

Contemporary Aesthetics and Traditional Art: Artistic Innovation and Philosophical Dialogue in Gongbi Figure Painting

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Abstract: Through the study of meticulous figure painting in contemporary aesthetic and traditional art, this paper discusses the relationship between artistic innovation and philosophical dialogue. First of all, it introduces the traditional techniques and aesthetic characteristics of meticulous figure painting, as well as the aesthetic trends and changes in contemporary art. Then, it analyzes the artistic innovation in meticulous figure painting, including form innovation, theme innovation and concept innovation, as well as the philosophical thinking behind these innovations. Finally, it summarizes the significance and value of the dialogue between artistic innovation and philosophy shown by the meticulous figure painting in contemporary aesthetic and traditional art, as well as the enlightenment to the development of contemporary art.

Keywords: Contemporary Aesthetics, Traditional Art, Meticulous Figure Painting, Artistic Innovation, Philosophical Dialogue

1. INTRODUCTION

The relationship between contemporary art and traditional art has always attracted much attention. In contemporary society, great changes have taken place in aesthetic concepts and ways of artistic creation. The rise of digital media and the integration of multiple cultures make contemporary aesthetics show diversity and openness. However, as an important historical and cultural heritage, traditional art still has unique aesthetic value and influence. This paper will take meticulous figure painting as an example to explore the relationship between contemporary aesthetic and traditional art, and focus on artistic innovation and philosophical dialogue in meticulous figure painting (Yang, 2023). As an important form of traditional Chinese painting, meticulous figure painting is famous for its fine painting techniques and exquisite means of expression. However, in contemporary society, meticulous figure painting is facing the challenge of aesthetic concept and artistic expression. Contemporary aesthetic pursues the expression of individual experience and the transmission of emotion, while the traditional meticulous figure painting pays more attention to the authenticity and fineness of the image. In this context, artists continue to explore and innovate, trying to integrate contemporary aesthetic elements

and concepts on the basis of traditional meticulous figure painting (Gong, 2022). In meticulous figure painting, artists not only innovate in aesthetics, but also show the depth of philosophical thinking. Through the exquisite description and emotional expression of the characters, meticulous figure painting conveys the thinking and exploration of philosophical issues such as human nature, fate and life. Artists engage in a philosophical dialogue with the audience through their works of art, causing the audience to think about the existence and meaning of human beings. Therefore, this paper will take meticulous figure painting as a starting point to explore the relationship between contemporary aesthetic and traditional art, and focus on artistic innovation and philosophical dialogue in meticulous figure painting. Through the analysis of the aesthetic characteristics, artistic innovation and philosophical thinking of meticulous figure painting, we can better understand the interaction and integration of contemporary art and traditional art, as well as the significance and value of art in contemporary society (Al-Maqrashi et al., 2023; Revels et al., 2022).

2. THE RELATIONSHIP BETWEEN CONTEMPORARY AESTHETICS AND TRADITIONAL ART

2.1 The characteristics and Trend of Contemporary Aesthetics

In contemporary society, great changes have taken place in the concept of aesthetics and the way of artistic creation. Traditional art usually pursues universality and objectivity, while contemporary aesthetics pays more attention to individual subjective feelings and emotional expression. Contemporary aesthetics emphasizes the expression of personal experience and the pursuit of emotional resonance and immersive experience. In addition, the integration of multiculturalism is also an important feature of contemporary aesthetics, and the artistic elements of different cultures have been integrated and innovated in contemporary art. The rise of digital media has also had a far-reaching impact on contemporary aesthetics. Artists can create more diversified and multimedia works of art through digital technology. Contemporary aesthetics shows the characteristics of diversity and openness, which is also closely related to philosophical thinking (Ligeti, 2022). First of all, contemporary aesthetics emphasizes the expression of individual experience and the transmission of emotion. Works of art no longer pursue the reappearance of objective reality, but pay more attention to the individual's inner world and emotional experience. This individualized

aesthetic concept echoes with existentialism in philosophy, emphasizes individual freedom and independence, and probes into the significance and value of human existence ("NFT specialist Ad Astra launches targeting traditional art world," 2022). Secondly, contemporary aesthetics pays attention to the integration and exchange of multiculturalism. The influence of globalization makes the communication between different cultures more frequent, and works of art gain new inspiration and innovation in the collision of different cultures. This multicultural aesthetic concept echoes the cultural relativism in philosophy, emphasizing the equality and mutual respect between different cultures (Liu, 2022). In addition, contemporary aesthetics tends to break through the traditional art forms and boundaries. Artists constantly explore new art media and ways of expression, and integrate and innovate different art forms. This transcending traditional aesthetic concept echoes with the thought of post-modernism in philosophy, emphasizing the questioning and challenge of traditional ideas and norms (Jiang & Lu, 2022). The characteristics and trends of contemporary aesthetics are closely related to philosophical thinking. The individualized aesthetic concept echoes with existentialism, the multicultural aesthetic concept echoes with cultural relativism, and the transcendental aesthetic concept echoes with post-modernism. In meticulous figure painting, artists engage in a philosophical dialogue with the audience through the delicate description and emotional expression of the image, causing the audience to think about the existence and meaning of human beings. Through the understanding of the characteristics and trends of contemporary aesthetics, we can better explore the significance and value of artistic innovation and philosophical dialogue in meticulous figure painting (Someya & Iio, 2022; Tran, 2024).

