little Star' or 'Little Apple'. As the student moves across the level, the teacher should include other pieces like Czerny 740 so that the student plays at varying speeds. In addition, piano can also be taught in a cooperative manner in order to advance the musical

sense of the pupils. It not only improves their learning effectiveness but also increases the desire of learners to learn. Thus, this paper will establish the importance of applying the cooperative method towards teaching piano to learners.

1.3 Practice

The practical method is one of the training models employed by piano teachers to improve scores literacy of students. cy and sense. It is best suitable for teaching or presenting piano performance. As will be seen with teaching piano to students, teachers can use a number of techniques and one of them is the practical method. The practical method also markedly enhances students' perceptions of music and enhances music performance among them. Furthermore, it enhances their piano playing skills. Different teachers use different teaching methods, which can have varying impacts on students' musical perception. Model Law and Practice Method are two teaching methods commonly used by piano teachers to enhance students' skills and understanding. Model Law involves teachers demonstrating finger and hand shape skills to help students grasp piano techniques. On the other hand, Practice Method focuses on muscle memory training and technical exercises, allowing students to develop their skills through consistent practice. By engaging in multiple practice sessions, students can improve their understanding of music and develop a strong sense of rhythm, ultimately enhancing their efficiency in piano learning.

1.4 Problems in Piano Teaching

Teaching methods in piano instruction often rely heavily on explaining theoretical knowledge rather than focusing on practical skill training. This approach neglects the development of students' practical abilities and fails to effectively integrate theoretical knowledge with practical skills, resulting in a lack of enthusiasm and initiative. Additionally, the absence of a conducive learning atmosphere hinders students' motivation and their mastery of music knowledge. Many piano teachers prioritize theory over practice, emphasizing technical proficiency and musical expression. However, this teaching approach does not enhance students' understanding and proficiency in music, and may foster laziness and dependence. To improve students' ability to master music knowledge and skills, teachers must continually enhance their teaching methods. Moreover, the lack of emphasis on music cultivation in current piano instruction contributes to students' limited understanding and proficiency

in music. Strengthens the foundation training, enhances the student to the musical feeling sensation ability. Without a sense of music, it is difficult to enhance students' piano performance ability. In piano teaching, there is an imbalance in the content being taught. While basic practice and theoretical understanding make up a significant portion, the importance of music training is often overlooked. This unbalanced approach hinders the development of students' musical sense. Cultivating musical sense requires expert guidance. In piano teaching, if teachers aim to improve students' perception of music, they must first focus on strengthening basic training to enhance their musical perception. Therefore, teachers can employ the following two methods to enhance students' musical sensation ability during piano lessons. One approach to enhance music education is through the use of multimedia, such as pictures, videos, and other visual aids. For instance, when teaching the 'Yellow River Cantata,' teachers can utilize music videos to provide students with a direct and specific understanding of the music. Additionally, multimedia can be used to emphasize the main characteristics and style of the music, thereby improving students' comprehension and appreciation of it. Another strategy is to focus on fundamental training, which lays a solid foundation for students' musical sense. For example, when teaching 'Hanon,' teachers can first let students listen to the music and then encourage them to play it. During the playing process, teachers can demonstrate the proper finger and wrist techniques on the piano keyboard to express the emotions and content of the music. This approach allows students to experience and connect with the music on a deeper level, ultimately enhancing their musical perception and understanding. Arouse students' interest in learning and improve their enthusiasm. In middle school piano teaching, there is often a neglect of the holistic development of students' body and mind, resulting in inappropriate selection of teaching content. The content of piano teaching can be challenging to comprehend, especially when there is a blend of Chinese and Western culture. It is crucial to recognize that interest plays a significant role in learning. Piano performance requires a high level of skill and proficiency, making it essential for students to have a strong interest in the subject (ZHANG et al., 2022). Without a genuine interest, students may find the learning process tedious, leading to poor results. Therefore, piano teachers should employ various teaching methods to fully engage students' enthusiasm and initiative, thereby stimulating their interest in music. For instance, when teaching Piano Etudes, teachers can incorporate the emotions and themes expressed in musical works to help

students understand the sentiments conveyed in these pieces. For example, while teaching the piece 'Romance of Love,' teachers can use the music's content and emotions to enable students to feel the beauty and anguish of love. By encouraging students to explore the emotional aspects of music and guiding them to express these emotions, teachers not only foster students' interest in acquiring music knowledge and skills but also nurture their musical sensibilities. Innovate the teaching mode, promote the music feeling of students. Piano learning can test students' patience due to the long hours of practice, which can lead to students becoming disinterested and affecting their attitude towards learning the piano. The attitude of students towards piano learning is crucial for developing a sense of music. If students have a negative attitude towards piano learning, it not only hinders the effective development of their musical sense but also hampers their progress in basic piano practice. Therefore, it is important to correct students' learning attitude. In order to enhance students' musical sense in piano teaching, teachers should adopt innovative teaching methods, enrich the piano teaching content, and focus on nurturing students' musical sense. Firstly, teachers should emphasize the development of students' ability to express emotions through music, enabling them to feel the emotions conveyed in the music. Secondly, teachers should guide students to understand the story behind the music, helping them accurately convey the feelings expressed in the music. Finally, teachers must also enhance students' ability to appreciate musical works. In the teaching process, piano teachers can employ the following methods to foster students' sense of music. Firstly, it is beneficial to provide students with background information about the composer and the piece before the performance. This allows students to develop a general understanding of the music beforehand. Secondly, teachers can use various methods such as attending concerts to stimulate students' interest in music. Lastly, teachers should guide students in analyzing and evaluating musical works (ONWUEKWE & UDENSI). By utilizing these teaching methods, teachers can enhance students' emotional performance abilities through a deeper understanding of the music's background and composer information. Additionally, guiding students in analyzing and evaluating musical works not only stimulates their interest in learning but also promotes their appreciation of music. Pays great attention to the practice, enhances student's music comprehensive quality. In piano teaching, it is important for teachers to not only focus on helping students master piano playing skills, but also to cultivate their comprehensive understanding of music in order to promote

their overall development. Therefore, teachers should actively explore and experiment with various effective teaching methods, taking into account the individual needs of students, and creating a positive learning environment through different teaching approaches. It is also crucial to foster students' interest in learning music knowledge and skills. By adopting different teaching methods, teachers can help students develop their ability to understand and apply music concepts. Additionally, teachers should emphasize the integration of theory and practice in their teaching approach. They can encourage students to participate in practical piano activities, allowing them to gain theoretical knowledge through hands-on experience and enhance their mastery of music concepts and skills. In summary, piano teachers should leverage their leadership and demonstration skills, adapt their teaching methods to suit their students' needs, and foster students' interest and initiative to improve their ability to learn and apply music knowledge and skills, ultimately promoting their overall development. To enhance students' interest in music, piano teachers must employ innovative teaching methods and continuously improve the quality and level of instruction. Teachers must in a way become leaders and set the learning tone and conditions for the students. Furthermore, the development of students' interest and motivation to avoid independently learning the knowledge of music and its performance should also be the major goal. Moreover, the teachers themselves should concentrate on building up students' muscular sense and improving their perception or apprehension of music concepts and skills. Susceptible to the argument mentioned above, teachers of piano should help the students to set up the proper attitudes and objectives of learning. Students should also be encouraged to adopt good psychological well-being and cultural finishing. This will promote students' self-confidence in piano performance and improve the skills in mastering knowledge and techniques on music performance in addition, it is necessary for students to establish a right cognition and assessment standard on performances. This will help the students to learn and understand their defects thus developing the desire to learn and work. This deteriorates against the backdrop of supplemented cooperative learning strategies. Thus, by asking the students to apply their strengths and knowledge during piano performance activities, the teachers can learn other professions' mastery of music contents and skills, as well as how they interpret emotions in the music. This will help teachers make the right assessments and make corresponding changes in teaching piano.

2. FACTORS AFFECTING MUSICAL SENSE CULTURE

Therefore, several aspects need to be identified while teaching one aspect of piano lessons and this includes understanding of the factors that affect students' musical sense. At present, there are a number of factors that influences the development of musical sense. Firstly, students may not understand the acoustic experience of the music they are playing, or may not be affectively engaged in the manner that the music expresses. Secondly, teacher may not pay heed to the situation where their students are in, this makes learning processes to be complicated. Thirdly, the teaching advice and recommendations given to students can be labeled as inadequate. In the same way, piano teachers should make sure that the student acquires a correct understanding of music during the lesson. While having some students is quite good, their exposure to music is still low, and the teachers are supposed to guide them correctly. Finally, piano teachers should pretty attention on training students facets such as their performance skills and emotional interpretation.