2.2 The Aesthetic Value and Influence of Traditional Art

As an art form with a long history, traditional art has unique aesthetic value and far-reaching influence. There is a close relationship between traditional art and philosophical thinking. through the traditional art form of meticulous figure painting, artists can make artistic innovation and carry out philosophical dialogue (Water, 2006). First of all, traditional art emphasizes the pursuit of skills and exquisite performance. As a traditional form of painting, meticulous figure painting pays attention to the use of delicate lines and colors, which requires artists to have superb skills and rich experience. This pursuit of skill echoes the aesthetic thought in philosophy, emphasizing the formal beauty and technical beauty of works of art. Secondly, traditional art emphasizes the inheritance and expression

of traditional culture. Meticulous figure painting usually takes historical figures, myths and legends as the theme, through exquisite description and exquisite details to show the charm and connotation of traditional culture. This kind of inheritance of traditional culture echoes the thought of cultural identity in philosophy, emphasizing the respect and protection of traditional culture (Suryadi & Hasisah, 2022). In addition, traditional art emphasizes the expression of human nature and emotion. Meticulous figure painting conveys the emotions and inner world of the characters and resonates with the audience through exquisite means of expression. This expression of human nature and emotion echoes the thought of humanism in philosophy, emphasizing the importance of human emotion and inner experience (Gao, 2021). Traditional art has unique aesthetic value and far-reaching influence. Through the traditional art form of meticulous figure painting, artists can make artistic innovation and carry out philosophical dialogue. Traditional art emphasizes the pursuit of skills, the inheritance and expression of traditional culture, and the expression of human nature and emotion, which echoes the thoughts of aesthetics, cultural identity and humanism in philosophy. This understanding of the aesthetic value and influence of traditional art will help us to better explore the significance and value of artistic innovation and philosophical dialogue in meticulous figure painting (Teymouri Niknam & Pedersen, 2021).

2.3 Dialogue and Fusion between Contemporary Aesthetics and Traditional Art

Contemporary aesthetics and traditional art have launched a fusion of innovation and philosophical dialogue in meticulous figure painting. This kind of dialogue and fusion not only reflects the characteristics and trends of contemporary aesthetic concepts, but also continues the aesthetic value and influence of traditional art (Laursen et al., 2021).

First of all, the dialogue between contemporary aesthetics and traditional art is reflected in artistic innovation. Contemporary artists create new art forms and expressions by deconstructing and reorganizing the traditional techniques and themes of traditional meticulous figure painting. This innovation of traditional art echoes the creative thinking in philosophy, emphasizing the questioning and breakthrough of traditional ideas and norms (Chen, 2021). Secondly, the dialogue between contemporary aesthetics and traditional art is reflected in the concept of art. Contemporary artists pay attention to the expression of individual experience and the transmission of emotion, and combine the individual inner world with the image of traditional meticulous figure painting to

create more personalized and emotional works of art. This individualized aesthetic concept echoes with existentialism in philosophy and emphasizes individual freedom and independence (Wang, 2021). In addition, the dialogue between contemporary aesthetics and traditional art is reflected in cultural integration. Through the integration and exchange of different cultural elements, contemporary artists combine traditional meticulous figure painting with modern culture to create works of art with multicultural characteristics. This multicultural aesthetic concept echoes the cultural relativism in philosophy, emphasizing the equality and mutual respect between different cultures (Jumde & Kumar, 2021). Contemporary aesthetics and traditional art have launched a fusion of innovation and philosophical dialogue in meticulous figure painting. Through innovative art forms and ways of expression, individual aesthetic concepts and multicultural integration, contemporary artists have a dialogue with traditional meticulous figure painting, and continue the aesthetic value and influence of traditional art. This kind of dialogue and integration not only enriches the connotation of contemporary aesthetics, but also injects new vitality and significance of the times into traditional art. Through the understanding of the dialogue and integration of contemporary aesthetic and traditional art, we can better explore the significance and value of artistic innovation and philosophical dialogue in meticulous figure painting (D'Alvia, 2020).