2.1 Students' Inability to Understand Music

Students who lack a deep understanding of music may have incomplete feelings towards it, preventing them from truly experiencing the emotional aspect of music. They pointed out that this is especially true given that some of the learners are likely to find it difficult to understand music and in the process, expressing emotions during the performance. In response to this, teachers should make learners understand how to approach music from a different perspective or viewpoint and especially help them to think critically. Further, the role of educators is preserving and developing students' imagination as well. which gives the reader a chance to consider a musical work from different angles. Lastly, piano teachers should also focus on developing a students' ability to acquire and utilize knowledge of the musical scores and passing deep understanding of the music to save the musical valuables. Evaluating the ability of those who have a poor grasp of music when they start playing, they face some problems when playing. One well-known defect is weak finger muscles that do not allow them to place their fingers in the right way and interfere with performance. Teachers and trainers need to make sure that students grasp the longitudinal, transverse, and deep grip relations to their fingers strength that has to do with the way they play a musical instrument. According to research, it is possible for piano teachers to further enhance the strength of their students' fingers

based on their practice durations, the difficult level of the etudes, or even the difficulty level of the etudes. Moreover, another aim of teachers is also cultivating students' valuable outlook regarding the percept of music compositions. This may be done by showing the students how to view music works from different aspects, so as to understand the feeling being portrayed in the music. For example, without knowing the meaning, feeling or idea behind a composition such as Serenade, the learners will not be in a position to appreciate all the beauty it was composed with. Therefore, teachers should encourage students to analyze and appreciate music works. Moreover, teachers can further improve students' finger strength and playing skills by increasing practice time. For instance, studying pieces like Bach's Minor Sonatas can be beneficial. During the learning process, teachers should guide students to analyze the music from different angles, thereby enhancing their playing skills and musical understanding.

2.2 Inadequate Guidance by Teachers in Teaching

In the process of piano teaching, the guidance provided by teachers to students is crucial. However, some teachers lack effective guidance, resulting in students lacking a sense of musicality. Firstly, teachers should employ a variety of teaching methods to help students learn piano knowledge. During actual teaching sessions, teachers can use multimedia platforms to showcase piano performance videos, allowing students to experience the emotions conveyed in musical works. Additionally, teachers can utilize interactive activities such as games and role-playing to stimulate students' interest. For instance, when teaching a piano piece like 'Song of the Wanderer', which has a melancholic and beautiful melody, the teacher can encourage students to immerse themselves in the emotions expressed in the composition. By implementing these approaches, students' understanding of music can be enhanced, and their musical abilities can be further developed. In the teaching process, teachers should assist students in resolving technical issues encountered during performance. For instance, teachers can engage students in activities that involve memorizing musical symbols and reinforce their understanding through interactive games. This approach enables students to gain a deeper comprehension of the musical composition 'Ode to Joy' and enhances their overall grasp of musical works. Furthermore, they should consider organizational learning, or the improvement of her students' ability to articulate the content and feeling of messages in musicals. Piano playing is art and therefore expressing one's feeling on the piano properly is crucial. Therefore, piano teachers should prioritize the cultivation of students' piano playing skills

and emotional expression abilities. Throughout the piano teaching process, teachers should provide guidance to students, taking into consideration each student's individual circumstances and musical aptitude. By understanding students' comprehension of musical works and their ability to convey emotions through music, teachers can tailor their teaching methods accordingly. This personalized approach ensures that every student can excel in their musical performances.

2.3 A Teacher's Inadequate Guidance of her Pupils

In the process of piano teaching, it is important for teachers to guide students. However, some teachers may have certain shortcomings in their guidance. For instance, some students may not truly understand the essence of piano playing, while others may not be interested in it and prefer playing games or watching TV. To address this issue, teachers can incorporate interactive elements into their classes. For example, they can encourage students to participate in discussions and express their opinions. When students object to something or someone, teachers should guide them correctly and provide suggestions. In terms of piano playing, students may encounter difficulties and seek help from their teachers. In such cases, teachers can guide and inspire students to find solutions to problems, which can enhance their learning interest and enthusiasm while helping them acquire more musical knowledge. During the teaching process, teachers should also focus on developing students' practical ability, allowing them to experience the charm of music through performance. Additionally, teachers should cultivate students' appreciation skills and emotional expression abilities. In the process of piano teaching, teachers should make students actively participate in piano performance, which can stimulate students' interest in learning and promote students' all-round development. The teacher should make the students feel the charm of piano playing and let them know how to feel the music in playing (Li, 2021). Teachers can improve students' sense of music and let them feel the beauty of music through piano playing. Teachers can enrich the content of teaching to enhance students' sense of music, so that they can better understand music works. Teachers can improve students' sense of music by appreciating musical works. Teachers can improve students' sense of music by analyzing the works, so that they can understand the background knowledge of the works and feel the emotions expressed in the works. Teachers can improve students' sense of music through music appreciation classes so that they can feel that music brings happiness and sadness, thus promoting their deeper understanding of music works (Dai, 2023).