3. TRADITIONAL TECHNIQUES AND AESTHETIC CHARACTERISTICS OF METICULOUS FIGURE PAINTING

3.1 The Origin and Development of Meticulous Figure Painting

As a traditional art form, meticulous figure painting has a long history and unique artistic style. It originated from ancient Chinese painting, after a long period of development and evolution, it has become a unique art form, and has shown new innovation and development in contemporary art. The origin of meticulous figure painting can be traced back to the painting tradition of ancient China. Ancient painting pays attention to the use of delicate lines and colors, pursuing the truth of the image and the accuracy of details. This painting style echoes Confucianism in ancient Chinese philosophy, emphasizing the authenticity and delicacy of characters, as well as the expression of human nature and emotion (Williams, 2020). With the passage of time, meticulous figure painting has gradually formed a unique artistic style and techniques. It is characterized

by the use of delicate lines and colors, and pays attention to the description and expression of characters. Meticulous figure painting is often based on historical figures, myths and legends, and shows the charm and connotation of traditional culture through meticulous painting skills. In contemporary art, meticulous figure painting has been a new development and innovation. Artists deconstruct and reorganize the traditional techniques and themes of traditional meticulous figure painting to create new art forms and ways of expression. This kind of innovation echoes with the creative thinking in philosophy, emphasizing the questioning and breakthrough of traditional ideas and norms (Werner, 2020). The development of meticulous figure painting not only reflects the innovation and change of art, but also shows the pursuit of beauty and the change of aesthetic concept. Through exquisite means of expression and exquisite details, it conveys the emotions and inner world of the characters and resonates with the audience. This expression of human nature and emotion echoes the thought of humanism in philosophy, emphasizing the importance of human emotion and inner experience (Backman et al., 2020). Meticulous figure painting originated from the ancient Chinese painting tradition, after a long period of development and evolution, it has become a unique art form. It is characterized by the use of delicate lines and colors, and pays attention to the description and expression of characters. In contemporary art, meticulous figure painting has been a new development and innovation, through the traditional meticulous figure painting of the traditional techniques and themes for deconstruction and reorganization, to create a new art form and expression. This kind of development and innovation not only reflects the creative thinking of art, but also shows the human pursuit of beauty and the change of aesthetic concept. Through the understanding of the origin and development of meticulous figure painting, we can better explore its significance and value in contemporary art, as well as its connection and dialogue with philosophy (Kachanov).

3.2 The Techniques and Expressions of Meticulous Figure Painting

As a traditional art form, meticulous figure painting has unique techniques and means of expression. Through the use of delicate lines and colors, meticulous figure painting can accurately depict characters and express emotion and inner world. This technique and means of expression echo the ideas and ways of thinking in philosophy, emphasizing the attention to details and the thinking of human nature ("Babyonlinewholesale Cheap Bridesmaid Dresses Match Contemporary

Aesthetics," 2019). First of all, meticulous figure painting pays attention to the use of lines. The exquisite lines can accurately describe the outline and details of the characters, showing the reality and three-dimensional sense of the characters. Through the use of lines, artists can express the dynamics and emotions of the characters and arouse the resonance of the audience. This attention to lines echoes the metaphysical thought in philosophy, emphasizing the thinking and revealing of the nature and form of things. Secondly, meticulous figure painting pays attention to the use of color. Through meticulous color levels and gradual changes, meticulous figure painting can express the emotion and atmosphere of the characters. Through the use of color, artists can create unique artistic effects and visual impact. This attention to color echoes the perceptual experience in philosophy, emphasizing the understanding and expression of senses and emotions (Janković et al., 2019).

In addition, meticulous figure painting pays attention to detail. Through the accurate description of the character's face, clothing, accessories and other details, meticulous figure painting can show the richness and detail of the character image. By paying attention to details, the artist can express the personality and characteristics of the characters, as well as the thinking of human nature and emotion. This attention to detail echoes realism in philosophy, emphasizing the observation and revelation of the real world (Draškić-Vićanović, 2019). To sum up, meticulous figure painting through the use of delicate lines and colors, as well as the description of details, can accurately describe the character image, and express emotion and inner world. This technique and means of expression echo the ideas and ways of thinking in philosophy, emphasizing the attention to details and the thinking of human nature. Through the understanding of the techniques and means of expression of meticulous figure painting, we can better explore its significance and value in artistic innovation and philosophical dialogue (Novaković, 2019).

3.3 The Aesthetic Characteristics and Value of Meticulous Figure Painting

As a traditional art form, meticulous figure painting has unique aesthetic characteristics and artistic value. It is characterized by the use of delicate lines and colors, and pays attention to the description and expression of characters. This aesthetic characteristic echoes the aesthetic concept in philosophy, emphasizing the pursuit of beauty and the thinking of human nature. First of all, meticulous figure painting has delicate lines and color

use. Through the fine description of the lines and the hierarchical rendering of colors, the artist can accurately express the image and emotion of the characters. Through the appreciation of meticulous figure painting, the audience can feel the charm of details and the delicacy of painting skills. This delicate use of lines and colors echoes with the aesthetic experience in philosophy, emphasizing the understanding and expression of senses and emotions. Secondly, meticulous figure painting pays attention to the description and expression of characters. Through meticulous painting skills, meticulous figure painting can depict the details of the character's facial expression, clothing characteristics and body posture. Through the description of the characters, the artist can express the personality and characteristics of the characters, as well as the thinking of human nature and emotion. Through the appreciation of meticulous figure painting, the audience can feel the reality and three-dimensional sense of the characters. This kind of attention to the character image echoes with the thought of humanism in philosophy, emphasizing the importance of human emotion and inner experience. In addition, meticulous figure painting has the charm and connotation of traditional culture. Meticulous figure painting is often based on historical figures, myths and legends, and shows the charm and wisdom of traditional culture through the description and expression of traditional culture. Through the innovation and deconstruction of traditional culture, artists can create new art forms and ways of expression. Through the appreciation of meticulous figure painting, the audience can feel the charm of traditional culture and the innovation of contemporary art. This attention to traditional culture echoes the inheritance and innovation in philosophy, emphasizing the questioning and breakthrough of traditional concepts and norms.

Meticulous figure painting is characterized by the use of delicate lines and colors, and pays attention to the description and expression of characters. It has aesthetic characteristics such as the use of delicate lines and colors, the description and expression of characters, as well as the charm and connotation of traditional culture. This aesthetic characteristic echoes the aesthetic concept in philosophy, emphasizing the pursuit of beauty and the thinking of human nature. Through the appreciation and understanding of meticulous figure painting, we can feel the charm of details and the exquisite painting skills, as well as the charm of traditional culture and the innovation of contemporary art. This appreciation and understanding echoes the aesthetic experience and humanism in philosophy, emphasizing the understanding and expression of senses and

emotions, as well as the thinking of human nature and emotion.

4. ARTISTIC INNOVATION IN CONTEMPORARY METICULOUS FIGURE PAINTING

4.1 Formal Innovation: the Application of New Materials and Technologies

The artistic innovation in contemporary meticulous figure painting is not only reflected in the creative theme and means of expression, but also related to form innovation, that is, the application of new materials and new technology. This innovation not only enriches the expressive force of meticulous figure painting, but also leads to a dialogue with philosophical ideas (Vázquez, 2019). In the application of new materials, artists began to explore the use of non-traditional painting materials, such as metal, plastic, to create meticulous figure painting. This innovation not only changes the material selection of traditional meticulous figure painting, but also provides more ways of expression for artists. For example, the use of metal materials can create a unique light and shadow effect, the use of plastic materials can show a rich texture and three-dimensional sense. This formal innovation is related to the metaphysical thought in philosophy. Metaphysics pays attention to the nature and mode of existence of things, and the application of new materials makes meticulous figure painting better express the essence and state of existence of characters. On the other hand, the application of new technology has also brought revolutionary changes to meticulous figure painting. The application of new technologies such as digital painting and 3D printing makes it more convenient for artists to create works with three-dimensional and realistic effects. This kind of technological innovation is related to existentialism in philosophy. Existentialism emphasizes the existence and freedom of the individual, while the application of new technology enables artists to better express the state of individual existence and the possibility of free choice (Duangkhachon & Kamon In, 2018). In a word, the artistic innovation in contemporary meticulous figure painting enriches the expression and form of works through form innovation, that is, the application of new materials and new technology. This kind of innovation is closely related to philosophical thought, which can better express not only the essence and existence state of characters, but also the existence state of individual and the possibility of free choice. This kind of artistic innovation and philosophical dialogue brings the audience a more in-depth aesthetic

experience and way of thinking.