3. INFLUENCE OF DIFFERENT TEACHING METHODS ON MUSICAL SENSE CULTIVATION

Teachers play a crucial role in music education and can enhance students' musical sense by continuously improving their own musical abilities. Firstly, teachers should actively innovate their classroom teaching methods by incorporating multimedia techniques. This not only enriches the content of the lessons but also provides students with a better learning experience through modern teaching equipment. Additionally, teachers should focus on developing students' musical sense by nurturing their understanding of musical works (Qiu, 2022). This is an essential aspect of cultivating a strong musical sense. Moreover, teachers should also emphasize the importance of developing students' playing skills and provide guidance on basic techniques. By doing so, students can experience a greater sense of achievement and build self-confidence during the learning process. Pay attention to the combination of theory and practice. Piano teaching is a practical subject that requires a balance between theory and practice. Teachers should ensure that students acquire fundamental skills and knowledge while also guiding them in playing the piano. By integrating theory and practice, students can achieve better learning outcomes. Therefore, it is essential for piano teachers to emphasize the union of theory and practice in their teaching process, enabling students to master piano performance skills through practice. For instance, teachers can provide opportunities for students to practice and improve their piano playing skills individually, as well as through collective and group practices, to enhance their practical abilities (Schippers, 2009). Emphasize the cultivation of students' musical imagination and expression. During piano teaching, teachers should focus on nurturing students' imagination and musical expression, allowing them to experience the joy of music performance (Hu, 2024). Firstly, teachers should guide students in analyzing and understanding musical works, helping them comprehend the creative background and the intentions of the composer. Secondly, teachers should encourage students to explore innovative approaches in their performances. By fostering imagination and encouraging innovation, students can truly appreciate the enchantment of music during their performances. It is crucial to focus on developing students' ability to think innovatively in piano teaching (Tuo, 2023). This subject requires a high level of creativity, and teachers should aim to nurture students' creative thinking skills. To achieve this, teachers should thoroughly study and analyze the textbooks, identifying and addressing any problems or

shortcomings. Additionally, they should expand and enhance the content of the textbooks to provide students with a broader understanding of the subject. Another important aspect to consider in piano teaching is the cultivation of students' psychological well-being. Teachers should prioritize the development of students' musical sense, interest in learning, and self-confidence. Furthermore, they should also emphasize the improvement of playing skills to further enhance students' overall musical experience.

4. CORRECT UNDERSTANDING OF MUSICAL SENSE IN PIANO TEACHING

In the process of piano teaching, teachers should have a correct understanding of the musical sense in piano playing. The sense of music in piano playing is a subjective feeling that is influenced by various factors. Teachers should focus on cultivating students' sense of music so that they can appreciate the charm of music through their own performances. If students struggle to understand and express the essence and emotions of music in their performances, they will not be able to fully experience the beauty of music. To cultivate students' musical sense, teachers can adopt the following approaches: firstly, analyze and research the content of the textbook to enhance students' understanding of its musical concepts; secondly, guide students to improve their piano performance skills; thirdly, innovate teaching methods to increase students' interest in piano performance; and fourthly, actively guide and encourage students to create their own music works to deepen their understanding of music. Teachers should also focus on developing students' sensitivity to musical sense. During the teaching process, teachers should encourage students to explore and experiment, providing them with opportunities to discover new creative inspiration (Hourigan, 2007). In addition to teaching piano skills, it is important for teachers to focus on cultivating students' understanding of music works. During piano lessons, teachers should guide students to grasp the essence of music works by analyzing and comprehending them, allowing them to experience the emotions conveyed through music. For instance, when teaching the piano piece 'Blue Danube,' teachers can help students gain a n understanding of the composer's connection to the Danube and the picturesque scenery along its banks. Simultaneously, teachers can also encourage students to merge their piano playing techniques with emotional expression, enabling them to appreciate the beauty of this particular piano music. By incorporating the se aspects into their training, teachers can help students truly appreciate the allure of