4.2 Theme Innovation: The Combination of Traditional and Modern Themes

The artistic innovation of contemporary meticulous figure painting is not only reflected in the form innovation, but also involves the theme innovation, that is, the combination of traditional and modern themes. This innovation not only enriches the content of meticulous figure painting, but also leads to a dialogue with philosophical ideas. In terms of theme innovation, artists began to combine traditional meticulous figure painting with modern themes to create works with a sense of the times and modern significance. This innovation not only breaks through the limitation that traditional meticulous figure painting only pays attention to traditional culture and historical themes, but also provides artists with more opportunities to express the inner state of contemporary society and individuals. For example, artists can show the mental state and emotional experience of modern characters, as well as values and social problems in contemporary society through meticulous figure painting techniques. This kind of theme innovation is related to the phenomenological thought in philosophy. Phenomenology pays attention to human perception and experience of the world, while the theme innovation in meticulous figure painting can present the phenomenon and experience of contemporary society and individuals through the artist's observation and thinking of the real world (Bresnahan, 2018). On the other hand, theme innovation also involves the re-interpretation and re-creation of traditional culture. Artists can apply traditional meticulous figure painting techniques to contemporary themes and express modern significance in a traditional way. This innovation not only continues the artistic inheritance of traditional meticulous figure painting, but also makes the traditional culture coruscate new vitality in contemporary society. This kind of theme innovation is related to the cultural critical thought in philosophy. The thought of cultural criticism pays attention to the evolution and change of culture, and the theme innovation in meticulous figure painting can show the criticism and reconstruction of traditional culture in contemporary society through the artist's rethinking and re-creation of traditional culture. In short, the artistic innovation in contemporary meticulous figure painting enriches the content and significance of the work through theme innovation, that is, the combination of traditional and modern themes. This kind of innovation is closely related to philosophical thought. it can not only present the

phenomena and experiences of contemporary society and individuals through the artist's observation and thinking of the real world, but also through the re-interpretation and re-creation of traditional culture. It presents the criticism and reconstruction of traditional culture in contemporary society. This kind of artistic innovation and philosophical dialogue brings the audience a more in-depth aesthetic experience and way of thinking.

4.3 Concept Innovation: Artists' Way of Thinking and Expression

The artistic innovation of contemporary meticulous figure painting is not only reflected in the form innovation and theme innovation, but also involves the concept innovation, that is, the artist's thinking and expression innovation. This innovation not only enriches the artistic language of meticulous figure painting, but also leads to a dialogue with philosophical ideas. In terms of concept innovation, artists began to think about and explore the expression and significance of meticulous figure painting, and express their ideas and views in innovative ways. This innovation not only breaks through the limitation that traditional meticulous figure painting only pays attention to image, but also provides artists with more opportunities to express themselves and think about the world. For example, artists can use symbols and metaphors to express their thoughts on human existence and social phenomena, as well as the exploration of life and human nature. This kind of conceptual innovation is related to existentialism in philosophy. Existentialism emphasizes individual existence and freedom, while the concept innovation in meticulous figure painting can show the significance and dilemma of human existence through the artist's thinking about individual existence and free choice (Phirasant, 2017). On the other hand, concept innovation also involves the expansion and redefinition of artistic language. Artists can combine traditional meticulous figure painting techniques with other art forms to create a unique artistic language and expression. This innovation not only enriches the expressive force of meticulous figure painting, but also makes the works of art have more contemporary aesthetic characteristics. For example, artists can use abstract expressionism to express their emotions and inner world, or use installation art to create works that interact with the audience. This kind of concept innovation is related to the aesthetic thought in philosophy. Aesthetic thought pays attention to the essence of art and aesthetic experience, while the concept innovation in meticulous figure painting can show the characteristics and significance of contemporary aesthetics through the artist's rethinking and redefinition of

artistic language and aesthetic experience. In short, the artistic innovation in contemporary meticulous figure painting enriches the meaning and aesthetic experience of the work through concept innovation, that is, the artist's thinking and expression innovation. This kind of innovation is closely related to philosophical thought, which can not only present the meaning and dilemma of human existence through the artist's thinking about individual existence and free choice, but also show the characteristics and significance of contemporary aesthetics through the rethinking and redefinition of artistic language and aesthetic experience. This kind of artistic innovation and philosophical dialogue brings the audience a more in-depth aesthetic experience and way of thinking (Ionescu, 2016).

5. PHILOSOPHICAL DIALOGUE IN METICULOUS FIGURE PAINTING

5.1 The Influence and Embodiment of Traditional Philosophical Thought

The philosophical dialogue in meticulous figure painting is reflected in the influence and embodiment of traditional philosophical thought. Traditional philosophy has a far-reaching influence on the creation and aesthetic concept of meticulous figure painting. at the same time, meticulous figure painting has a dialogue with philosophy through the expression and exploration of works of art. First of all, the traditional philosophy provides a profound ideological basis for the creation of meticulous figure painting. For example, Confucianism emphasizes the relationship between people and morality and ethics, which has been widely reflected in meticulous figure painting. Through the image and emotional expression of meticulous figure painting, the artist discusses the problem of human relationship and moral value. At the same time, the meditation of Buddhist thought and the artistic conception of transcending the secular world are also reflected in the meticulous figure painting, and the artist conveys the transcendental thinking of life and existence through his works. The influence of these traditional philosophical thoughts makes meticulous figure painting not only the expression of art form, but also the thinking of human existence and value (Montanari et al., 2016). Secondly, meticulous figure painting has launched a dialogue with philosophical thoughts through works of art. Through his works, the artist expresses his thoughts on the existence and meaning of human beings and makes a dialogue with philosophical thoughts. For example, existentialism emphasizes the existence and freedom of the individual. Meticulous figure