music during their performances. Attach importance to the health of students. In the process of piano teaching, it is important for teachers to prioritize the students' health and help them develop good lifestyle habits. This is essential for improving their physical well-being. Specifically, teachers should focus on promoting students' health during piano lessons (Palisca, 1964). Firstly, the children should be taught how to develop good exercise regimens including sleeping well and taking proper nutrients as good nutrition should be supported. Moreover, students' musical skills should be also underlined by teachers. They should also enable student to critically assess music and gain pleasures out of the music they are playing (Wu, 2020). It is imperative to conduct music quality education for students among aspects that are focused in the process of learning the piano. Beside promotion of domain-specific knowledge in music Students need disposition for piano performance and construction of public musical knowing. It is the responsibility of teachers to ensure that the Music quality being received by students is of correct standard. It was helpful for them to get a better view of the composition and authoring of music, as well as improving their awareness and comprehension of music works. For example, the impression that teachers can lead the students into understanding the artistic and aesthetic aspects of such creations and enable them to undertake the value inherent in such creations as paintings or music masterpieces. By taking a deeper understanding of music quality education, students are able to receive wider music knowledge and skills with enhanced taste Sketching the students' aesthetic ability is crucial by focusing on the beauty in music therefore, they are able to experience and understand more quality music in their piano learning process. As for this, the teachers can lead the students to study the techniques of playing the piano in order that the m to acquire a systematic cognition of the piano music and the enhanced recognition of the music works. Additionally, teachers can also encourage students to explore other art forms such as visual arts and dance. The se diverse art forms not only enrich students' lives but also expose them to different aesthetic experiences. In summary, teachers should continuously strive to enhance their own artistic accomplishment and professional level in the piano teaching process, in order to effectively guide students in their musical journey.

4.1 Stimulate Students' Interest in Learning

Piano teaching is a technical subject that requires strategies to enhance students' learning experience. To cultivate students' interest in learning, teachers can employ various methods. Firstly, teachers can create problem-

based scenarios in the classroom, encouraging students to actively participate in teaching activities. For instance, when teaching the 'Hanon Piano Etudes', teachers can prompt students to reflect and analyze how these etudes relate to their own lives. Secondly, teachers can design engaging classroom activities. For example, while teaching the Moonlight Sonata, teachers can encourage students and their parents to create a small instrument to play the moonlight melody, and then share their emotional responses to the music. Lastly, teachers can organize classroom performances, inviting other students and parents to provide feedback and comments. This approach not only provides students with valuable learning experiences but also enhances their musical skills and appreciation. In summary, piano teachers should prioritize innovative teaching methods and continually enhance their professional expertise to help students achieve better learning outcomes. Additionally, fostering students' sense of music and art appreciation is crucial, enabling them to integrate their knowledge into their daily lives. Play the emotional role of music art. The art of piano music possesses distinct emotional characteristics. When playing the piano, performers are required to integrate their emotions into the music and merge the emotions of the composition with their own. This integration allows the player to effectively convey the emotions embedded within the music. For instance, when performing the 'Wedding March,' students should engage their hands and feet to fully immerse themselves in the music. Additionally, it is crucial to emphasize finger skills training during the performance process as this rigorous training enhances students' playing abilities. When teaching Swan Lake, it is important to provide students with background knowledge and the story behind the ballet. This enables them to better comprehend and connect with the emotions conveyed through the musical composition. For example, students should familiarize themselves with the famous dance passages in Swan Lake. Similarly, when teaching 'Spring Coming,' the teacher can begin by playing spring-themed songs and then guide the students to play them. Furthermore, teachers can encourage students to sing while playing, allowing for a more profound expression of the emotions encapsulated in piano music (Li, 2018). In conclusion, by incorporating emotions into their music, performers can effectively showcase the intended emotional expression within the composition.

5. CONCLUSION

Piano teaching plays a crucial role in music education as it greatly

contributes to the development of students' musical sense. Piano teachers are suggested to promote and update this type of teaching in order to develop students' musical sense. For instance, when conveying knowledge, piano teachers should take into account peculiarities of the learners' ability to acquire knowledge and adjust the plan accordingly. Furthermore, teachers should use their own approaches to search for the completion of lessons, curricula, and syllabi in education to match the real world. Furthermore, the heuristic teaching approaches should be practiced in as many cases as possible to catterly interest and enthusiasm among the students. Piano teachers are also required to offer students various performance arrangements and ways through which practical performance can be used to improve learners' interaction in class. By such methods, they can be able to participate in classroom activities as well. In addition, teachers are able to sort and compare various kinds of musical creations in order to enhance students' comprehension. Using diverse approaches of didactics and pedagogy to trainable music compositions makes the efficiency of the piano classroom teaching higher. It is therefore the intention to give some pointers to teachers in this paper and to persuade more piano teachers to establish the consciousness of developing the students' musical sense.

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