painting shows the individual's state of existence and inner experience in society through his works, and has a dialogue with existentialism. At the same time, aesthetic thought pays attention to the essence of art and aesthetic experience. Meticulous figure painting presents the characteristics and significance of contemporary aesthetics through the innovation of artistic language and expression, and has a dialogue with aesthetic thought. This kind of dialogue not only enriches the artistic connotation of meticulous figure painting, but also provides the audience with a more in-depth aesthetic experience and way of thinking. In a word, the philosophical dialogue in meticulous figure painting is reflected in the influence and embodiment of traditional philosophical thought, as well as the dialogue with philosophical thought. The traditional philosophical thought provides a profound ideological basis for the creation of meticulous figure painting. At the same time, meticulous figure painting has a dialogue with philosophical thought through the expression and exploration of works of art. This dialogue not only enriches the artistic connotation of meticulous figure painting, but also brings a more in-depth aesthetic experience and way of thinking for the audience.

5.2 Philosophical Thoughts in Chinese Painting

As one of the important forms of Chinese painting, meticulous figure painting integrates rich philosophical ideas into its creation and launches a dialogue with traditional philosophy. This kind of dialogue is not only reflected in works of art, but also has an in-depth dialogue with philosophical thoughts through the artist's exploration of painting language and aesthetic concepts. The philosophy in Chinese painting has a far-reaching influence on the creation of meticulous figure painting. For example, Confucianism emphasizes the relationship between people and morality and ethics, which has been widely reflected in meticulous figure painting. Through the shaping and emotional expression of the characters, the artist conveys the human relations and moral values in Confucianism. At the same time, the meditation of Buddhist thought and the artistic conception of transcending the secular world are also reflected in the meticulous figure painting, and the artist conveys the transcendental thinking of life and existence through his works. The influence of these philosophical thoughts makes meticulous figure painting not only the expression of art form, but also the thinking of human existence and value (Montanari et al., 2016). Figure painting makes a dialogue with philosophy through works of art. Through his works, the artist expresses his thoughts on the existence and meaning of human beings and makes a dialogue with

philosophical thoughts. For example, existentialism emphasizes the existence and freedom of the individual. Meticulous figure painting shows the individual's state of existence and inner experience in society through his works, and has a dialogue with existentialism. At the same time, aesthetic thought pays attention to the essence of art and aesthetic experience. Meticulous figure painting presents the characteristics and significance of contemporary aesthetics through the innovation of artistic language and expression, and has a dialogue with aesthetic thought. This kind of dialogue not only enriches the artistic connotation of meticulous figure painting, but also provides the audience with a more in-depth aesthetic experience and way of thinking. The philosophical dialogue in meticulous figure painting is reflected in the influence and embodiment of philosophical thoughts in Chinese painting, as well as in the dialogue with philosophical thoughts. The philosophical thought in Chinese painting provides a profound ideological basis for the creation of meticulous figure painting. at the same time, meticulous figure painting has a dialogue with philosophy through the expression and exploration of works of art. This dialogue not only enriches the artistic connotation of meticulous figure painting, but also brings a more in-depth aesthetic experience and way of thinking for the audience.

5.3 The Relationship Between Contemporary Philosophical Trend of Thought and Meticulous Figure Painting

In meticulous figure painting, artists show the inheritance and innovation of traditional art through dialogue with philosophical thoughts, and explore philosophical issues such as human existence, social problems and aesthetic concepts. There is a close relationship between meticulous figure painting and contemporary philosophical trend of thought. In contemporary society, people are increasingly thinking about identity, self-awareness and social relations, and meticulous figure painting, as a traditional art form, through the exquisite description and emotional expression of characters, resonates with these philosophical issues. Through the characters in their works, artists explore the significance of human existence, the relationship between individual and society and the complexity of human emotion, which echoes the thinking about identity, self and society in the contemporary philosophical trend of thought. Secondly, the meticulous figure painting arouses the viewer's thinking about the aesthetic concept through aesthetic expression. In the contemporary philosophical trend of thought, aesthetics is regarded as an important philosophical issue, which involves the definition of beauty, the

emergence of aesthetic experience and the value of art. Through the fine description of the details and the graceful expression of the image, meticulous figure painting stimulates the viewer's aesthetic feeling and leads to thinking about the essence of beauty and the meaning of art. Through the aesthetic expression in the works, artists blend with the discussion about aesthetic experience and artistic value in the contemporary philosophical trend of thought, which provides a kind of aesthetic philosophical thinking space for the viewer. In addition, meticulous figure painting also shows the thinking of contemporary social reality by paying attention to social problems. In the contemporary philosophical trend of thought, the discussion of social issues is an important topic, which involves power, justice, equality and so on. Through the portrayal of characters and the expression of emotions, meticulous figure painting presents the fate and situation of different individuals in society, and explores the human and moral dilemmas behind social problems. Through the social images in their works, artists are intertwined with the discussions on social issues and human destiny in contemporary philosophical thoughts, causing viewers to think about social reality and reflect on human existence. There is a deep dialogue between contemporary meticulous figure painting and philosophical trend of thought. Through formal innovation and philosophical thinking in their works, artists not only continue the quintessence of traditional art, but also blend with contemporary philosophical thoughts, bringing the viewer a reflection on human existence, social problems and aesthetic concepts. This philosophical dialogue not only enriches the connotation and significance of meticulous figure painting, but also provides the viewer with an artistic experience of the combination of aesthetics and philosophy.

5.4 The Philosophical Thinking of Artists and the Philosophical Connotation of their works As a traditional art form, meticulous figure painting is not only the artist's pursuit of form and skills, but also the embodiment of the artist's philosophical thinking and the philosophical connotation of his works. The philosophical dialogue in meticulous figure painting involves the artist's thinking on philosophical issues such as human nature, existence and meaning, and conveys the deep philosophical connotation through the works. First of all, the philosophical dialogue in meticulous figure painting is reflected in the artist's thinking about human nature. Through the characterization and expression of characters, artists explore the nature and state of existence of human beings. They pay attention to complex inner experiences such as emotions, desires, pain and

joy. Through delicate lines and colors, the artist endows the characters with vitality, showing the richness and complexity of human nature. This philosophical dialogue is related to existentialism, which emphasizes individual freedom and responsibility, while the thinking of human nature in meticulous figure painting enables the viewer to think deeply about his own existence and significance. Secondly, the philosophical dialogue in meticulous figure painting is also reflected in the artist's thinking about existence and meaning. Artists express their thoughts on the existing problems of life, time and space through their works. Through fine painting skills and composition techniques, they create works with depth and connotation. This kind of philosophical dialogue is related to metaphysical thought, which pays attention to the essence and mode of existence of things, while the thinking of existence and meaning in meticulous figure painting enables the viewer to think about the essence of human existence and the meaning of life. In a word, the philosophical dialogue in meticulous figure painting is reflected in the artist's thinking on philosophical issues such as human nature, existence and meaning, and conveys the deep philosophical connotation through the works. This philosophical dialogue enables the viewer to think deeply about the nature of human existence, the freedom and responsibility of the individual, and the meaning of life. As a traditional art form, meticulous figure painting brings a deeper aesthetic experience and way of thinking to the viewer through dialogue with philosophy.

5.5 Philosophical Reflection on the Creation of Meticulous Figure Painting in the 20th Century

In the creation of meticulous figure painting in the 20th century, artists began to reflect on philosophical issues, making meticulous figure painting not only an art form, but also a dialogue between artists and philosophy. This kind of philosophical dialogue involves the thinking of philosophical issues such as human existence, free will and truth, and conveys the deep philosophical connotation through the works. First of all, the philosophical dialogue in meticulous figure painting is reflected in the artist's thinking about human existence. Artists explore the nature and state of existence of human beings by creating characters. They pay attention to complex inner experiences such as emotions, desires, pain and joy. Through delicate lines and colors, the artist endows the characters with vitality, showing the richness and complexity of human nature. This philosophical dialogue is related to existentialism, which emphasizes individual freedom and responsibility, while the thinking of human nature in meticulous figure

painting enables the viewer to think deeply about his own existence and significance. Secondly, the philosophical dialogue in meticulous figure painting is also reflected in the artist's thinking of free will. Artists express their exploration and thinking of free will through their works. Through their choices and decisions in the process of creation, they show the individual's free will and creativity. At the same time, they also think about the relationship between free will and fate, as well as the choices and choices of human beings in the face of free will. This kind of philosophical dialogue is related to the philosophy of free will, which pays attention to individual autonomy and decisiveness, while the free will thinking in meticulous figure painting enables the viewer to think about the importance of human free will and decision-making. Finally, the philosophical dialogue in meticulous figure painting is also reflected in the artist's thinking of truth. The artist conveys the exploration and pursuit of truth through his works. Through meticulous description and portrayal, they show the truth and real power. At the same time, they also think about the diversity and relativity of truth, as well as human cognition and understanding of truth. This kind of philosophical dialogue is related to the philosophy of truth, which pays attention to the essence of truth and cognition, while the thinking of truth in meticulous figure painting enables the viewer to think about the diversity and relativity of truth. In short, the creation of meticulous figure painting in the 20th century launched a reflection on philosophical issues, through works of art to convey the thinking of philosophical issues such as human existence, free will and truth. This philosophical dialogue enables the viewer to think deeply about the nature of human existence, the free will of the individual and the diversity of truth. As a traditional art form, meticulous figure painting shows artistic innovation and aesthetic diversity in the dialogue with philosophy.

6. THE SIGNIFICANCE AND VALUE OF ARTISTIC INNOVATION AND PHILOSOPHICAL DIALOGUE

6.1 Inspiration and Reference from the Development of Contemporary Art

The significance and value of artistic innovation and philosophical dialogue in meticulous figure painting is not only reflected in the continuation and development of traditional art, but also brings inspiration and reference to the development of contemporary art. First of all, artistic innovation and philosophical dialogue provide a new direction of thinking

and creative methods for the development of contemporary art. Through the dialogue with the philosophical trend of thought, artists deeply explore philosophical issues such as human existence, social problems and aesthetic concepts, and transform these thoughts into images and expressions in their works through the form and technology of artistic innovation. This innovation and dialogue not only enriches the connotation and significance of meticulous figure painting, but also provides new ideas and methods for the development of contemporary art. The significance and value of artistic innovation and philosophical dialogue in meticulous figure painting is not only reflected in the continuation and development of traditional art, but also brings inspiration and reference to the development of contemporary art. Through the dialogue with the philosophical trend of thought, artists deeply explore philosophical issues such as human existence, social problems and aesthetic concepts, and transform these thoughts into images and expressions in their works through the form and technology of artistic innovation. This innovation and dialogue not only enriches the connotation and significance of meticulous figure painting, but also provides new ideas and methods for the development of contemporary art. At the same time, artistic innovation and philosophical dialogue bring more in-depth aesthetic experience and thinking space for the viewer, and promote the dialogue and integration of traditional culture and contemporary society.

6.2 The Impetus and Influence of Artistic Innovation and Philosophical Dialogue

Artistic innovation and philosophical dialogue are of great significance and value in meticulous figure painting. This kind of dialogue is not only the driving force of artistic innovation, but also has a positive impact on the viewer and society. Artistic innovation and philosophical dialogue are the driving force for the development of meticulous figure painting. Through the dialogue with philosophical ideas, artists can transcend traditional restrictions, open up creative ideas, and create novel and unique works. Philosophical thinking provides artists with a profound ideological basis and theoretical support, and inspires them to innovate on artistic expression. Artistic innovation and philosophical dialogue promote each other, and the artist's innovative works further promote the development of philosophical thought. This mutual influence and promotion has promoted the continuous progress and development of meticulous figure painting. In a word, the dialogue between artistic innovation and philosophy is of great significance and value in meticulous figure painting.

It promotes the development and progress of meticulous figure painting and inspires artists' creative inspiration. At the same time, it also has a positive impact on the viewer and society, triggers thinking and discussion, and promotes the development and influence of art and philosophy in the society. The significance and value of the dialogue between artistic innovation and philosophy is not only reflected in the field of art, but also has an important impact on the thinking and progress of society and individuals.

6.3 The Artistic Innovation of Meticulous Figure Painting and the Significance of Philosophical Dialogue

As a traditional art form, meticulous figure painting has experienced the process of artistic innovation and philosophical dialogue in contemporary aesthetics. This innovation and dialogue not only enriches the artistic expression of meticulous figure painting, but also brings the viewer a reflection on the philosophical issues such as human nature, existence and meaning. First of all, the artistic innovation of meticulous figure painting makes it show new forms and skills on the basis of tradition. Artists are no longer limited to the use of traditional lines and colors, but through innovative techniques and materials to make their works more vivid and three-dimensional. They use the changes of light and shadow, delicate texture and fine details to make the characters more realistic and show richer emotions and connotations. This artistic innovation makes meticulous figure painting more ornamental and artistic, and attracts a wider audience. Secondly, the artistic innovation and philosophical dialogue in meticulous figure painting blend with each other, so that the works have a deeper philosophical connotation. Artists explore the nature and significance of human existence through the creation of characters and plots. They pay attention to complex inner experiences such as emotion, desire, pain and joy, and express them through exquisite painting skills. This kind of philosophical dialogue enables the viewer to think deeply about his own existence and meaning, and leads to the thinking of philosophical issues such as human nature, free will and truth. Through artistic innovation and philosophical dialogue, meticulous figure painting has become a thoughtful and enlightening art form.

In a word, the artistic innovation and philosophical dialogue in meticulous figure painting enrich the form of expression of the work and make it more ornamental and artistic. At the same time, this innovation and dialogue leads to the thinking of philosophical issues such as human nature, existence and meaning, and broadens the vision and depth of

aesthetics. As a combination of contemporary aesthetic and traditional art, meticulous figure painting brings the viewer a kind of ideological and enlightening artistic experience.

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